

Tuneful

Melodies of the British Isles

Carlisle

Abel Drugger

Lady Coventry's Delight

Miss Longs for it

Duke Street

34

Rosebay Music Archive

Unaccompanied Solos

Arranged by P J Perry

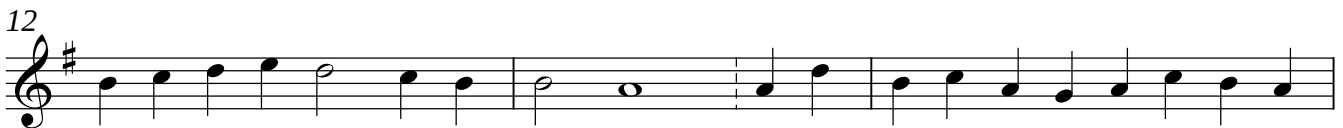
Carlisle

Charles Lockhart

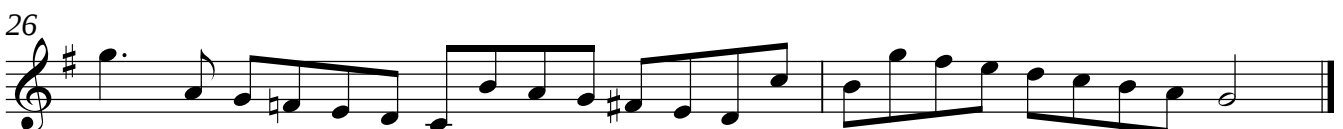
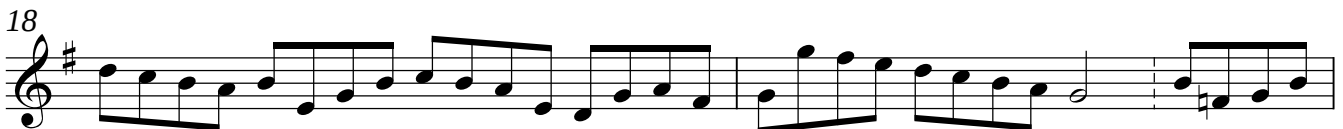
1745–1815



Var. I



Var. II



Abel Drugger

*a character in Ben Johnson's play The Alchemist,
tune John Johnson, Dances & Tunes Vol.8 No.54*

4

8

11

14

18

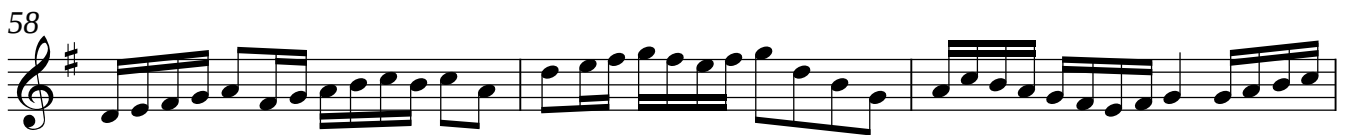
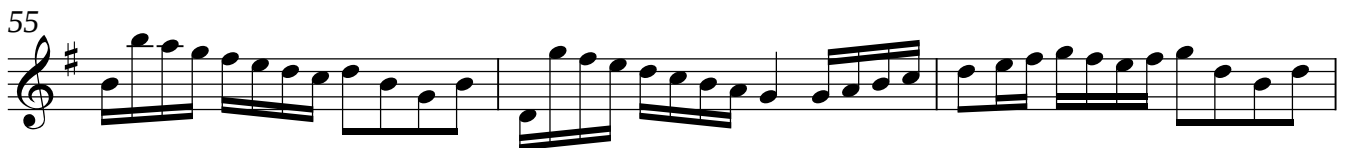
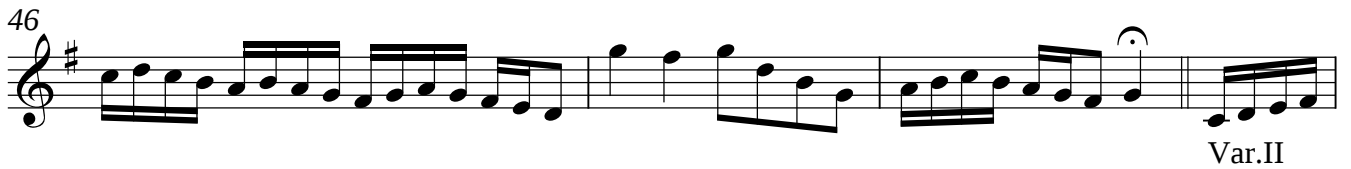
22

Var. I

25

28

31

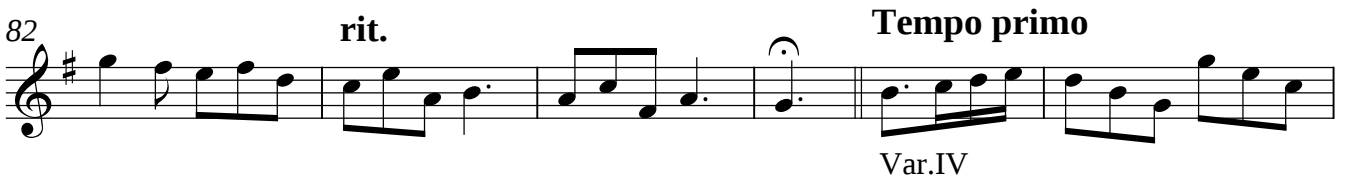
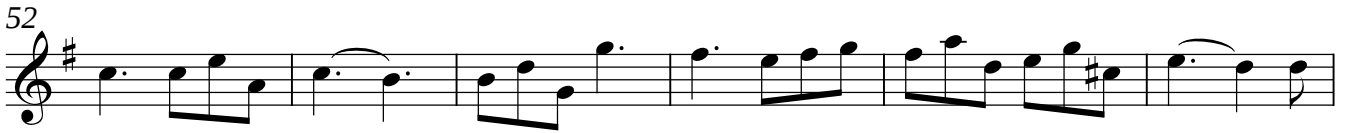
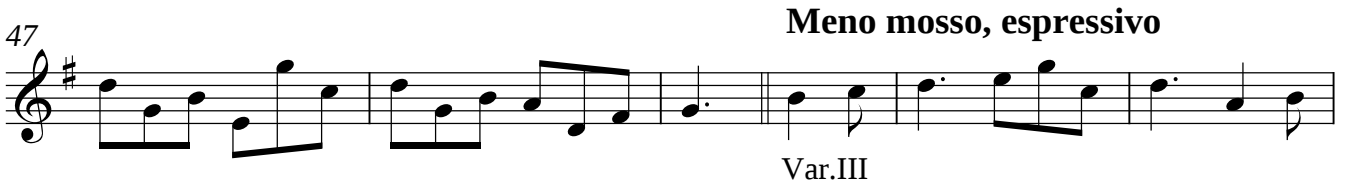
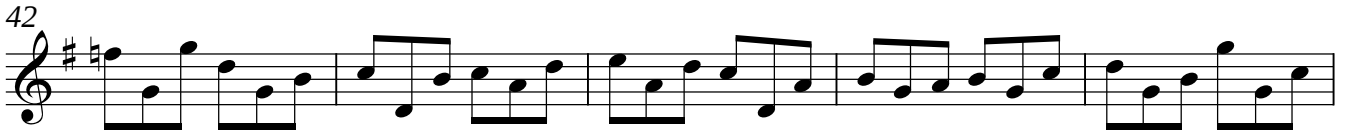




Lady Coventry's Delight

John Johnson, Dances & Tunes Vol.8, No.49

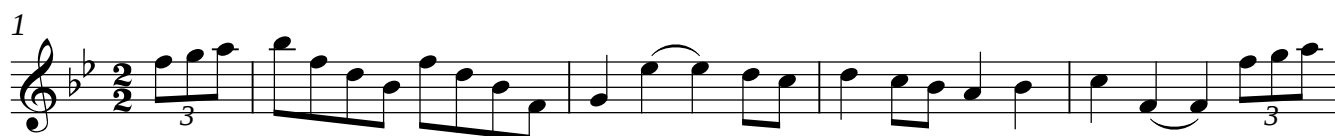
Seven staves of musical notation for the dance 'Lady Coventry's Delight'. The first staff starts at measure 1 and the last at measure 37. The music is in G major and 6/8 time. It includes two variations: 'Var. I' starting at measure 17 and 'Var. II' starting at measure 32. The notation includes various note values, rests, and repeat signs.





Miss Longs for it

John Johnson, Dances and Tunes Vol.8 No.59





Var. I

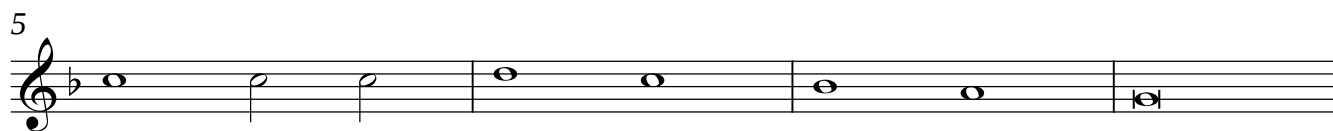


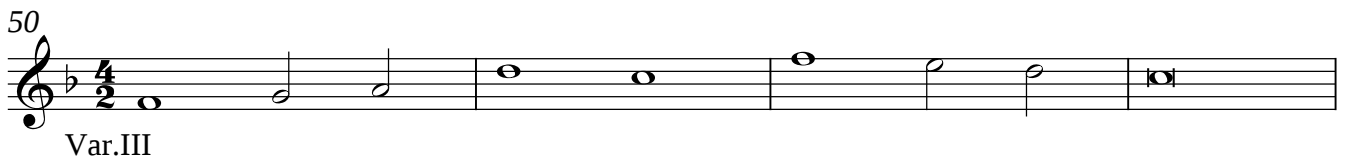
Var. II



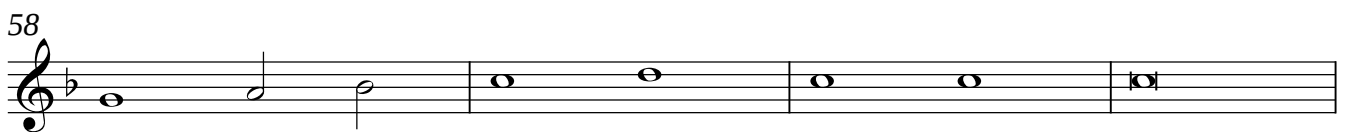
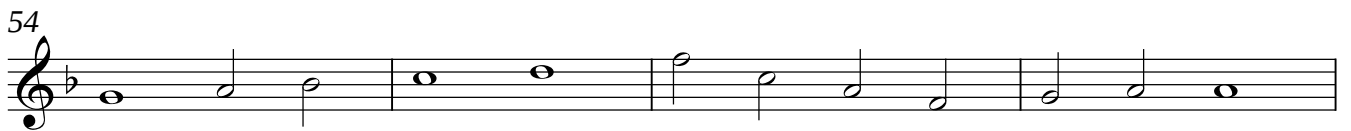
Duke Street

J.W. Hatton
(c1710–1793)





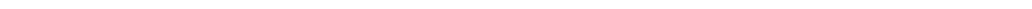
Var.III



70

The musical notation for measure 70 consists of five notes on a treble clef staff with one flat. The notes are G4 (half note), A4-B4 (beamed eighth notes), C5 (quarter note), B4-A4 (beamed eighth notes), and G4 (half note).

74



78

78

82



Var. V

Var.V

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

[illegible]

88

90



92

95



95