

# *Tuneful*

## *Melodies of the British Isles*

Lewes

False and True

The Harriot

Never Weather-beaten Sail

# 30

*Rosebay Music Archive*

*Unaccompanied Solos*

*Arranged by P J Perry*

# Lewes

J. Randall  
1715-1799



Var. I



34 Fine.

37

Var.II

40

43

46

49

52

55

58

61

Var.III

64

67



70



73



Var.IV

77



80




82



84



87



90



93



95



Dal Segno al Fine

# False and True

*Skillern's Twenty Four New Country Dances for the Year 1799*

6

11

16

21

26

31

36

40

45

50

Var. I

Var. II

Var. III

The musical score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes the first variation, 'Var. I', which begins at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and includes the second variation, 'Var. II', which begins at measure 32. The eighth staff starts at measure 36. The ninth staff starts at measure 40 and includes the third variation, 'Var. III', which begins at measure 41. The tenth staff starts at measure 45 and ends at measure 50.

54

58

62

Var.IV

66

70

74

78

Var.V

82

86

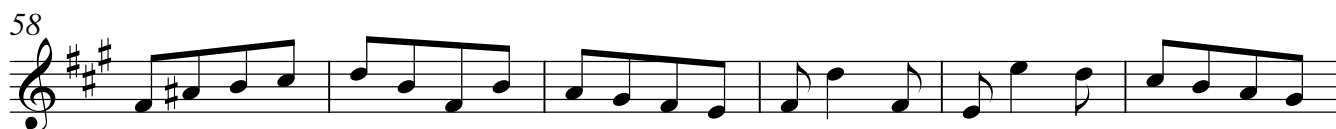
90

94

# The Harriot

*Thompson's Twenty Four Country Dances for the Year 1780 (187)*

**Andante**



64

71

Var.II

77

83

90

96

103

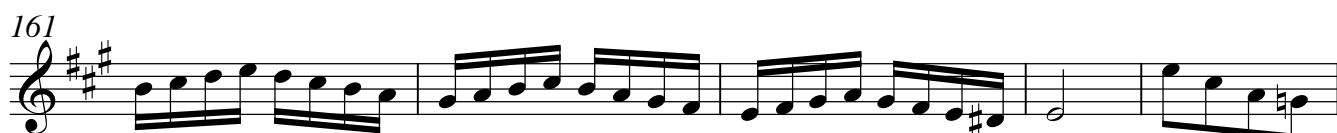
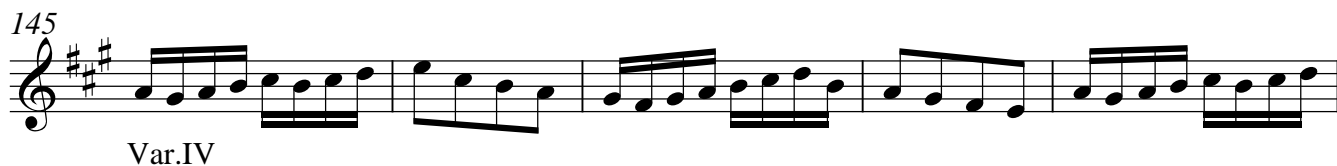
109 **Cantabile**

Var.III

116

123



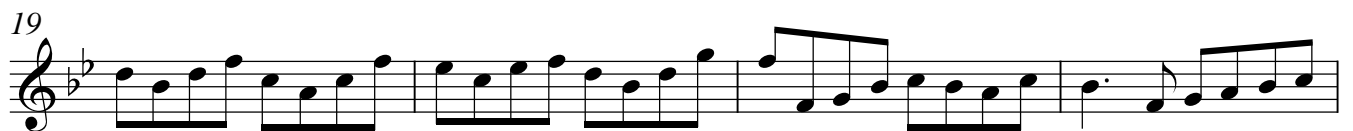
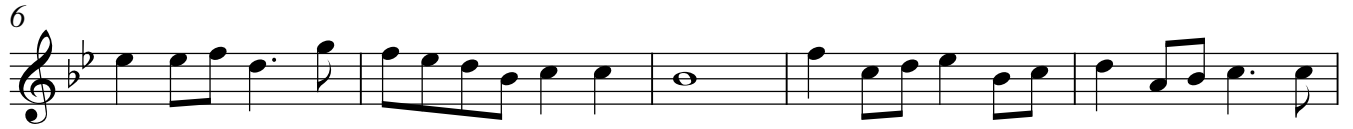


# Never Weather-Beaten Sail

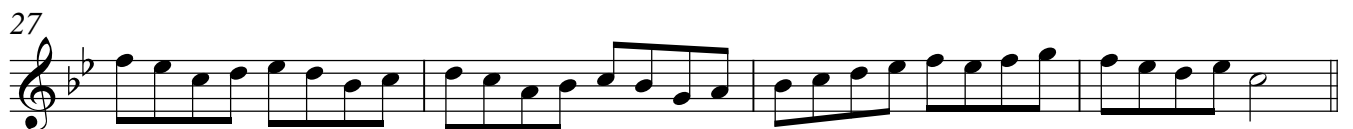
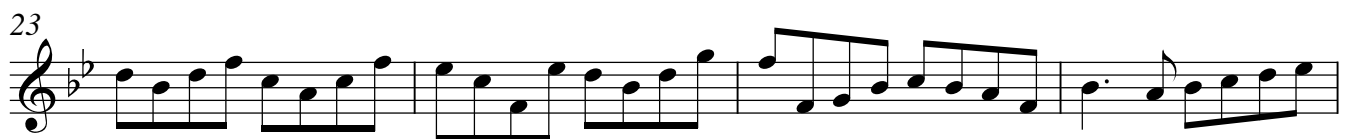
*from Two Bookes of Ayres, The First Book 1613*

Thomas Campion

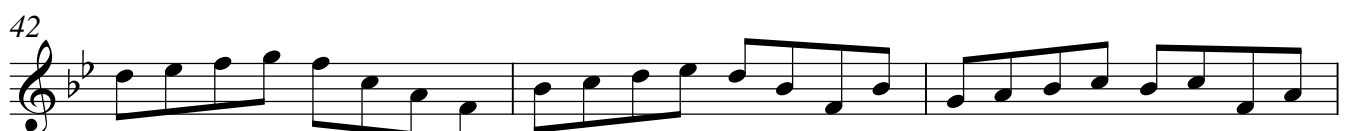
1567-1620



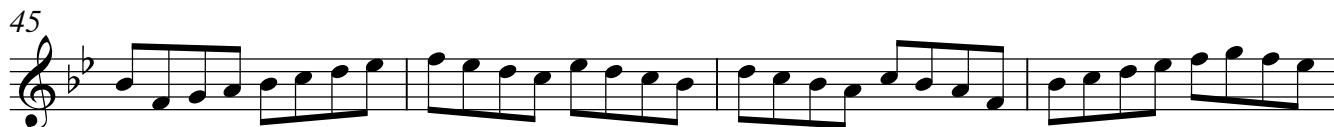
Var. I



Var. II



45



49



53



57

Var.III



59



62



65



67



69



71



73

