

# *Tuneful*

## *Melodies of the British Isles*

Aurotti's Dutch Skipper

Lord Albermarle's Reel

Wakefield Hunt

St. Anne

Topsy Turvy

# 29

*Rosebay Music Archive*

*Unaccompanied Solos*

*Arranged by P J Perry*

# Aurotti's Dutch Skipper

*Kitty Bridge's Select Collection of Country Dance, 1745*

6

11

16

Var. I

21

26

30

Var. II

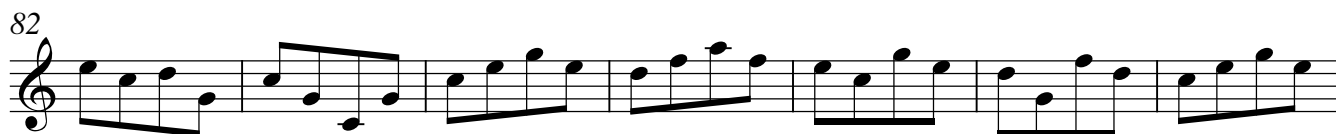
34

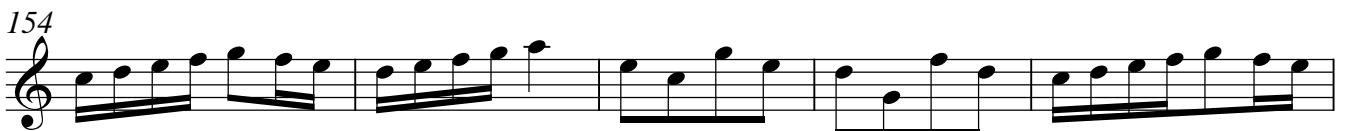
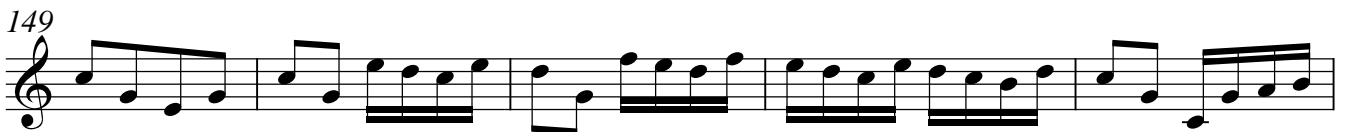
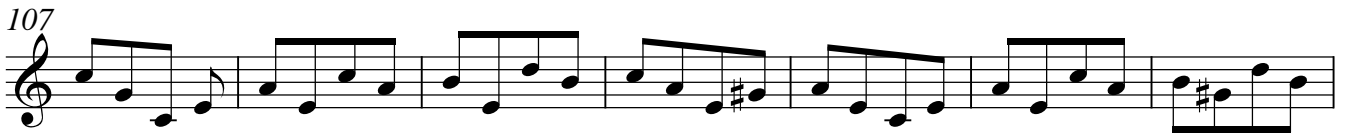
38

42

46

The musical score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts with a measure number '6'. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '16' and includes a repeat sign followed by the text 'Var. I'. The fifth staff starts with a measure number '21'. The sixth staff starts with a measure number '26'. The seventh staff starts with a measure number '30' and includes a repeat sign followed by the text 'Var. II'. The eighth staff starts with a measure number '34'. The ninth staff starts with a measure number '38'. The tenth staff starts with a measure number '42'. The eleventh staff starts with a measure number '46'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





# Lord Albermarle's Reel

*Preston's Twenty four Country Dances for the Year 1803*

4

7

10

13

Var. I

15

17

19

21

24

Var. II

27

30 

33 

36 

39 

42 

45 **Var.II D.S. al Fine.** 

48 

51 

54 

57 

60 

# Wakefield Hunt

*Anonymous Tunebook*



Var. I



Var. II

56

61

66

71

76

81

86

Var.III

93

100

107

(1st)

114

D.S. al Fine

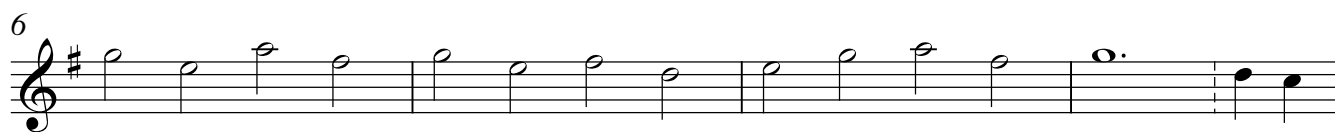


# St. Anne

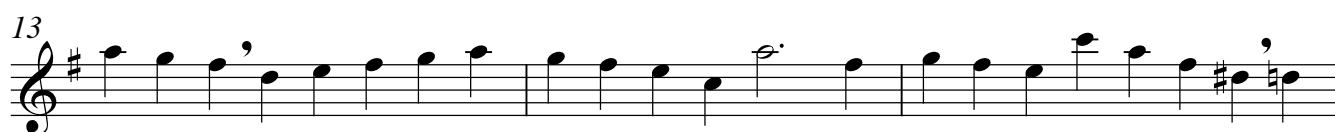
Hymn & Fuga

William Croft, 1708

J.S. Bach, 1739



Var. I



Fuga (J.S.Bach)





# Topsy Turvy

*Kitty Bridge's Select Collection of Country Dances, 1745*

The musical score for 'Topsy Turvy' is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a single melodic line. The second staff starts with a measure number '5' and contains a repeat sign. The third staff starts with a measure number '9' and includes the word 'Var.' below the first measure. The fourth staff starts with a measure number '12'. The fifth staff starts with a measure number '15'. The sixth staff starts with a measure number '19'. The seventh staff starts with a measure number '22'. The eighth staff starts with a measure number '26'. The ninth staff starts with a measure number '30'. The tenth staff starts with a measure number '36' and ends with a fermata over the final note.