

Tuneful

Melodies of the British Isles

The Lady of the Manor

Just A Going

Miss's Molly's Wigg

London New

A Trip to the Camp

28

Rosebay Music Archive

Unaccompanied Solos

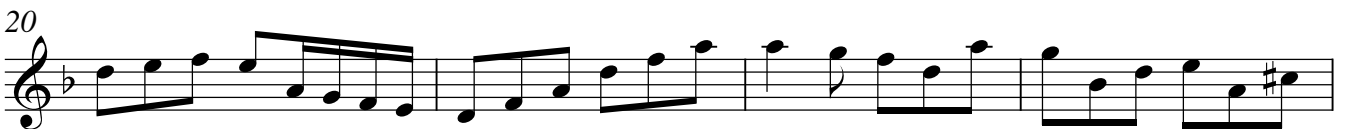
Arranged by P J Perry

The Lady of the Manor

Thompson's Twenty Four Country Dances for the Year 1780



Var. I



Var. II



Just A Going

Kitty Bridge's Select Collection of Country Dances, 1745

4

7

10

13

15

18

21

23

26

30

Var. I

Grave

Var. II

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The main piece is in 4/4 time. It begins with a melody of eighth and sixteenth notes. At measure 7, there is a repeat sign. At measure 18, the tempo is marked 'Grave' and the time signature changes to 6/4. The score includes two variations: 'Var. I' starting at measure 7 and 'Var. II' starting at measure 23. The piece concludes with a repeat sign at measure 26 and a final measure at measure 30.

33



36 **rit.** **1.** **2.** **Fine.**



39 **Andante**



42



45



47



50 **rit.** **Var.II D.S. al Fine.** **Var.III**



52



54



57



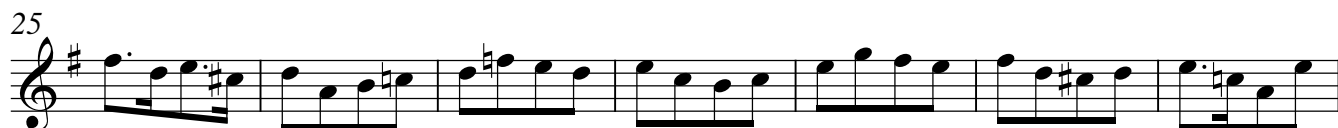
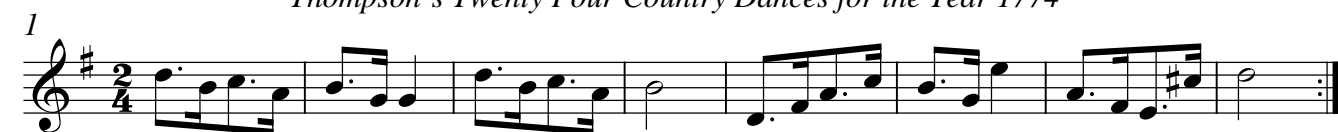
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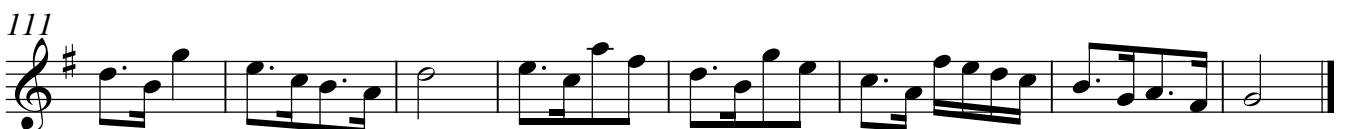




Miss's Molly's Wigg

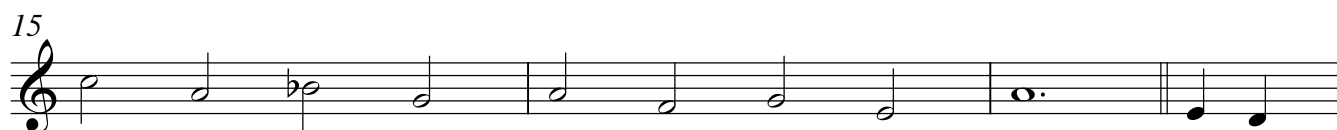
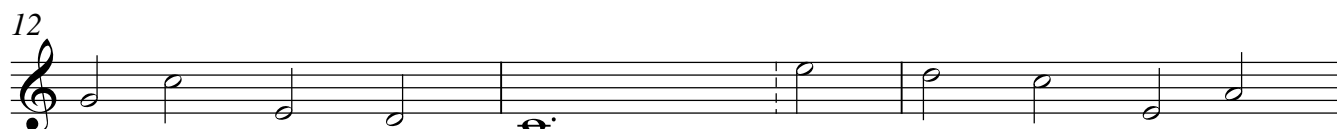
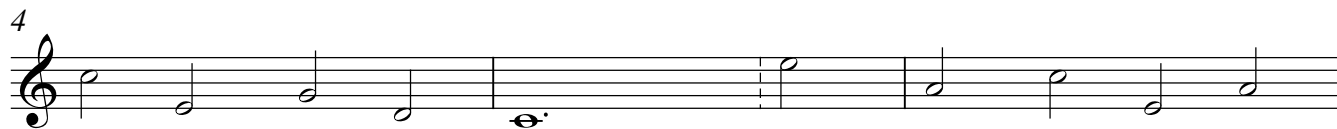
Thompson's Twenty Four Country Dances for the Year 1774





London New

The Psalms of David in Prose and Meeter, Edinburgh 1635



Var. I



32  Musical staff 32-34: Treble clef, key signature of one flat (B-flat). Measures 32-34 show a sequence of eighth and quarter notes, ending with a whole note. A double bar line follows.


Var.II

35  Musical staff 35: Treble clef, key signature of two sharps (F# and C#). Measures 35-36 show a sequence of eighth and quarter notes, ending with a whole note.

37  Musical staff 37: Treble clef, key signature of two sharps. Measures 37-38 show a sequence of eighth and quarter notes, ending with a whole note.

39  Musical staff 39: Treble clef, key signature of two sharps. Measures 39-40 show a sequence of eighth and quarter notes, ending with a whole note.

41  Musical staff 41: Treble clef, key signature of two sharps. Measures 41-42 show a sequence of eighth and quarter notes, ending with a whole note.

43  Musical staff 43: Treble clef, key signature of two sharps. Measures 43-44 show a sequence of eighth and quarter notes, ending with a whole note.

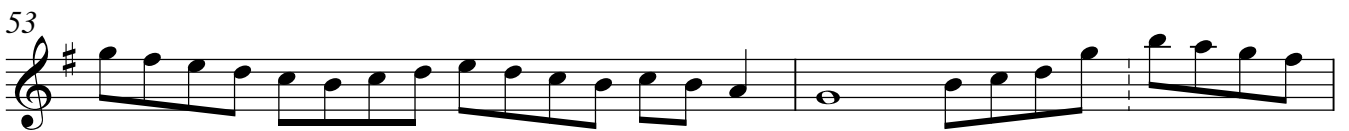
45  Musical staff 45: Treble clef, key signature of two sharps. Measures 45-46 show a sequence of eighth and quarter notes, ending with a whole note.

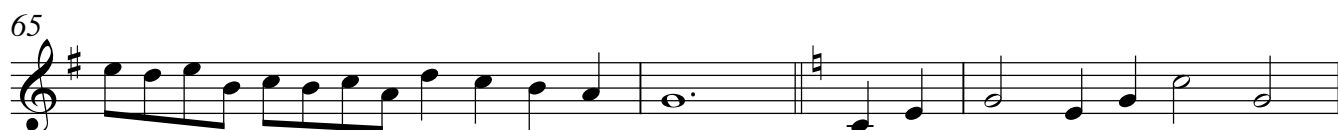
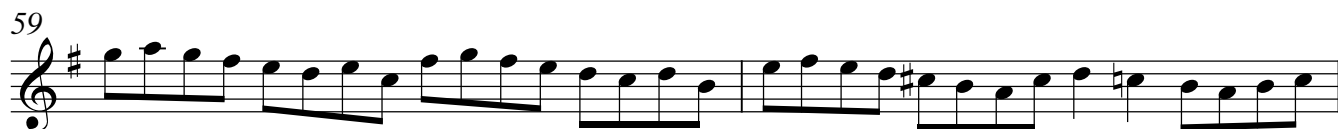
47  Musical staff 47: Treble clef, key signature of two sharps. Measures 47-48 show a sequence of eighth and quarter notes, ending with a whole note.

49  Musical staff 49: Treble clef, key signature of two sharps. Measures 49-50 show a sequence of eighth and quarter notes, ending with a whole note. A double bar line follows.

Var.III

51  Musical staff 51: Treble clef, key signature of two sharps. Measures 51-52 show a sequence of eighth and quarter notes, ending with a whole note.

53  Musical staff 53: Treble clef, key signature of two sharps. Measures 53-54 show a sequence of eighth and quarter notes, ending with a whole note.

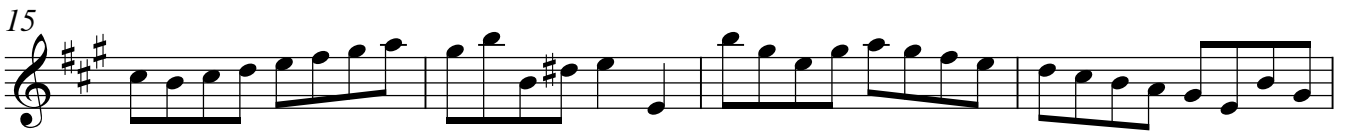


Var.IV



A Trip to the Camp

Thompson's Twenty Four Country Dances for the Year 1779



38

Var.III

42

47

52

57

62

67

72

77

82

87