

Tuneful

Melodies of the British Isles

Saint Matthew

Alexander's March

The Monster

Bury Volunteer's Hornpipe

Apollo's Zimbelstern

Miss's Darbys Waltz

27

Rosebay Music Archive

Unaccompanied Solos

Arranged by P J Perry

St. Matthew

William Croft, 1708

9

16

24

32

40

48

56

Var. I

62

68

74

80



86

Var. II



92



98

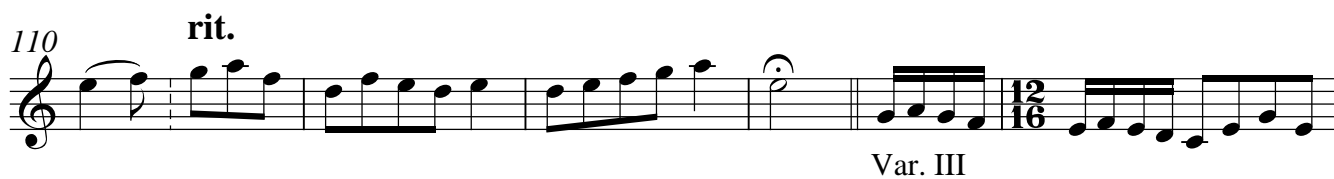


104



110

rit.



Var. III

115



118



122



126



129

rit.



rall.

132 poco meno

A tempo



135



138



Var.IV

142



146



149



152



156

rit.



159

rall.

ad lib.



162

A tempo



166

rall.



Alexander's March into Babylon

Cahusac's Twenty Four Country Dances for the Year 1758

7

14

Var. I

19

24

29

Var. II

34

39

45

Var. III

51

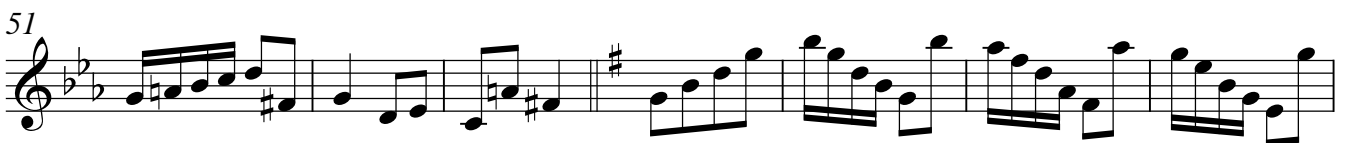
56

The musical score is written in treble clef with a 2/4 time signature. It begins in the key of D major. The first staff (measures 1-6) is the main melody. The second staff (measures 7-13) continues the melody. The third staff (measures 14-18) is labeled 'Var. I' and continues in D major. The fourth staff (measures 19-23) continues the main melody. The fifth staff (measures 24-28) continues the main melody. The sixth staff (measures 29-33) is labeled 'Var. II' and changes the key signature to B minor. The seventh staff (measures 34-38) continues in B minor. The eighth staff (measures 39-44) continues in B minor. The ninth staff (measures 45-50) is labeled 'Var. III' and changes the key signature to D major. The tenth staff (measures 51-55) continues in D major. The eleventh staff (measures 56-60) continues in D major.



The Monster

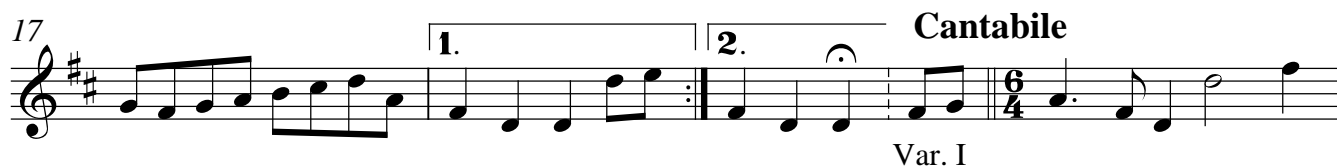
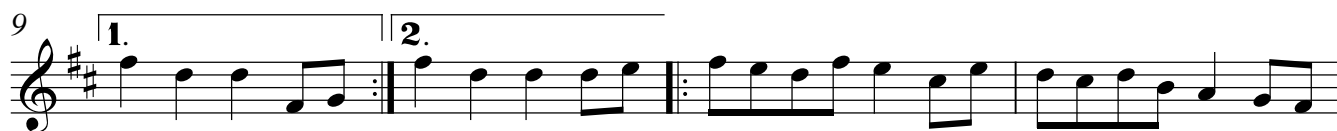
Thompson's Twenty Four Country Dances for the Year 1791



Bury Volunteers' Hornpipe

(Gray's Country Dances, 1812)

J. G.



40

43

46

49

Var. II

52 **Tempo primo**

55

58

61

63

65

67

Apollo's Zimbelstern

Musical score for 'Apollo's Zimbelstern' in 6/8 time. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

5

10

15

20

24

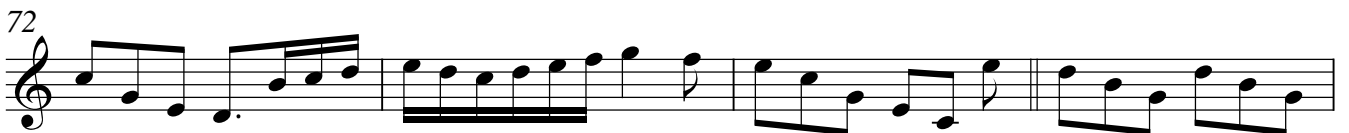
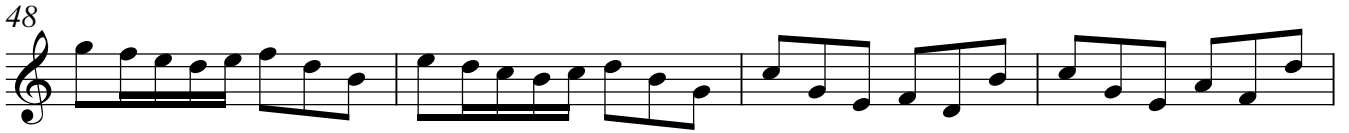
28

32

36

40

44



10

92 rit.

97 allargando

100

Miss's Darbys Waltz

Thompson's Twenty Four Country Dances for the Year 1803

Mr. Gray

1

9

16 Var.

24

32

39

46