

Tuneful

Melodies of the British Isles

Mr. Cosgill's Delight

Italian Waltz

Lord Guilford's Whim

24

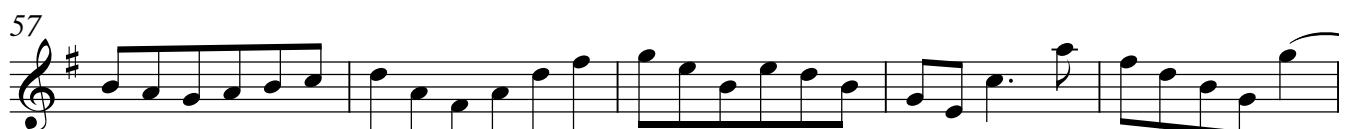
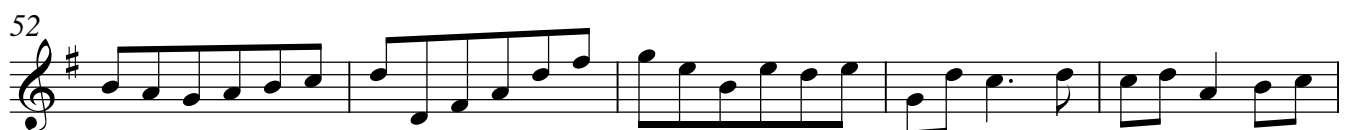
Rosebay Music Archive

Unaccompanied Solos

Arranged by P J Perry

Mr. Cosgill's Delight

(♩ = 80)



62

67

72

78

83

88

93

97

100

104

109

114

120

125

130

135

138

142

147

152

157

163

169

174

179

184

189

194

199

205

210

215

221

227

233

237

rit. **rall.**

Italian Waltz

from Thomas Preston's *Twenty Four Country Dances*
for the year 1804

(♩ = 108)

mf

8

17

25

34

41

Var. I

49

57

64

72

6
81 **rit.**

Musical staff 81-90: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The tempo marking 'rit.' is placed above the staff.

90 **meno**

Musical staff 90-95: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' is placed above the staff.

95

Musical staff 95-101: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' from the previous staff applies to this section.

101

Musical staff 101-108: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' from the previous staff applies to this section.

108

Musical staff 108-114: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' from the previous staff applies to this section.

114

Musical staff 114-122: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' from the previous staff applies to this section.

122

Musical staff 122-127: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' from the previous staff applies to this section.

127

Musical staff 127-133: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'meno' from the previous staff applies to this section.

133 **rit.** **rall.**

Musical staff 133-138: Treble clef, key signature of one flat (Bb), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo markings 'rit.' and 'rall.' are placed above the staff.

138 **Tempo primo**

Musical staff 138-145: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'Tempo primo' is placed above the staff.

145

Musical staff 145-151: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking 'Tempo primo' from the previous staff applies to this section.

151

157

163

170

175

181 rit.

186 **Maestoso**
Var.IV

195

204

212

8
220 **Tempo primo**

225

233

239

244 **rit.** **attacca**

253 **Tempo primo, poco ritenuto**
Var.V

261

268

274

281 **rit.** **rall.**

Lord Guilford's Whim

Mr. Gray

(♩=110)



Var.I



Var.II

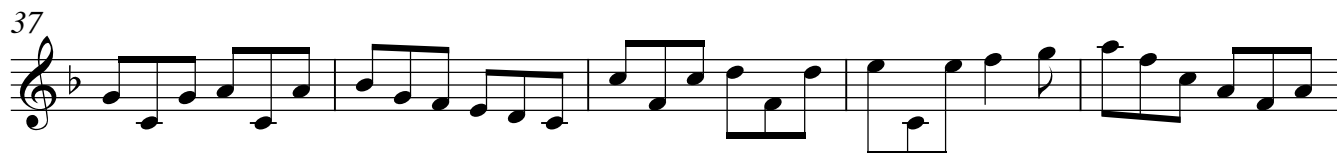


rit.



Andante

Var.III



10
52

56 *rit.*
cresc.

60 **A tempo**

65

70

74 *simile*
Var.IV

78 *rit.* *rall.*

83 **Tempo primo**
Var.V

88

92

96

99 *allargando* *rall.*