

Tuneful

Melodies of the British Isles

The Way to Norwich

Afton Water

Tom Tolley' Hornpipe

Madame Buonaparte's Waltz

14

Rosebay Music Archive

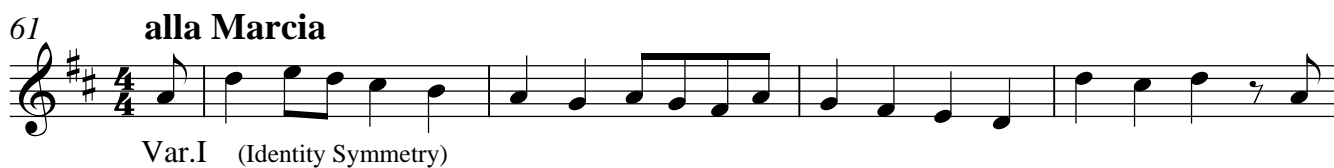
Unaccompanied Solos

Arranged by P J Perry

The Way to Norwich

(♩.=72)

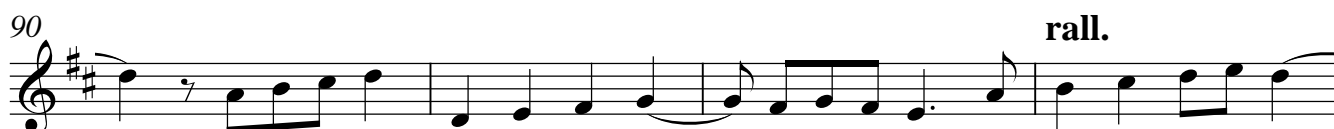




Var.I (Identity Symmetry)



(Rotation Symmetry)



94 **meno mosso**

(Non-rigid Identity Symmetry)

98

103

107 **allargando**

111 **A tempo**

(Rotational Symmetry)

115

119

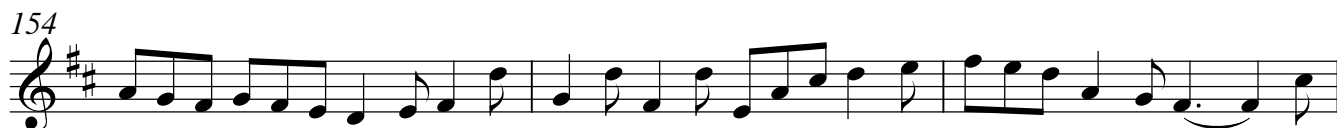
123 **rit.**

127 **accel.** **A tempo**

(Identity Symmetry)

131

135

allargando poco e poco



allargando poco e poco



Afton Water

*Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise,
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.*

Robbie Burns

Alex Hume (1811–59)

1 Andante con espressione

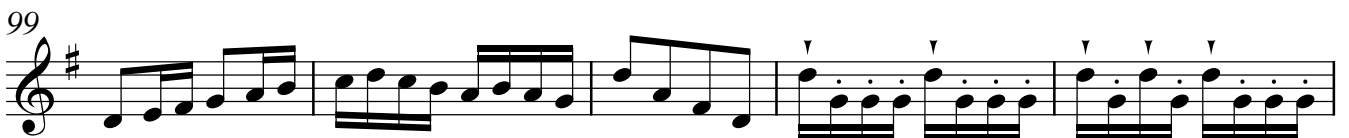
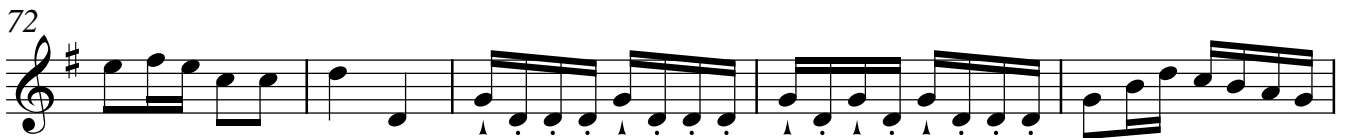
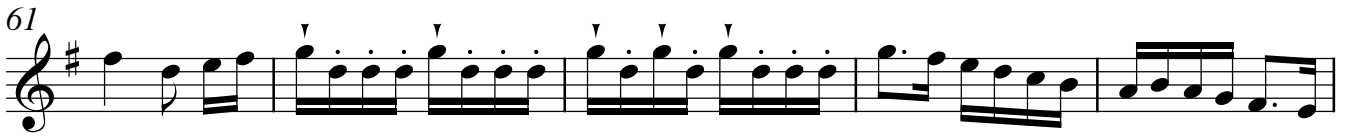


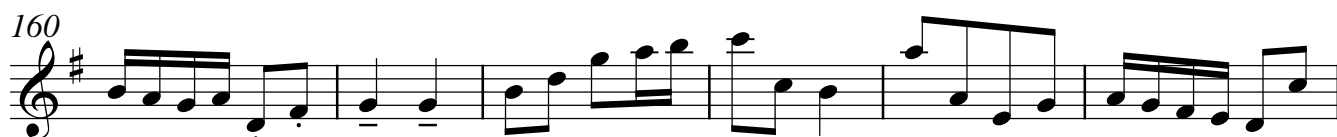
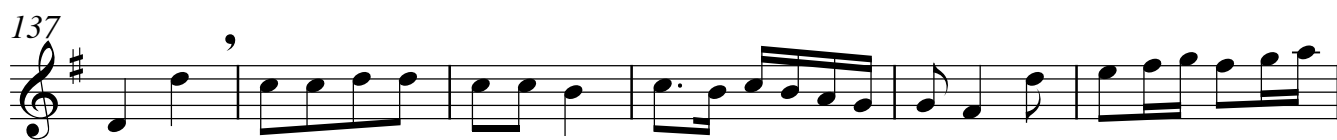
Tom Tolley's Hornpipe

inspired by the Melrose Quartet

(♩=56)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked as ♩=56. The piece consists of ten staves of music, with measure numbers 8, 14, 20, 25, 32, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and a fermata. The key signature is G major, and the time signature is 2/4.





172

176

182

187

193

199

205

211

216 rit.

220 rall.

Madame Buonaparte's Waltz

Mr. Gray

(♩=100)

