

Tuneful

Melodies of the British Isles

La Boulanger
Bobbing Around
The Dusky Night
Foot's Minuet
The Morning Star
Buttered Peas
Heel and Toe Polka
Black Nag

7

Rosebay Music Archive

Unaccompanied Solos

Arranged by P J Perry

La Boulanger

Theme 

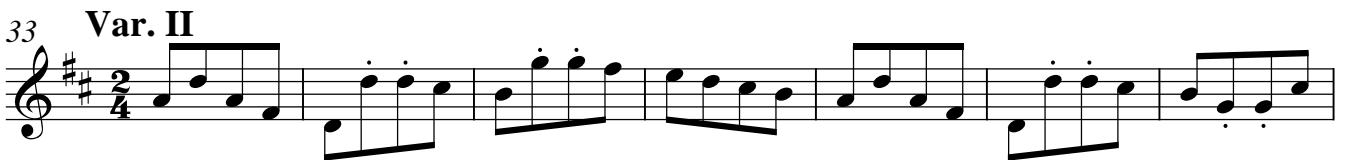
7 

13 

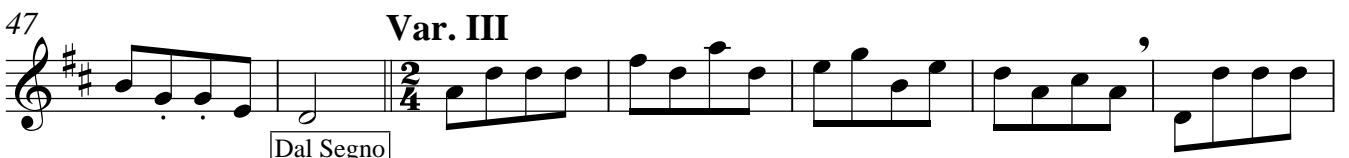
19 

26 

Dal Segno

33 **Var. II** 

40 

47 **Var. III** 

Dal Segno

54 

61 

67 

Fine.

Bobbing Around

Theme 

5 

11 

Var. I 

4 

8 

12 

Var. II 

7 

12 

17 

22

27

Var. III

4

9

13

The Dusky Night

Theme

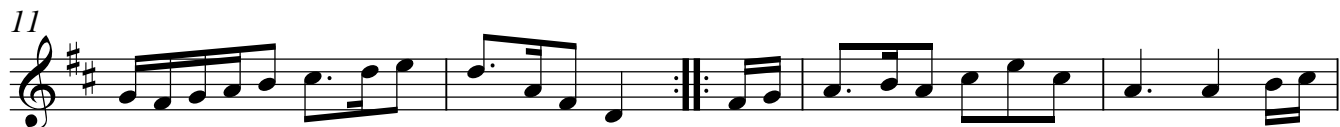
6

11

16

Var. I 

6 

11 

15 

Var. II 

4 

8 

12 

17 

Var. III 

3 

6 tr 5

9

12

15

19

Foot's Minuet

Theme ¹

6

12

Var. ¹

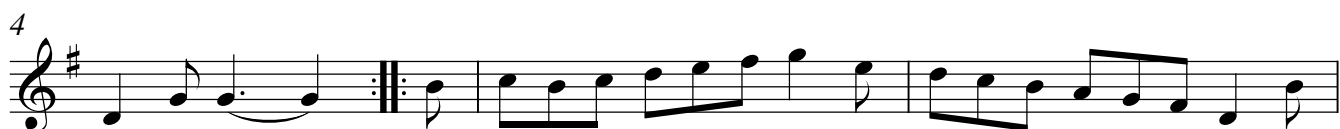
7

13

The Morning Star



Cantabile



7

11

Var. IV $\frac{4}{4}$

3

5

7

rit. - - - - - Adagio,

9

12

tr

15

rit.

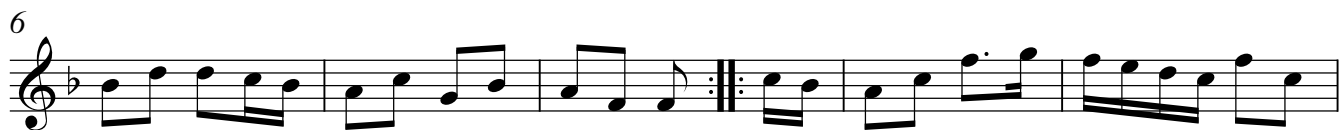
17

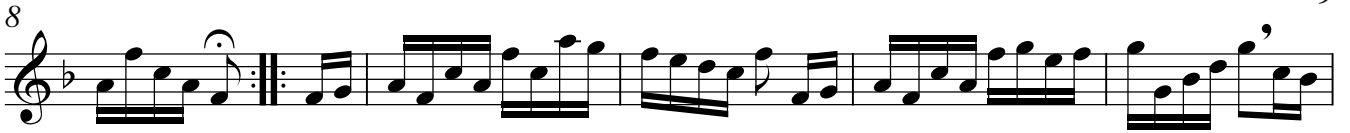
A tempo

19

rall.

Buttered Peas



8 

13 

17 

21 

Heel and Toe Polka

Theme ¹ 

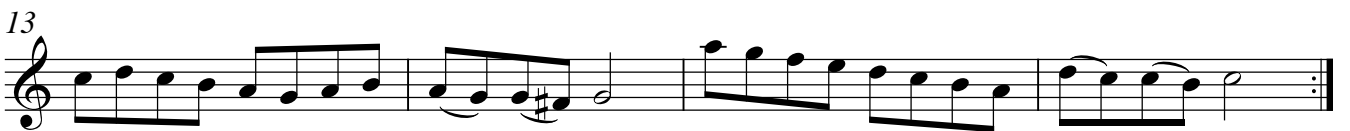
6 

12 

Var. ¹ 

5 

9 

13 

Black Nag

Theme *1*




Musical notation for the Theme of 'Black Nag' in 3/2 time, starting at measure 1. The melody consists of a series of eighth and quarter notes.

5



Musical notation for the Theme of 'Black Nag' in 3/2 time, starting at measure 5.

Var. I *1*



Musical notation for Variation I of 'Black Nag' in 3/2 time, starting at measure 1. It features a more rhythmic eighth-note pattern.

5



Musical notation for Variation I of 'Black Nag' in 3/2 time, starting at measure 5.

Var. II *1* Slowly, with expression




Musical notation for Variation II of 'Black Nag' in 4/4 time, starting at measure 1. The tempo is marked 'Slowly, with expression'.

5



Musical notation for Variation II of 'Black Nag' in 4/4 time, starting at measure 5.

Var. III *1*



Musical notation for Variation III of 'Black Nag' in 2/2 time, starting at measure 1. It features a steady eighth-note accompaniment.

4



Musical notation for Variation III of 'Black Nag' in 2/2 time, starting at measure 4.

8



Musical notation for Variation III of 'Black Nag' in 2/2 time, starting at measure 8.

13



Musical notation for Variation III of 'Black Nag' in 2/2 time, starting at measure 13. It includes a trill ornament.