

Tuneful

Melodies of the British Isles

A Starry Night for a Ramble

The Pilgrim

Parson's Farewell

Astley's Ride

The Angler's Song

The Broken Panel

Lulu's Polka

St. Paul's Wharf

6

Rosebay Music Archive

Unaccompanied Solos

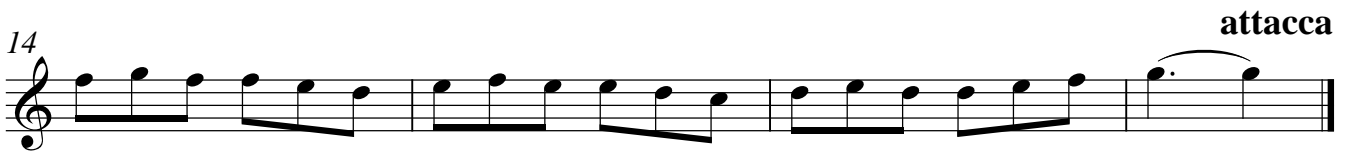
Arranged by P J Perry

A Starry Night for a Ramble

Theme 

6 

10 

14  **attacca**

Var. 

5 

10 

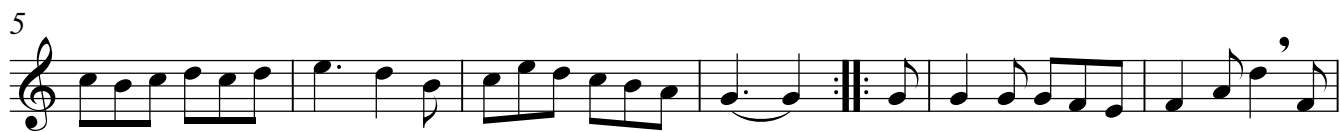
15 

19 

24 

29 

The Pilgrim



Parson's Farewell - (a Variation)



Astley's Ride

Theme

5

11

Var. I

4

9

13

17

22

27

30

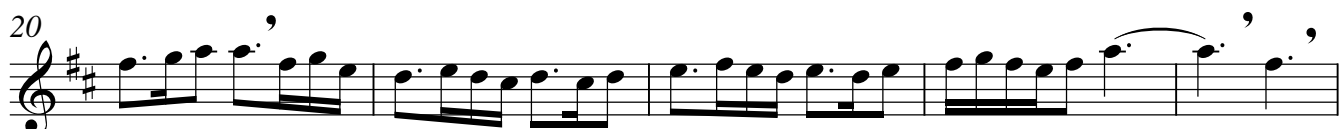
Gently, lilting, legato

Var. II 

5 

10 

15 

20 

25 

29 

33 

37 

Var. III 

4 

9

14

Var. IV

5

10

15

The Angler's Song

(Melody by Henry Lawes)

Theme

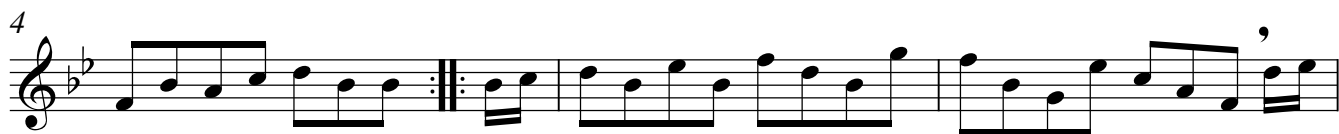
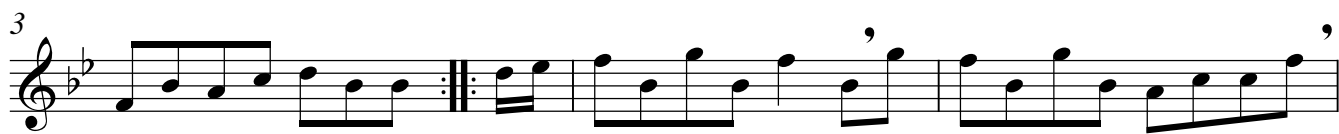
7

Var.

7

15

The Broken Panel



18



Musical staff 18: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a fermata over the final note.

Var. III



Var. III: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a sequence of quarter and eighth notes, ending with a repeat sign.

3



Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

6



Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

9



Musical staff 9: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

12



Musical staff 12: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a fermata over the final note.

14



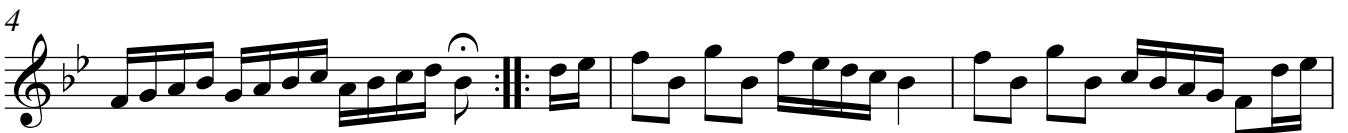
Musical staff 14: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a fermata over the final note.

Var. IV



Var. IV: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, starting with a first finger fingering (1) above the first note, and ending with a repeat sign.

4



Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a fermata over the final note.

7



Musical staff 7: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a fermata over the final note.

10



Musical staff 10: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a fermata over the final note.

Lulu's Polka



Fine.

5

9

13

17

21

D.C. al Fine

Var. III

5

9

13

17

21

St Paul's Wharf


Theme ¹




⁵



Var. I ¹




³




⁶



Var. II ¹




³



⁶



Var. III ¹



³



⁶

