

Tuneful

Melodies of the British Isles

The Miller of the Dee

Fred Pigeon's Polka

The Farmer's Boy

Ward's Brae

Father O'Flynn

A Melody by Henry Carey

The Lass of Richmond Hill

Linnen Hall

5

Rosebay Music Archive

Unaccompanied Solos

Arranged by P J Perry

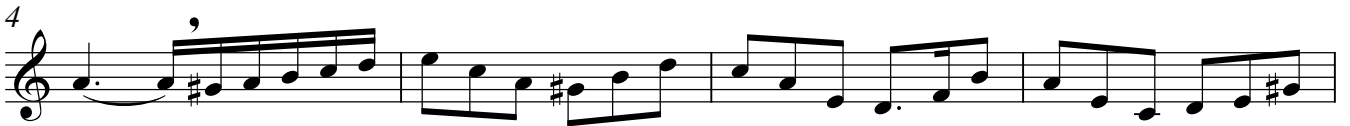
The Millar of the Dee

Theme 

7 

12 

Var. I 

4 

8  rit....

13 **A tempo**  **rall.**

Var. II 

5 

9 

14  **rall.**

Fred Pigeon's Polka

Theme

4

8

12

Var. I

4

8

12

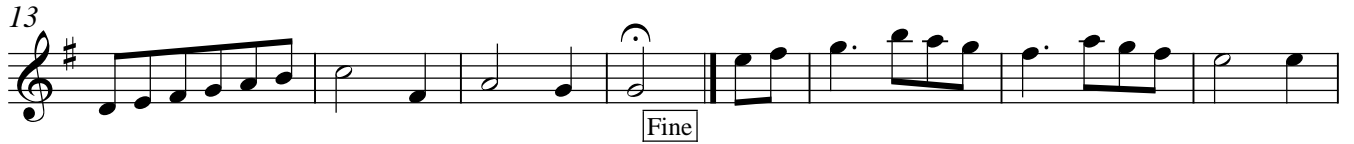
Var. II

5

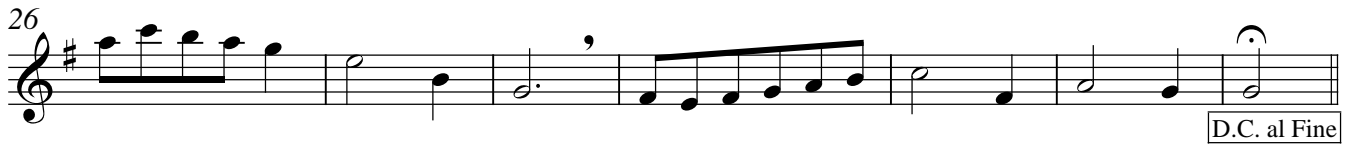
11

Var. III 

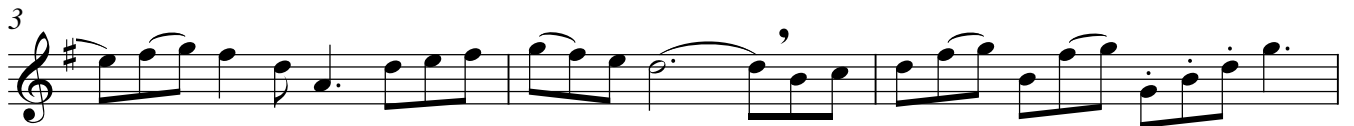
6 

13 


20 

26 

Var. IV 

3 

6 

9 

12 

14 

Var. V

4

8

12

Var. VI

4

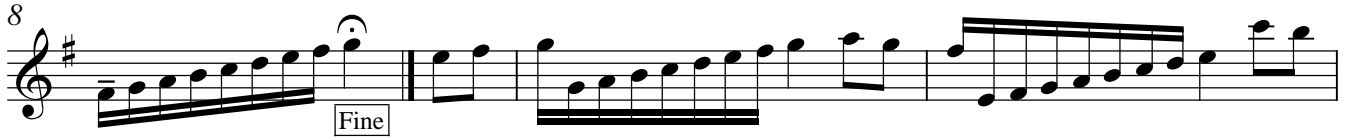
8

12

Var. VII

3

6

8  **Fine**

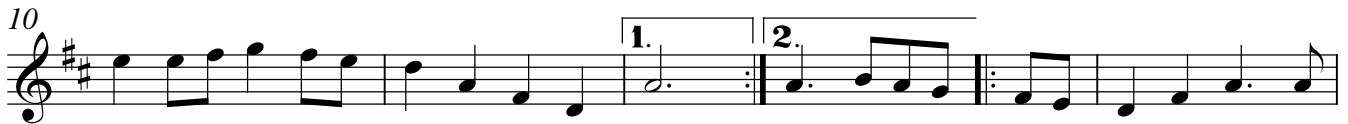
11 

14  **D.C. al Fine**

The Farmer's Boy

Theme 

5 

10 

15 

Var. 

4 

9 

14 

Father O'Flynn

Theme
 The first staff of music for 'Father O'Flynn' is in 6/8 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest followed by a series of eighth and quarter notes.

5
 The second staff continues the melody from the first staff, starting with a quarter rest and ending with a quarter note.

10
 The third staff continues the melody, featuring a quarter rest and ending with a quarter note.

15
 The fourth staff continues the melody, ending with a quarter note. A box labeled 'Fine' is positioned below the staff.

21
 The fifth staff continues the melody, ending with a quarter note.

27
 The sixth staff continues the melody, ending with a quarter note. A box labeled 'D.C. al Fine' is positioned below the staff.

Ward's Brae

Theme
 The first staff of music for 'Ward's Brae' is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest followed by a series of eighth and quarter notes.

6
 The second staff continues the melody, ending with a quarter note.

12
 The third staff continues the melody, ending with a quarter note.

Var. I
 The first staff of the first variation is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest followed by a series of eighth and quarter notes.

5
 The second staff continues the variation, ending with a quarter note.

11

16

23

28

32

Var. II

5

10

14

A Melody by Henry Carey

Theme

5

Var. 

5 

9 

The Lass of Richmond Hill

Theme 

5 

11 

Var. I 

4 

9 

13 

Var. II 

6 ⁽⁹⁾

13

19

26

32

39

45 *allargando* ⁽⁹⁾

Var. III $\frac{2}{4}$

5

10

14 *rit.*

