

Five Minuets, a March and Musette

(from the Notebook for Anna Magdalena Bach, 1725 - J.S.Bach)

arr. P.J.Perry

No.1  Musical notation for No.1, measures 1-5. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody consists of eighth and quarter notes.

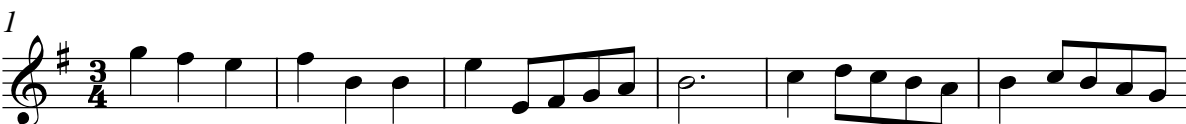
6  Musical notation for No.1, measures 6-10. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody continues with eighth and quarter notes.

11  Musical notation for No.1, measures 11-16. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody continues with eighth and quarter notes.

17  Musical notation for No.1, measures 17-20. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody continues with eighth and quarter notes.

21  Musical notation for No.1, measures 21-26. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody continues with eighth and quarter notes, including a trill (tr) in measure 25.

27  Musical notation for No.1, measures 27-32. Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody continues with eighth and quarter notes, including a trill (tr) in measure 31.

No.2  Musical notation for No.2, measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a first fingering (1) and consists of eighth and quarter notes.

7  Musical notation for No.2, measures 7-13. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.


14  Musical notation for No.2, measures 14-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

21  Musical notation for No.2, measures 21-26. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

27  Musical notation for No.2, measures 27-32. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

No.3 ¹ 

6 


11 

17 


23 

29 

35 

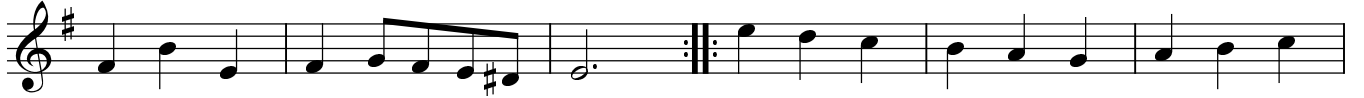
No.4 ¹ 

8 

15 

22 

No.5 ¹ 

6 

12 

No.6 

5 

10 

15 

19 

No.7 ¹ 

8 

15 

Six Preludes

(from the Klavierbuch for Wilhelm Friedmann Bach - J.S.Bach)

No.1 ¹

5

10

15

20

25

30

35

39

42

45



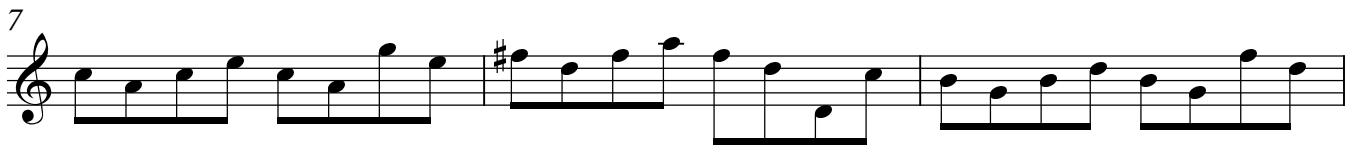
No.2 ¹




3



7



10



13



No.3 ¹



3



6



8



6 ¹⁰

12

No.4 ¹

5

10

15

19

No.5 ¹

4

7

10

13

16

No.6 ¹

5

10

15

21

26

31

36

Three Inventions

(from the Two-Part Inventions for Klavier - J.S.Bach)

No.1 *1 Allegro*

4

7

10

13

15

17

20

22

24

No.2 ¹ *Andante*

3

6

9

12

15

18

21

24

27

30

10

1 **Vivace**

No.3



4



8



11



15



19



22



25



28



31

