

Bowman's Country Dance

arr. P.J.Perry

(♩ = 120)

Theme

Musical notation for the Theme, measures 1-14. The piece is in 4/4 time with a tempo of 120 beats per minute. The melody is written in treble clef. Measure 1 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The piece concludes with a double bar line and repeat dots in measure 14.

Var. I

Musical notation for Variation I, measures 1-12. The piece is in 4/4 time. The melody is written in treble clef. Measure 1 starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The piece concludes with a double bar line and repeat dots in measure 12.

Slower, with expression

Var. II

Musical notation for Variation II, measures 1-7. The piece is in 4/4 time and is marked 'Slower, with expression'. The key signature has two flats (B-flat and E-flat). The melody is written in treble clef. Measure 1 starts with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3. The piece concludes with a double bar line and repeat dots in measure 7. A first ending (1.) and second ending (2.) are indicated in the final measure.

2
10
13
16

Var. III **A tempo**

4
8
13
16

The Ash Grove

Theme **Flowing**

6
13

20

Var.

5

11

16

21

All in the Garden Green

1 (♩ = 96)

Theme

7

13

Var. I ¹

6

12

16

Var. II ¹

5

10

15

Portsmouth

Quick

Theme

5

11



Gently, Swaying

Var. I   

A tempo

Var. II    

Early One Morning

Theme  

Var. I  

6 12



Var. II 

7 

15 

20 

Var. III 

5 

11 

16 

The Curly Headed Ploughboy

Vigorously

Theme 

4 

10 

14 

Var. I 

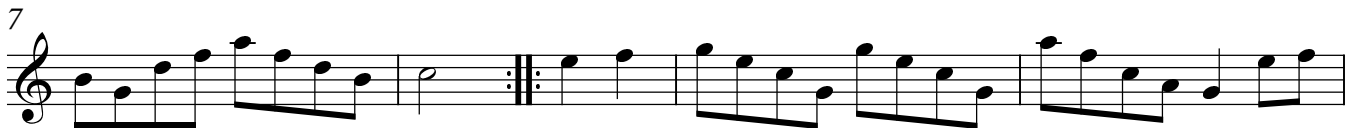
4 

9 

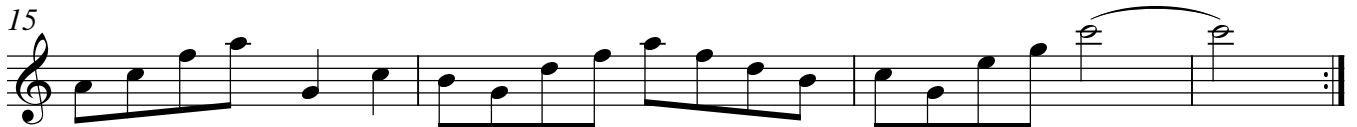
14 

Var. II 

3 

7 

12 

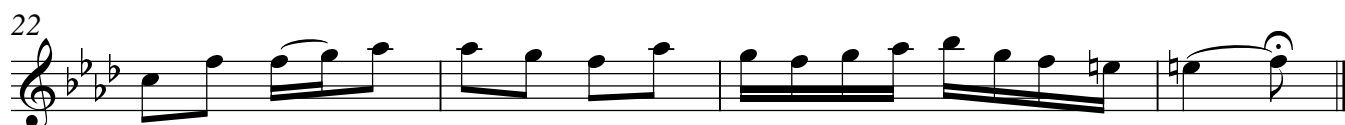
15 

Blow Away the Morning Dew

Lively



Slower, with feeling



Andante



5

10

15

19

23

The Pleasures of the Town

Brisk and boisterous

Theme

5

11

Var. I

6

11

10¹⁶



Musical staff 10-16: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 10-16. The melody consists of eighth and sixteenth notes with various rests and accents.

21



Musical staff 21: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 21. The melody continues with eighth and sixteenth notes.

Var. II *Slow, stately*



Var. II *Slow, stately*: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 22-28. Includes a trill marked 'tr' and a fermata over a note.

6



Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 6-11. Includes a repeat sign and a fermata.

12



Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 12-17. Includes a fermata.

18



Musical staff 18: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 18-21. Includes a trill marked 'tr' and a fermata.

22



Musical staff 22: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 22-28. Includes a repeat sign and a fermata.

Var. III *A tempo*



Var. III *A tempo*: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 29-35. Includes a fermata.

4



Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 4-7. Includes a fermata.

8



Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 8-11. Includes a repeat sign and a fermata.

12



Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 12-15. Includes a fermata.