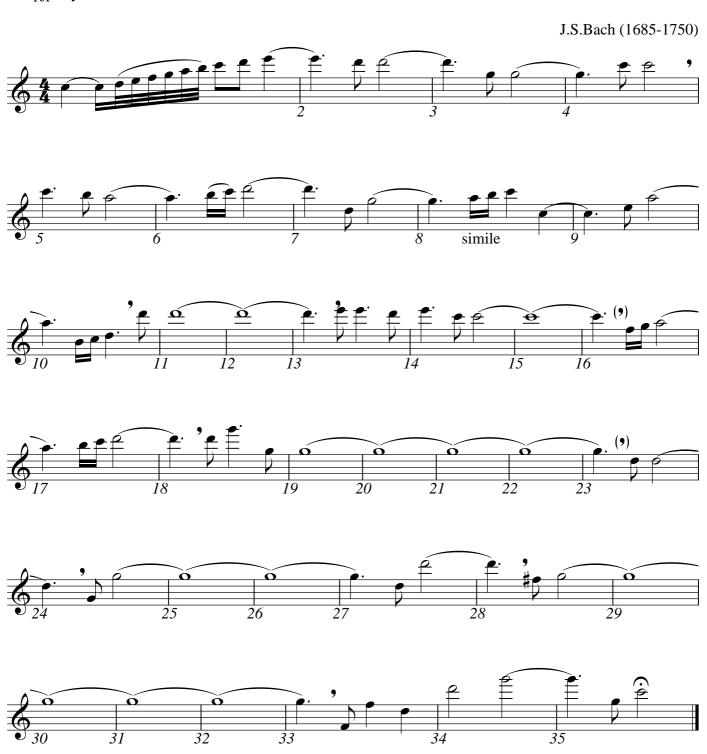
Study

for Treble Recorder with keyboard accompaniment based on Prelude No.1 from the Forty-eight Preludes and Fugues (1722) (see notes at the end of the full score)

Arr. Philip Perry www.pjperry.freeuk.com/



Rosebay Music Archive No.15