

Study

*for Treble Recorder with keyboard accompaniment
based on Prelude No.1 from the Forty-eight Preludes and Fugues (1722)
(see notes at the end of the full score)*

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J.S.Bach (1685-1750)

The musical score is presented in a single system with a treble clef and a 4/4 time signature. It contains 35 measures of music. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and phrasing slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff. A 'simile' marking is placed below measure 8. The piece concludes with a double bar line at the end of measure 35.