

V'adoro, Pupille, Saette D'amore

1

G. F. Handel (1685 - 1759)

(Aria from the Opera "Giulio Cesare")

Reflection: From bar 48 to 94 the harmonic information of the original piece (expressed in frequency relationships) has been inverted - expressed as wavelength relationships. In this inverted 'arithmetic' form, the information is inaccessible to human ears. However, as our ears attempt to decipher the music in the normal way - by reading the chords as ascending frequency relationships in the pattern of harmonic series - a new and different view of the original relationships is recovered.

Arr. P.J.Perry

Largo

Alto Saxophone or Clarinet in B \flat

V'a - do - ro, pu - pil - le, sa - et - te d'a - mo - re, Le

Piano *p*

6

vo - stre fa - vil - le son gra - te nel sen. V'a - do - ro, pu - pil - le, Le vo - stre fa -

cresc. poco a poco.

13

vil - le son gra - te, Son gra - te nel se - - - no. V'a -

mf *mp*

2 19

do - ro, pu - pil - le, sa - et - te d'a - mo - re, Le vo - stre fa - vil - le son - gra - te nel

26

sen, Le vo - stre fa - vil - le son - gra - te nel sen.

legato

mf

32

Pie - to - se vi bra - ma Il me - sto mio

mp

39

co - re, Ch'ogn' o - ra vi chia - ma L'a - ma - to suo ben, Ch'ogn' o - ra vi

45

chia - ma L'a - ma - to suo ben.

Reflection

52

59

65

4 72

legato

78

mf *mp*

85

91

Refletion Ends

97

Musical score for measures 97-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat and a 3/4 time signature. The melody in the top staff features eighth and quarter notes with some rests. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

103

Musical score for measures 103-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff has a more complex rhythmic pattern with some sixteenth notes. The piano accompaniment continues with chords and moving lines.

109

Musical score for measures 109-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes. The piano accompaniment includes chords and moving lines.

116

Musical score for measures 116-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part includes dynamic markings: *cresc. poco a poco.* in measure 116, *mf* in measure 118, and *mp* in measure 121. The melody in the top staff features eighth and quarter notes.

6
122

Musical score for measures 122-127. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand.

128

Musical score for measures 128-132. The system includes a vocal line and a piano accompaniment with two staves. The piano part continues with eighth-note accompaniment and chords.

133

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment with two staves. Measure 134 features a triplet in the vocal line. The piano part includes the instruction *legato*.

137

Musical score for measures 137-141. The system includes a vocal line and a piano accompaniment with two staves. Measure 137 features a whole rest in the vocal line. The piano part includes the instruction *mf*.