

# Mrs. Jane Barbier

*Jane Barbier (c1691-1757) sang for Handel and Arne,  
the librettist John Hughes sketched her character thus:*

(circa ♩ = 110)

Alto

*mf* Some wit, more fol - ly,

Piano

*mf*

7

and\_ no care, Thought-less her con-duct, free\_ her air;

13

Gay, thought - ful, so - ber, in - dis - creet, — In whom all con - tra -

19 **poco rit.**

dic - tions meet;

25

**A tempo**

2

Civ - il, af - front - ing, peev - ish, eas - y,

31

Form'd both to charm you, and dis - please, Much want of

36

**poco rit.**

judg - ment, none of pride, Mod - ish her dress, her hoop full

42

wide; (Fmajor!)

48 **meno**

*mp* Brown skin, her eyes of sa - ble hue, An - gel when

54

pleas'd, when vex'd a shrew; Gen - teel her mo - tion, when she

60

**rit.**

(half spoken)

walks, Sweet - ly she sings, and loud - ly talks.

65

70 **A tempo**

*mf* Some wit, more fol - ly, and — no care, —

75

Thought - less her con - duct, free — her — air; Gay, thought - ful

80

**allargando**

so - - ber, in - dis - creet, — — — — In whom all con - tra -

85

dic - - tions — meet.