

# The Poplar-field

for Counter-tenor/Alto Voice & Keyboard, text by William Cowper

Sustained

Musical score for measures 1-7. The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics "Fare - well," appear twice.

Vocal line: Fare - well, Fare - well

Piano accompaniment: Eighth-note chords in 2/4 time.

Musical score for measures 8-14. The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics "to the whis-per - ing shade," and "Fare - well," are present.

Vocal line: to the whis-per - ing shade, Fare - well,

Piano accompaniment: Eighth-note chords in 2/4 time.

Musical score for measures 15-21. The vocal line includes a fermata over a note. The piano accompaniment consists of eighth-note chords. The lyrics "Fare - well to the whis-per - ing shade, the" are repeated.

Vocal line: , Fare - well to the whis-per - ing shade, the

Piano accompaniment: Eighth-note chords in 2/4 time.

Musical score for measures 22-28. The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics "whis-per - ing," are repeated five times.

Vocal line: whis-per - ing, whis-per - ing, whis-per - ing, whis-per - ing, whis-per - ing,

Piano accompaniment: Eighth-note chords in 2/4 time.

27

whis - per-ing shade. The pop - lars are\_ felled, fare - well to the

32

shade, and the whis - per-ing sound of the cool col-on-nade, The

37

winds\_ play no\_ long - er, and sing in the leaves, Nor Ouse on his

42

bos - om their im - age re - ceives. Fare - - well,

48

Fare - well to the whis - per-ing shade, the

55

whispering, whispering, whispering, whispering, whispering, whispering shade. The

62

black-bird has fled to an - oth - er re - treat Where the haz - els af -

67

ford him\_ a\_\_ screen from the heat, And the scene where his\_\_

71

me - lo-dy charmed me be - fore, Re - sounds with his

75

sweet - flow-ing dit - ty no more. Fare - - well,

81

Fare - well to the whispering shade,— the

88

whispering. whispering, whispering, whispering, whispering, whispering

94

shade. Twelve years have e - lapsed since I first took a

98

view Of my fav - our - rite field and the bank where they

102

grew, And now in the grass be - hold they are

106

laid, And the tree is my seat that once lent me

110

shade.

Fare - well,

117

well

to the whispering shade,

Fare - well,

125

Fare - well.

to the whispering shade.

132

the whispering, whispering, whispering, whispering, whispering, whis - per-ing

139

shade. My fu - gi - tive years are all hast - ing a - way, And I

144

must ere\_\_\_\_ long lie as\_\_\_\_ low - - ly as they,— With a

148

turf on\_\_\_\_ my\_\_\_\_ breast\_\_\_\_ and a stone at my head, Ere an -

152

oth - er such grove shall a - rise in its stead.