

La Follia

Score with
Harmonic Inversion
Arr. P.J.Perry

Flute or Treble Recorder and Basso Continuo

Arcangelo Corelli
(1653 - 1713)

$\text{♩} = 96$ **Adagio**

I

Numbers
Reference
Key G-minor

B

Mutable Numbers:	1140-D	1140-D	1140	760-G	760-G	1008-C	1008-C
Mutable	12	8	6	4	6	12	18
Digit	5	6	10	10	9	6	4
Sequences:	19	19	19	19	14	14	14
	1	1	1	1	1.005	1	1

K

7

1008-C	1008	1140-D	1140-D	1140-D	1140-D	1140-D	1140-D
12	21	24	12	15	16	12	8
6	3	3	5	4	3	5	6
14	16	16	19	19	24	19	19
1	1	0.990	1	1	1	1	1

12

1140	760	760-G	1008-C	1008-C	1008-C	1008	1140	1140-D	1140-D	1140-D
6	4	6	12	18	12	21	24	18	24	12
10	10	9	6	4	6	3	3	4	3	5
19	19	14	14	14	14	16	16	16	16	19
1	1	1.005	1	1	1	1	0.990	0.990	0.990	1

18 Bass

1152-D	Numbers Reference Key C-major	1152-D	1152-D	1024-C	1024-C	1024-C	1024-C	1024-C
12	20	12	12	16	15	10	15	12
4	4	4	4	4	5	5	5	5
16	14	16	16	16	14	21	14	17
1	1.029	1	1	1	0.975	0.975	0.975	1.004

24

1024	1152-D	1152	1152-D	1152-D	1152-D	1152-D	1152-D	1024-C
16	18	12	20	12	20	12	16	16
4	4	5	4	4	4	4	4	4
16	16	19	14	16	14	16	16	16
1	1	1.011	1.029	1	1.029	1	1	1

29

1024-C		1024-C		1024		1024		1024		1280		1280-E		1280-E		1280-E	
15	5	10	5	15	5	12	5	16	4	20	4	16	5	15	5	20	4
14	21	21	14	14	17	17	16	16	16	16	16	16	17	17	16	16	16
0.975	0.975	0.975	1.004	1	1	1	1	1	1.004	1	1.004	1	1	1	1	1	1

34 Theme

41

48

Var 1

55

Var1

61

Allegro

Var 2 - Reflection

67

Measures 67-71 of a musical score. The system consists of three staves. The top staff is a single treble clef with a key signature of one flat (B-flat). It contains half notes: F4 (measure 67), G4 (68), A4 (69), Bb4 (70), and C5 (71). The middle staff is a single bass clef with eighth notes: F3 (67), G3 (68), A3 (69), Bb3 (70), and C4 (71). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains chords: F4-A3 (67), G4-Bb3 (68), A4-C4 (69), Bb4-Bb3 (70), and C5-C4 (71).

72

Measures 72-76 of a musical score. The system consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains half notes: D4 (72), E4 (73), F4 (74), G4 (75), and A4 (76). The middle staff is a single bass clef with eighth notes: F3 (72), G3 (73), A3 (74), Bb3 (75), and C4 (76). The bottom staff is a grand staff with a key signature of one flat. It contains chords: D4-F3 (72), E4-G3 (73), F4-A3 (74), G4-Bb3 (75), and A4-C4 (76).

77

Measures 77-81 of a musical score. The system consists of three staves. The top staff is a single treble clef with a key signature of one flat. It contains half notes: Bb4 (77), C5 (78), D5 (79), E5 (80), and F5 (81). The middle staff is a single bass clef with eighth notes: F3 (77), G3 (78), A3 (79), Bb3 (80), and C4 (81). The bottom staff is a grand staff with a key signature of one flat. It contains chords: Bb4-F3 (77), C5-G3 (78), D5-A3 (79), E5-Bb3 (80), and F5-C4 (81).

82 Var 2

82 83 84 85 86

87

87 88 89 90 91

92

92 93 94 95 96

98

Var 3 - Reflection

Musical score for measures 98-100. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 98: Treble staff has a whole rest; Bass staff has a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3) followed by a whole rest. Measure 99: Treble staff has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a whole rest; Bass staff has a whole rest. Measure 100: Treble staff has a whole note G4; Bass staff has a whole note B3. Measure 101: Treble staff has a whole rest; Bass staff has a whole rest.

101

Musical score for measures 101-103. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 101: Treble staff has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a whole rest; Bass staff has a whole note B3. Measure 102: Treble staff has a whole rest; Bass staff has a descending eighth-note scale (A3, G3, F3, E3, D3, C3, B2, A2) followed by a whole rest. Measure 103: Treble staff has a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2) followed by a whole rest; Bass staff has a whole note B2. Measure 104: Treble staff has a whole note G2; Bass staff has a whole note B2. Measure 105: Treble staff has a whole rest; Bass staff has a whole rest.

104

Musical score for measures 104-106. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 104: Treble staff has a whole note G4; Bass staff has a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3) followed by a whole rest. Measure 105: Treble staff has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a whole rest; Bass staff has a whole rest. Measure 106: Treble staff has a whole note G4; Bass staff has a triplet of eighth notes (A3, G3, F3) followed by a whole rest. Measure 107: Treble staff has a whole rest; Bass staff has a triplet of eighth notes (E3, D3, C3) followed by a whole rest. Measure 108: Treble staff has a whole rest; Bass staff has a triplet of eighth notes (B2, A2, G2) followed by a whole rest. Measure 109: Treble staff has a whole rest; Bass staff has a whole rest.

107

107

111

Var 3

111

115

115

118

Musical score for measures 118-120. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats. It features eighth-note triplets in measures 118 and 120, and a half note in measure 119. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing block chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of two flats, featuring eighth-note triplets in measures 118 and 120, and a half note in measure 119.

121

Musical score for measures 121-123. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats and one sharp. It features eighth-note triplets in measures 121 and 123, and a half note in measure 122. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and one sharp, containing block chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of two flats and one sharp, featuring eighth-note triplets in measures 121 and 123, and a half note in measure 122.

124

Musical score for measures 124-127. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats. It features eighth-note triplets in measures 124, 125, 126, and 127. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing block chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of two flats, featuring eighth-note triplets in measures 124, 125, 126, and 127.

128

Var 6 - Reflection

Musical score for measures 128-131. The system consists of two grand staves. The top grand staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in the first measure, followed by a half note, and then a whole note in the third measure. The bottom grand staff has a bass clef and a key signature of one flat. It contains a triplet of eighth notes in the first measure, followed by a half note, and then a whole note in the third measure. The text "Var 6 - Reflection" is centered between the staves in the second measure.

132

Musical score for measures 132-134. The system consists of two grand staves. The top grand staff has a treble clef and a key signature of one flat. It contains a whole note in the first measure, followed by a half note, and then a whole note in the third measure. The bottom grand staff has a bass clef and a key signature of one flat. It contains a whole note in the first measure, followed by a half note, and then a whole note in the third measure.

135

Musical score for measures 135-137. The system consists of two grand staves. The top grand staff has a treble clef and a key signature of one flat. It contains a whole note in the first measure, followed by a half note, and then a whole note in the third measure. The bottom grand staff has a bass clef and a key signature of one flat. It contains a whole note in the first measure, followed by a half note, and then a whole note in the third measure.

138

Musical score for measures 138-140. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains whole notes in measures 138 and 140, and a half note in measure 139. The lower staff has a bass clef and contains eighth-note patterns in measures 138 and 140, and a half note in measure 139. A double bar line is at the end of measure 140.

141

Musical score for measures 141-143. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains whole notes in measures 141 and 143, and a half note in measure 142. The lower staff has a bass clef and contains eighth-note patterns in measures 141 and 143, and a half note in measure 142. A double bar line is at the end of measure 143.

144

Var 6

Musical score for measures 144-146. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains whole notes in measures 144 and 146, and a half note in measure 145. The lower staff has a bass clef and contains eighth-note patterns in measures 144 and 146, and a half note in measure 145. A double bar line is at the end of measure 146.

148

Musical score for measures 148-150. The system consists of three staves. The top staff is a single treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a continuous eighth-note melody. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a simple harmonic accompaniment. The bottom staff is a single bass clef with a key signature of two flats, containing a simple harmonic accompaniment.

151

Musical score for measures 151-153. The system consists of three staves. The top staff is a single treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a continuous eighth-note melody. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a simple harmonic accompaniment. The bottom staff is a single bass clef with a key signature of two flats, containing a simple harmonic accompaniment.

154

Musical score for measures 154-156. The system consists of three staves. The top staff is a single treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a continuous eighth-note melody. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains a simple harmonic accompaniment. The bottom staff is a single bass clef with a key signature of two flats, containing a simple harmonic accompaniment.

157

Measures 157-159. The top system features a treble staff with a rapid sixteenth-note melody and a bass staff with a simple accompaniment. The bottom system features a grand staff with chords in both hands.

160

Var 7 - Reflection

Measures 160-162. The top system features a treble staff with a melody and a bass staff with a simple accompaniment. The bottom system features a grand staff with chords in both hands. A double bar line and the text "Var 7 - Reflection" appear at the start of measure 162.

163

Measures 163-165. The top system features a treble staff with a rapid sixteenth-note melody and a bass staff with a simple accompaniment. The bottom system features a grand staff with chords in both hands.

166

Measures 166-168 of a musical score. The top system features a treble clef with a complex melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes and rests. The bottom system features a grand staff with a treble clef containing block chords and a bass clef with a simple accompaniment of quarter notes and rests.

169

Measures 169-171 of a musical score. The top system features a treble clef with a complex melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes and rests. The bottom system features a grand staff with a treble clef containing block chords and a bass clef with a simple accompaniment of quarter notes and rests.

172

Measures 172-174 of a musical score. The top system features a treble clef with a complex melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes and rests. The bottom system features a grand staff with a treble clef containing block chords and a bass clef with a simple accompaniment of quarter notes and rests.

175

Measures 175-177. The score is in B-flat major (two flats). Measure 175 features a rapid sixteenth-note melody in the right hand and a simple bass line in the left hand. Measure 176 continues the melody with some chromaticism. Measure 177 concludes the phrase with a half note and a repeat sign. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

178 Var 7

Measures 178-180, labeled 'Var 7'. The right hand has a simple melody with some chromaticism. The left hand features a more complex, flowing sixteenth-note accompaniment. Measure 180 ends with a repeat sign. The piano part continues with block chords and a simple bass line.

181

Measures 181-183. The right hand melody continues with simple intervals. The left hand accompaniment remains a flowing sixteenth-note pattern. Measure 183 ends with a repeat sign. The piano part continues with block chords and a simple bass line.

184

Measures 184-186 of a musical score. The key signature has two flats (B-flat and E-flat). The top staff (treble clef) contains a melody with notes G4, A4, B-flat4, and C5, with rests in measures 184 and 186. The middle staff (bass clef) features a continuous eighth-note accompaniment. The bottom system consists of two staves (treble and bass clefs) with block chords and single notes.

187

Measures 187-189 of a musical score. The key signature has two flats. The top staff (treble clef) contains a melody with notes G4, A4, B-flat4, and C5, with rests in measures 187 and 189. The middle staff (bass clef) features a continuous eighth-note accompaniment. The bottom system consists of two staves (treble and bass clefs) with block chords and single notes.

190

Measures 190-193 of a musical score. The key signature has two flats. The top staff (treble clef) contains a melody with notes G4, A4, B-flat4, and C5, with rests in measures 190 and 192. The middle staff (bass clef) features a continuous eighth-note accompaniment. The bottom system consists of two staves (treble and bass clefs) with block chords and single notes. The piece concludes with a double bar line and repeat signs in the final measure.

194 **Adagio**

Var 8 - Reflection

Measures 194-198 of the piece. The score is written for piano with three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The tempo is marked 'Adagio'. The first staff (treble) contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362

208 Var 8

213

218

222

Musical score for measures 222-225. The score is written for a grand piano (treble and bass staves) and a single melodic line (treble staff). The key signature is one flat (B-flat). The tempo is not explicitly marked for this section. The melody features eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes in the bass.

226 **Vivace**

Var 9 - Reflection

Musical score for measures 226-228, marked **Vivace**. The score is written for a grand piano (treble and bass staves) and a single melodic line (treble staff). The key signature is one flat (B-flat). The tempo is **Vivace**. The melody features eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes in the bass.

229

Musical score for measures 229-231. The score is written for a grand piano (treble and bass staves) and a single melodic line (treble staff). The key signature is one flat (B-flat). The tempo is **Vivace**. The melody features eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes in the bass.

235

The musical score for measures 235-237 is written for piano and voice. The key signature has two flats (B-flat major), and the time signature is 3/4. The piano accompaniment is in the lower register, with a steady eighth-note bass line and chords in the right hand. The vocal line is in the upper register, featuring a melodic phrase in measure 235, followed by rests in measures 236 and 237.

238

This system contains measures 238 through 241. It features three staves: a vocal line (soprano), a piano accompaniment (treble and bass), and a basso continuo line (bass). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase in measure 238, followed by a rest in measure 239, and then continues with a descending scale in measure 240. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes. The basso continuo line follows a similar rhythmic pattern, often mirroring the piano accompaniment.

Var 9

242

243

244

245

246

247

248

249

250

251

Musical score for measures 251-253. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The melody is in the right hand, starting with a half note B-flat, followed by eighth-note runs in measures 252 and 253.

254

Musical score for measures 254-257. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The melody is in the right hand, starting with a half note B-flat, followed by eighth-note runs in measures 255 and 256, and ending with a half note B-flat in measure 257.

258 **Andante**

Var.11 - Reflection

Musical score for measures 258-261. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The melody is in the right hand, starting with a half note B-flat, followed by eighth-note runs in measures 259 and 260, and ending with a half note B-flat in measure 261.

262

Musical score for measures 262-265. The score is in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with chords and a bass staff with a simple accompaniment. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The key signature changes to B-flat major (two flats) at the end of the system.

266 Var 11

Musical score for measures 266-269. The score is in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with chords and a bass staff with a simple accompaniment. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The key signature changes to B-flat major (two flats) at the end of the system.

270

Musical score for measures 270-273. The score is in B-flat major (two flats) and 3/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with chords and a bass staff with a simple accompaniment. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The key signature changes to B-flat major (two flats) at the end of the system.

274 **Adagio**

Var 14 - Reflection

Measures 274-278 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady eighth-note accompaniment. A slur is placed over the first two measures of the left hand.

Measures 279-283 of the piece. The melody continues with some chromatic movement. The left hand accompaniment remains consistent, with a slur over the first two measures.

Measures 284-288 of the piece. The melody concludes with a half note. The left hand accompaniment continues with a final slur over the first two measures.

289

Var 15 - Reflection

3 3 3 3 3 3 3 3

293

3 3 3 3 3 3 3 3

298

3 3 3 3 3 3 3 3

302 Var 14

This system contains measures 302 through 306. It features a treble and bass staff for a piano. Measures 302-304 contain triplets in the treble staff. Measure 305 is a repeat sign. Measure 306 is the start of Variation 14, marked with a double bar line and the text 'Var 14'.

307

This system contains measures 307 through 311. It features a treble and bass staff for a piano. Measures 307-311 show a continuous melodic line in the treble staff and a supporting bass line in the bass staff.

312

This system contains measures 312 through 316. It features a treble and bass staff for a piano. Measures 312-316 show a continuous melodic line in the treble staff and a supporting bass line in the bass staff.

317

Musical score for measures 317-321. The score is in B-flat major (two flats) and 3/4 time. It features a single melodic line in the treble clef and a single bass line in the bass clef. The melody consists of eighth and quarter notes, with a trill in measure 319. The bass line consists of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

322 Var 15

Musical score for measures 322-325. The score is in B-flat major (two flats) and 3/4 time. It features a single melodic line in the treble clef and a single bass line in the bass clef. The melody consists of quarter notes. The bass line consists of eighth notes, with triplets in measures 322, 323, 324, and 325. The key signature has two flats (B-flat and E-flat).

326

Musical score for measures 326-329. The score is in B-flat major (two flats) and 3/4 time. It features a single melodic line in the treble clef and a single bass line in the bass clef. The melody consists of quarter notes. The bass line consists of eighth notes, with triplets in measures 326, 327, 328, and 329. The key signature has two flats (B-flat and E-flat).

331

Musical score for measures 331-334. The score is in B-flat major (two flats) and 3/4 time. It features a piano accompaniment with triplets in the bass and chords in the treble.

335

Allegro

Var 16 - Reflection

Musical score for measures 335-340. The score is in B-flat major (two flats) and 3/4 time. It features a piano accompaniment with chords in the treble and a melody in the bass.

341

Musical score for measures 341-345. The score is in B-flat major (two flats) and 3/4 time. It features a piano accompaniment with chords in the treble and a melody in the bass.

346

Measures 346-351 of a musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the single treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a steady accompaniment with eighth notes. The grand staff contains block chords and moving lines in both hands.

352 Var 16

Measures 352-356 of a musical score, labeled 'Var 16'. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two flats. The melody in the single treble staff includes a key change to one sharp (F#) in measure 354. The bass staff continues with eighth-note accompaniment. The grand staff features block chords and moving lines.

357

Measures 357-361 of a musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has one sharp (F#). The melody in the single treble staff continues with eighth and sixteenth notes. The bass staff provides accompaniment with eighth notes. The grand staff contains block chords and moving lines.

362

Measures 362-366 of a musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is B-flat major (two flats). The melody in the top staff features dotted rhythms and eighth notes. The bass staff provides a steady accompaniment with eighth and quarter notes. The grand staff features block chords in the treble and a more active line in the bass.

367

Var 17 - Reflection

Measures 367-372 of a musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. Measures 367-370 are in B-flat major. At measure 371, the key signature changes to D-flat major (three flats), indicated by a double bar line and a key signature change. The melody in the top staff includes a trill in measure 368. The bass staff continues the accompaniment. The grand staff shows the harmonic structure with chords and moving lines in both hands.

373

Measures 373-377 of a musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature remains D-flat major. The melody in the top staff continues with eighth and quarter notes. The bass staff provides accompaniment. The grand staff shows the harmonic structure with chords and moving lines in both hands.

378

Musical score for measures 378-382. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff, with various chords and intervals.

383

Var 17

Musical score for measures 383-388. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff, with various chords and intervals. A double bar line is present after measure 385, with "Var 17" written above the staff.

389

Musical score for measures 389-393. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff, with various chords and intervals.

394



399

Var 18 - Reflection



404



408

Musical score for measures 408-410. The system consists of two grand staves. The top grand staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The bottom grand staff also has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

411

Musical score for measures 411-414. The system consists of two grand staves. The top grand staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The bottom grand staff also has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music continues with similar rhythmic patterns and some changes in harmony.

415

Var 18

Musical score for measures 415-418. The system consists of two grand staves. The top grand staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The bottom grand staff also has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes a variation (Var 18) starting at measure 417, indicated by a double bar line and a key signature change to two flats (Bb and Eb).

419

Measures 419-422 of a musical score. The system consists of three staves. The top staff is a single treble clef with a key signature of one flat and one sharp (F# and C#). It contains four measures of music with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes.

423

Measures 423-426 of a musical score. The system consists of three staves. The top staff is a single treble clef with a key signature of one flat and one sharp (F# and C#). It contains four measures of music with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes.

427

Measures 427-430 of a musical score. The system consists of three staves. The top staff is a single treble clef with a key signature of one flat and one sharp (F# and C#). It contains four measures of music with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains four measures of music with eighth and sixteenth notes.

431

Var 19 - Reflection

436

442

448 Var 19

Musical score for measures 448-454, labeled "Var 19". The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). The key signature is one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. Measure 454 ends with a double bar line.

455

Musical score for measures 455-460. The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). The key signature is one flat (B-flat). The music continues with various note values and rests. Measure 460 ends with a double bar line.

461 Var 20 - Reflection

Musical score for measures 461-466, labeled "Var 20 - Reflection". The score is written for two systems of staves. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). The key signature changes to two sharps (D major) at measure 465. The music features triplets in measures 465 and 466. Measure 466 ends with a double bar line.

467



471



475



479 Var 20

Musical score for measures 479-483. The system consists of two grand staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features a variety of note values including eighth and sixteenth notes, as well as triplets. A double bar line is present after measure 483. The text "Var 20" is positioned above the first measure of the second system.

484

Musical score for measures 484-487. The system consists of two grand staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. The music continues with eighth and sixteenth notes and triplets. A double bar line is present after measure 487.

488

Musical score for measures 488-491. The system consists of two grand staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and the same key signature. The music continues with eighth and sixteenth notes and triplets. A double bar line is present after measure 491.

492

3 3 3 3 3 3 3 3

496

Var 21 - Reflection

3 3 3 3 3 3 3 3

500

3 3 3 3 3 3 3 3

503

Measures 503-505 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes and half notes. The bass clef features a continuous eighth-note accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

506

Measures 506-508 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes and half notes. The bass clef features a continuous eighth-note accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

509

Measures 509-511 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes and half notes. The bass clef features a continuous eighth-note accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

512 Var 21

This system contains measures 512 through 515. Measure 512 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff consists of a quarter note B-flat, a quarter note A, and a half note G. The bass staff has a quarter note B-flat, a quarter note A, and a half note G. Measure 513 continues with the same melody. Measure 514 introduces a new key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble staff consists of a quarter note B-flat, a quarter note A, and a half note G. The bass staff has a quarter note B-flat, a quarter note A, and a half note G. Measure 515 continues with the same melody. The system concludes with a double bar line.

516

This system contains measures 516 through 518. Measure 516 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble staff consists of a quarter note B-flat, a quarter note A, and a half note G. The bass staff has a quarter note B-flat, a quarter note A, and a half note G. Measure 517 continues with the same melody. Measure 518 continues with the same melody. The system concludes with a double bar line.

519

This system contains measures 519 through 521. Measure 519 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble staff consists of a quarter note B-flat, a quarter note A, and a half note G. The bass staff has a quarter note B-flat, a quarter note A, and a half note G. Measure 520 continues with the same melody. Measure 521 continues with the same melody. The system concludes with a double bar line.

522

525

528

Var 22 - Reflection

532

Measures 532-534 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

535

Measures 535-537 of a musical score. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic accompaniment, including a triplet in measure 537. The key signature has one flat (B-flat).

538

Measures 538-540 of a musical score. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic accompaniment. The key signature has one flat (B-flat).

541

544

547

Var 22

551

Measures 551-553 of a musical score. The key signature is B-flat major (two flats). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

554

Measures 554-556 of a musical score. The key signature is B-flat major (two flats). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody continues with quarter and eighth notes. The piano accompaniment includes a mix of eighth-note patterns and chords, with a notable melodic line in the right hand of the piano part in measure 556.

557

Measures 557-559 of a musical score. The key signature is B-flat major (two flats). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody features a mix of quarter and eighth notes. The piano accompaniment includes a mix of eighth-note patterns and chords, with a notable melodic line in the right hand of the piano part in measure 559.

563

The musical score for measures 563-565 consists of four staves. The top staff is a vocal line in treble clef, and the bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 563 shows the vocal line with a half note G4, a half note A4, and a whole note B4. The piano accompaniment features a busy bass line with eighth and sixteenth notes, and a treble line with chords. Measure 564 continues the vocal line with a half note C5, a half note B4, and a whole note A4. The piano accompaniment maintains its rhythmic pattern. Measure 565 concludes the vocal line with a half note G4, a half note F#4, and a whole note E4. The piano accompaniment provides harmonic support with chords and a steady bass line.

566

This block contains the musical notation for measures 566 through 569. It features three systems of staves. The first system has a treble staff with a single note (F4) and a bass staff with a complex, fast-moving line. The second system has a treble staff with a single note (F4) and a bass staff with a complex, fast-moving line. The third system has a treble staff with a single note (F4) and a bass staff with a complex, fast-moving line. The notation includes various musical symbols such as notes, rests, and accidentals.