

FOR
BASS RECORDER

Melodies of the British Isles

Saint Matthew

Alexander's March

The Monster

Bury Volunteer's Hornpipe

Apollo's Zimbelstern

Miss's Darbys Waltz

27

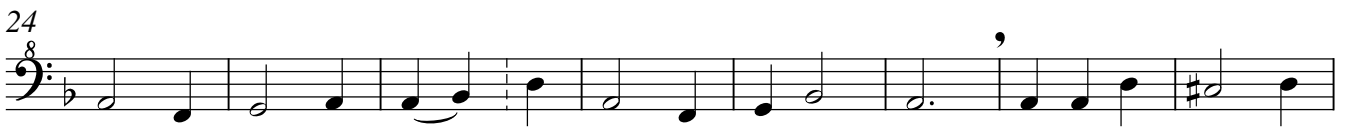
Rosebay Recorder Archive

Unaccompanied Solos

Arranged by P J Perry

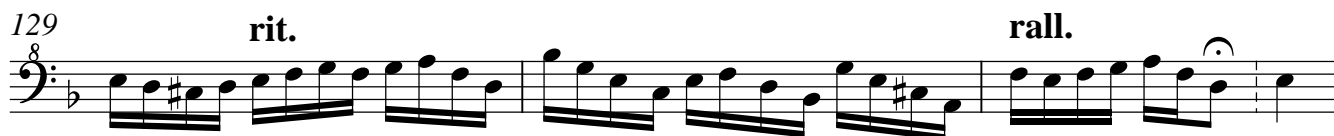
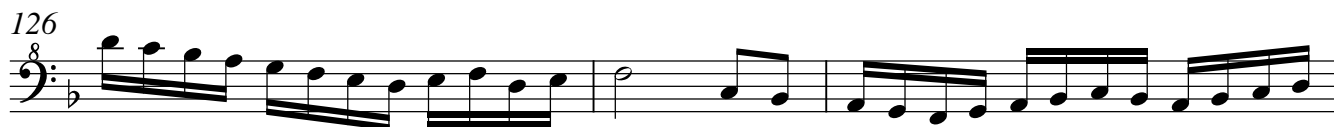
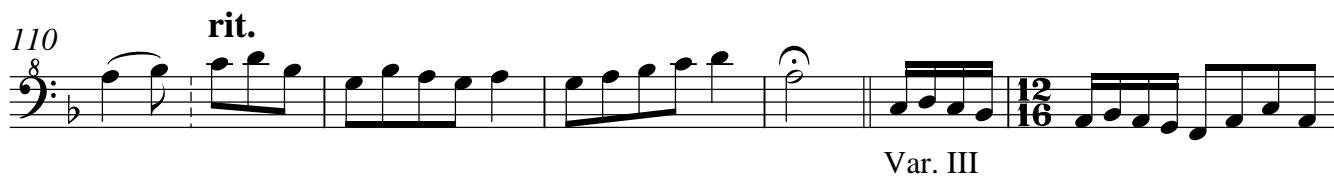
St. Matthew

William Croft, 1708



Var. I





132 poco meno

A tempo

Musical staff 132-135: Bass clef, 8/8 time signature, key signature of one flat. The music consists of a series of eighth-note patterns with some accidentals.

135

Musical staff 135-138: Continuation of the eighth-note patterns from the previous staff.

138

Musical staff 138-142: Continuation of the eighth-note patterns, ending with a double bar line and a key signature change to two flats.

Var.IV

142

Musical staff 142-146: Continuation of the eighth-note patterns in the new key signature.

146

Musical staff 146-149: Continuation of the eighth-note patterns.

149

Musical staff 149-152: Continuation of the eighth-note patterns.

152

Musical staff 152-156: Continuation of the eighth-note patterns.

156

rit.

Musical staff 156-159: Continuation of the eighth-note patterns, marked with a ritardando (rit.) instruction.

159

rall.

ad lib.

Musical staff 159-162: Continuation of the eighth-note patterns, marked with a rallentando (rall.) and ad libitum (ad lib.) instruction.

162

A tempo

Musical staff 162-166: Continuation of the eighth-note patterns, marked with an A tempo instruction.

166

rall.

Musical staff 166-169: Continuation of the eighth-note patterns, marked with a rallentando (rall.) instruction, ending with a fermata.

Alexander's March into Babylon

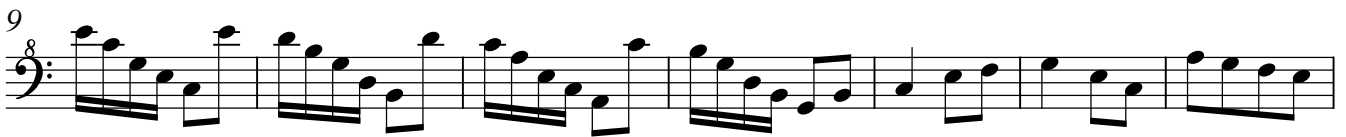
Cahusac's Twenty Four Country Dances for the Year 1758





The Monster

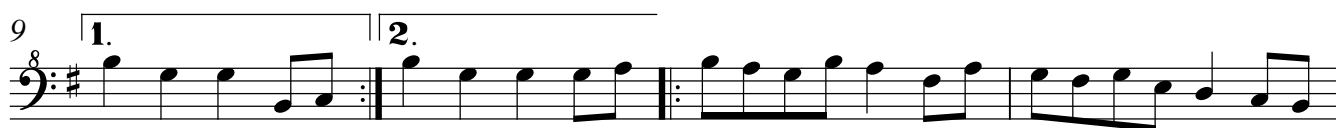
Thompson's Twenty Four Country Dances for the Year 1791



Bury Volunteers' Hornpipe

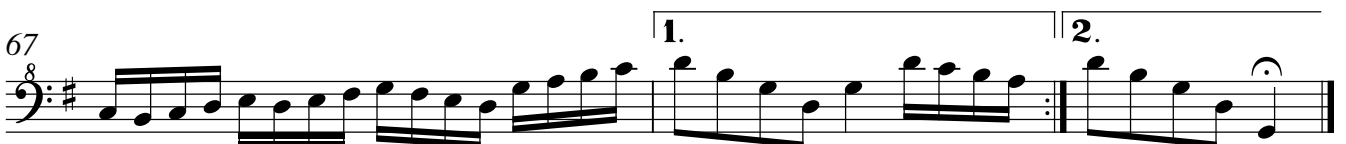
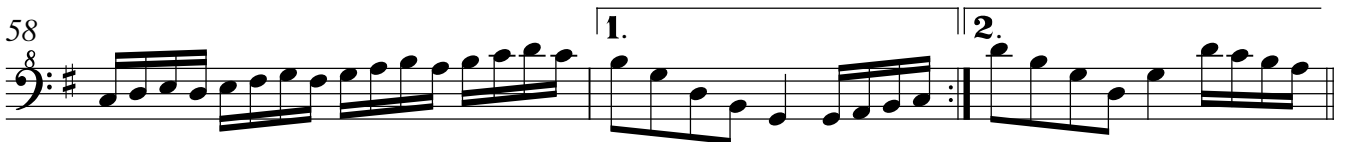
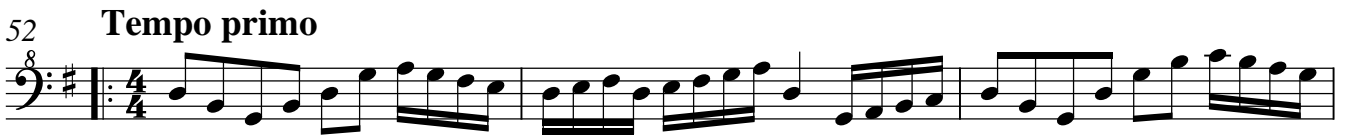
(Gray's Country Dances, 1812)

J. G.





Var. II



Apollo's Zimbelstern

Musical score for 'Apollo's Zimbelstern' in bass clef, 6/8 time, and B-flat major. The score consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and repeat signs.

8

5

10

15

20

24

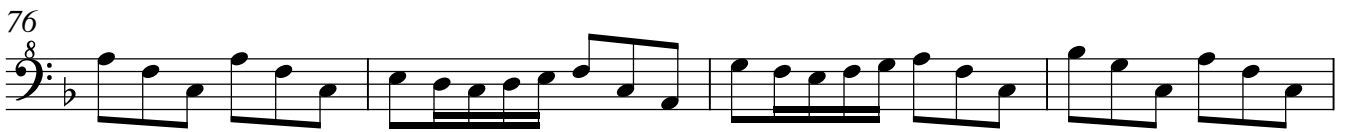
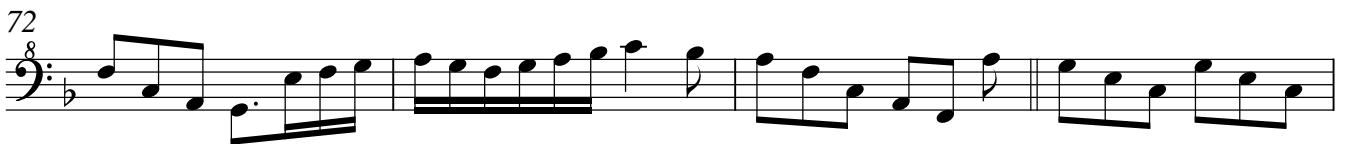
28

32

36

40

44



10

92 rit.

f

97 allargando

100

Miss's Darbys Waltz

Thompson's Twenty Four Country Dances for the Year 1803

Mr. Gray

1

9

16 Var.

24

32

39

46