

**FOR
BASS RECORDER**

C.P.E. Bach

Trio Sonata in F Major

(H588/Wq.163)

Transcribed for Two Bass Recorders
& Spinnet/Harpsichord

25

Rosebay Recorder Archive

for Bass Recorder

Arranged by P J Perry

Trio Sonata in F Major

C.P.E. Bach

Transcribed for Two Bass Recorders
(Viola & Bass Recorder)

(H.588/Wq.163)

Andantino

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (F major). It features two bass recorder parts (I and II) and a keyboard part (K). Measure 1 shows the first recorder playing a quarter note F, followed by a quarter note C, and a quarter note F. The second recorder is silent. The keyboard part plays a quarter note F, a quarter note C, and a quarter note F. Measure 2 shows the first recorder playing a quarter note C, a quarter note G, and a quarter note F. The second recorder is silent. The keyboard part plays a quarter note C, a quarter note G, and a quarter note F. Measure 3 shows the first recorder playing a quarter note G, a quarter note A, and a quarter note B. The second recorder is silent. The keyboard part plays a quarter note G, a quarter note A, and a quarter note B. Measure 4 shows the first recorder playing a quarter note B, a quarter note C, and a quarter note D. The second recorder is silent. The keyboard part plays a quarter note B, a quarter note C, and a quarter note D. Fingerings are indicated below the notes: 6 7, 9 8 7, and 2.

Musical notation for measures 5-8. Measure 5 shows the first recorder playing a quarter note D, a quarter note E, and a quarter note F. The second recorder is silent. The keyboard part plays a quarter note D, a quarter note E, and a quarter note F. Measure 6 shows the first recorder playing a quarter note F, a quarter note G, and a quarter note A. The second recorder is silent. The keyboard part plays a quarter note F, a quarter note G, and a quarter note A. Measure 7 shows the first recorder playing a quarter note A, a quarter note B, and a quarter note C. The second recorder is silent. The keyboard part plays a quarter note A, a quarter note B, and a quarter note C. Measure 8 shows the first recorder playing a quarter note C, a quarter note D, and a quarter note E. The second recorder is silent. The keyboard part plays a quarter note C, a quarter note D, and a quarter note E. A trill (tr) is indicated above the final note of measure 8. Fingerings are indicated below the notes: 6 6, 6 6 6b 4b-3, and 6 6 5 4 3.

Musical notation for measures 9-12. Measure 9 shows the first recorder playing a quarter note E, a quarter note F, and a quarter note G. The second recorder is silent. The keyboard part plays a quarter note E, a quarter note F, and a quarter note G. Measure 10 shows the first recorder playing a quarter note F, a quarter note G, and a quarter note A. The second recorder is silent. The keyboard part plays a quarter note F, a quarter note G, and a quarter note A. Measure 11 shows the first recorder playing a quarter note G, a quarter note A, and a quarter note B. The second recorder is silent. The keyboard part plays a quarter note G, a quarter note A, and a quarter note B. Measure 12 shows the first recorder playing a quarter note B, a quarter note C, and a quarter note D. The second recorder is silent. The keyboard part plays a quarter note B, a quarter note C, and a quarter note D. Fingerings are indicated below the notes: 6 6, 6 7 5, 9 8 7 6 5, and 7 6 5.

15

6 6 6 6 4 5 4# 6 6 5 4-3 6 4 4

20

6 6# 7b 6 5 3 6 6 7 6 5 3 5 4 3

25

6 6 9 3 6b 5b 5 4

30

2# # 6 6b 9 8 6#

34

9 8 7 6# # 7 7 5 9 5 3 6 6 4 5 # 6#

39

6 10 8 9 7 8 6

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43

7 5 9-8 4-3

47

6 5 9 8 7 9 8 7^b

52

5^b 7 5 6 5 4 3

57

9 8 / 4 3 6 6 6 / 4 5 5^b 4^b-3 6 6 / 4 5

62

4-3 7

66

7 6

II

Con moto

6

6
7
4
2

6
tr

6
6
5
6 6 4
4 5
2 3

11
6
6 4

6
8 6
7 5 4
5 3
7 4
6 6 4

15

8

tr

3

6 5 4 5b

Detailed description: This system contains measures 15 through 18. It features a grand staff with two bass staves and two treble staves. Measure 15 has a trill (tr) in the upper bass staff. Measure 16 has a triplet (3) in the lower bass staff. Measure 17 has a 6 5 4 5b fingering indicated below the lower bass staff. Measure 18 has a 5b fingering indicated below the lower bass staff.

19

2 6 -4 -2 6 5 -4 -2 5 3

Detailed description: This system contains measures 19 through 22. It features a grand staff with two bass staves and two treble staves. Measure 19 has a 2 6 fingering indicated below the lower bass staff. Measure 20 has a -4 -2 fingering indicated below the lower bass staff. Measure 21 has a 6 5 -4 -2 fingering indicated below the lower bass staff. Measure 22 has a 5 3 fingering indicated below the lower bass staff.

23

2 6 b 6 9 # 4

Detailed description: This system contains measures 23 through 26. It features a grand staff with two bass staves and two treble staves. Measure 23 has a 2 6 b fingering indicated below the lower bass staff. Measure 24 has a 6 fingering indicated below the lower bass staff. Measure 25 has a 9 fingering indicated below the lower bass staff. Measure 26 has a # 4 fingering indicated below the lower bass staff.

28

6 6 6 4 5 6 6 5 4

32

9 8 4 5 6 7 8 6 5 3 2 3 6 5

37

6 5 4 3 6 5 4 9 8 4 5 3 2 3

42

6 7 \sharp 8
4 2 3

6
5

47

tr 1. 2.

tr

3 3

6 6

52

2 6 6 5 4 5 2 6
2 3

57

6
5 \flat

6

61

6

6 5 6 \sharp 6 6 6 7 \sharp # 6 5

66

tr

tr

3 3

6 4 # 5 6 5 6 \sharp 6 6 6 7 \sharp # 6 5

71

tr

tr

3 3

4# 6 6# 4 3

4 6 6

3

76

6

4 2 6

4 5 2 3

8 7 6 6 5 4

81

5 3 7 6 6

86

7 7^b 9 6 9 6 5 5

91

9 6 9 5^b 9 8 6 6 4 5 3 6 6 5

96

9 8 4 5 6 7 8 6 5

101

8

tr

3 3

tr

6 5 4 3

6 5

9 8 4 7 2 2

106

8

8 3

7 2

8 3

6 5

110

3 3

tr

1.

2.

3 3

tr

III

Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for two bass staves and a grand staff (treble and bass). Measure numbers 6, 6, and 3 are indicated below the staves.

Musical score for measures 6-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for two bass staves and a grand staff (treble and bass). Measure numbers 7, 7, 6, 5, 3, and 6 are indicated below the staves.

Musical score for measures 11-15. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for two bass staves and a grand staff (treble and bass). Measure numbers 6, 7, and 7 are indicated below the staves.

16

tr

3

3

3

6 4 5 3

7

6 4 5 4

22

3

Tasto

6#

5#

28

3

6 4 5 4

6

6

6

33

7 7 7 6 7 6 5 4 3

38

6 6 7

43

7 6-5 4-3 4 2 7-6 5

49

(,)

tr

tr

9
4

8
3

#

6#

5b

6#

#

6

5

55

tr

tr

7

6

7

6

7

6

7-6

4#

6

6

5

4

#

61

3

6

6

66

3

7 7 6 6 5 6

71

3 3

6 7 7

76

tr tr

6 6 6 5b 7b

80

5^b 7^b 9 8 6[#] 6 6[#] 5^b 7

4^b 3 4

84

5^b 7 9 8 2 6 6

4 3 3 5

89

6 7 2 6 6 6 7

5

95

4 # 6 5 9 8 6 4 3 6 5 9 8 5b

100

5 6 5b 5 6 5b 6 5 6

105

6 7 7

110

rit.

7 8 7 6 5 6 6

6 5 3 6

115

rall.

tr

7 7 4 4

Transcription Notes

I had known of the existence of this piece for forty years - probably the only composition for bass recorder written by a significant composer between the 17th and 20th centuries - but only now, via imslp.org, have I seen the score. Though written for viola and bass recorder, I was surprised to see that the viola part had the exact range of a modern bass recorder, while the original bass recorder part covers just the bottom twelfth. Thus it has been possible to transcribe the sonata for bass recorder duo without altering a note. However, it makes sense to mould the interpretation to suit both instrument and technique, therefore some freedom may be taken in phrasing, slurring and ornamentation. For example, in the second movement, bars 4 and 81, note values [♪♪♪] are suggested (as used in bar 12) which follow the keyboard harmony.

The continuo realisation is intentionally minimal in order to aid the dynamic balance. Closing the lid of the keyboard instrument and omitting a string bass would also help in this regard. Indeed, though strictly a trio sonata, on stylistic grounds a good argument can be made that this piece is as much rococo-classical as baroque in character.