

**FOR**  
**BASS RECORDER**

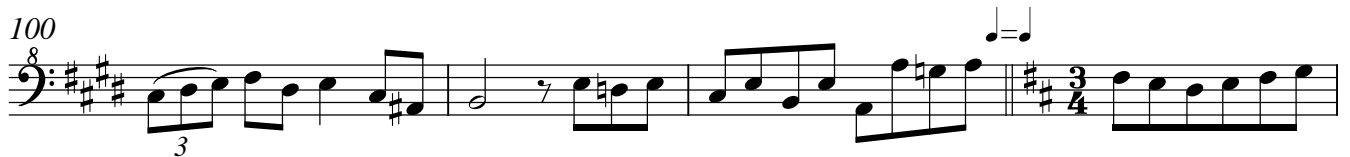
*Melodies of the British Isles*

Mr. Cosgill's Delight  
Italian Waltz  
Lord Guilford's Whim

**24**

*Rosebay Recorder Archive*  
*Unaccompanied Solos*  
*Arranged by P J Perry*





120

125

130

135

138

142

147

152

157

163

169

174

179



184



189



194



199



205



210



215



221



227



233



237





6  
81 *rit.*

Musical staff 81-88: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a dotted half note.

90 *meno*

Musical staff 90-94: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

Var.II

95

Musical staff 95-100: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

101

Musical staff 101-107: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

108

Musical staff 108-113: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

114

Musical staff 114-121: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

122

Musical staff 122-126: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

127

Musical staff 127-132: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

133 *rit.* *rall.*

Musical staff 133-137: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

138 *Tempo primo*

Musical staff 138-144: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

Var.III

145

Musical staff 145-150: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes, ending with a fermata on a dotted half note.

151



157



163



170



175



181

*rit.*



186 **Maestoso**

Var.IV



195



203

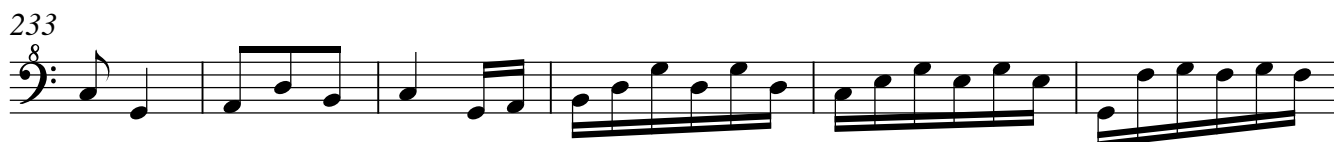


212

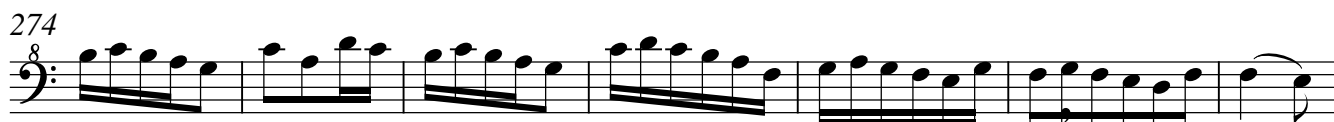




8 **Tempo primo**



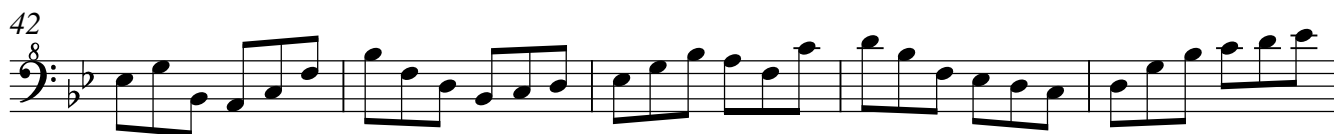
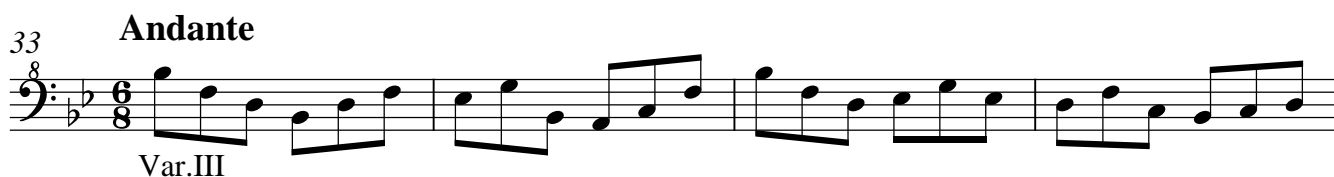
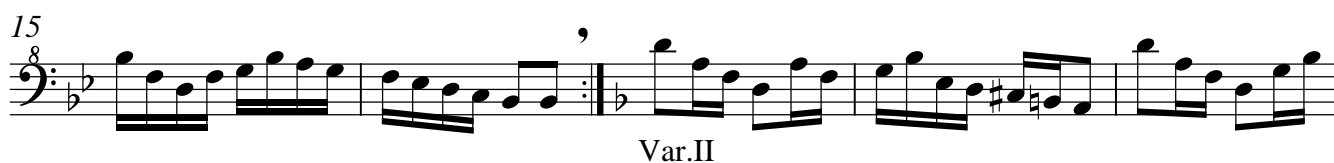
**Tempo primo poco ritenuto**



# Lord Guilford's Whim

Mr. Gray

(♩=110)



10  
52

56

*rit.*  
*cresc.*

60

**A tempo**

65

70

74

*simile*

Var.IV

78

*rit.*  
*rall.*

83

**Tempo primo**

Var.V

88

92

96

99

*allargando*  
*rall.*