

FOR
BASS RECORDER

Melodies of the British Isles

Twin Sisters

Major Spicer

Michael Turner's Waltz

Miss Mary's Frolick

Part 19

Rosebay Recorder Archive

Unaccompanied Solos

Arranged by P J Perry

Twin Sisters

(♩ circa 100)



Var.I



A tempo

Var.III



Var.IV



Var.V



Var.VI

97 **A tempo**

101



105



109



Var.VI

113 **A tempo**

118



124

129 **Meno (Affettuoso)**

Vars.VIII

132



135



138



141



144



148



152



156

*rit.*

160

**A tempo***delicato*

164



167



170



173

*cresc.*

176

**meno*****f***

179

*mp*

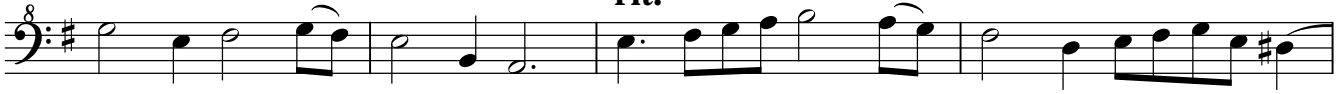
183



187



191



195

Tempo primo



Var.IX

199



202



206



209



212



Var.X *leggero*

217



222



226

rall.

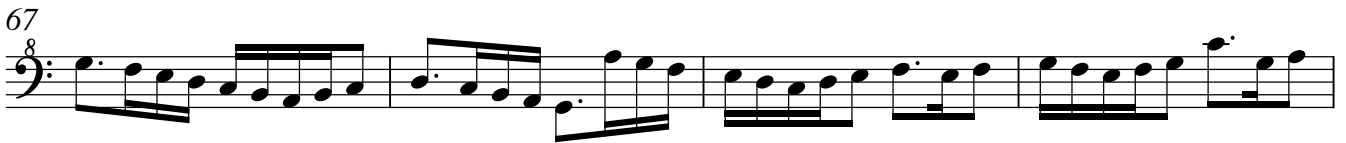
allargando...



cresc.

f

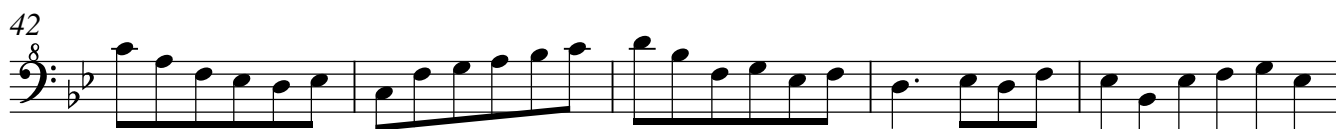
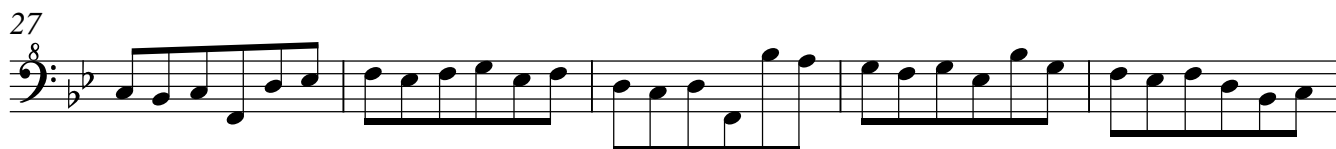
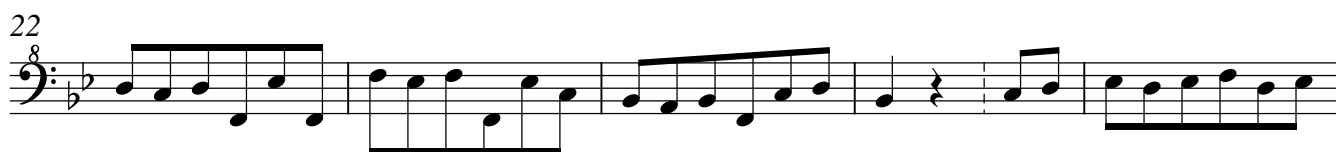
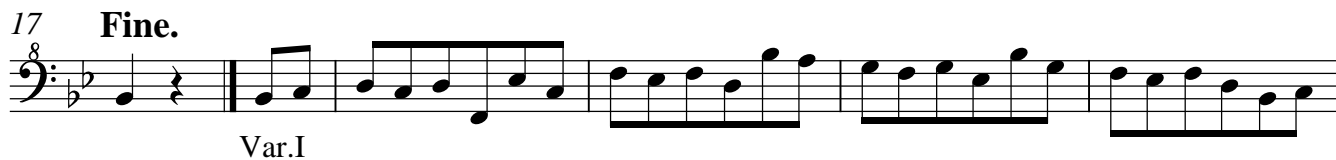
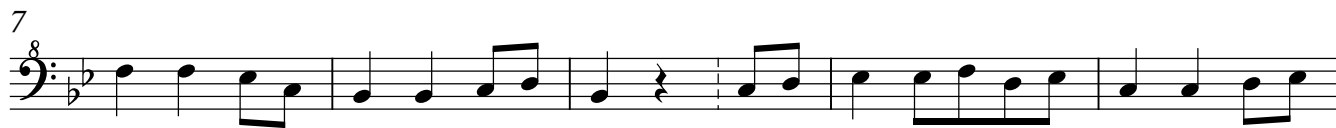
marcato



Michael Turner's Waltz

(derived from W.A. Mozart: Six German Dances, KV 536 No.2)

(♩ circa 94)



47 **poco rit.** **meno**
8
Var.III *mp*

Musical staff 47-51: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note. A double bar line with a repeat sign is followed by a key signature change to one flat. The tempo marking 'meno' is above the staff, and 'Var.III mp' is below.

52

Musical staff 52-56: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note.

57

Musical staff 57-61: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note.

62

Musical staff 62-67: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note.

68

Musical staff 68-73: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note. Ends with a 7-measure rest.

74 **rit.**

Musical staff 74-78: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note. The tempo marking 'rit.' is above the staff.

79 **molto rall.** **A tempo**
8
Var.IV *mf*

Musical staff 79-83: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note. A double bar line with a repeat sign is followed by a key signature change to one flat. The tempo markings 'molto rall.' and 'A tempo' are above the staff, and 'Var.IV mf' is below.

84

Musical staff 84-87: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note.

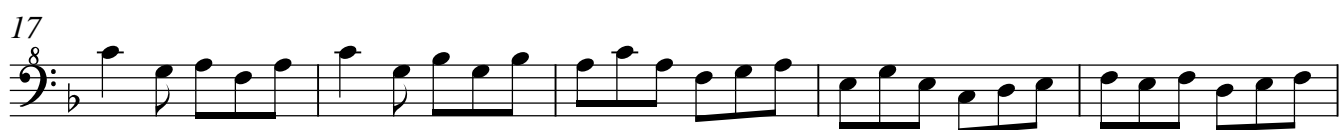
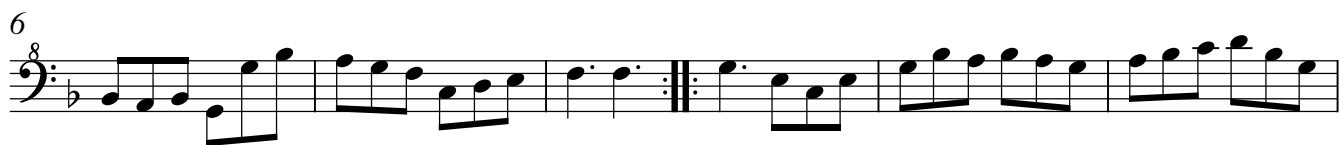
88

Musical staff 88-92: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note.

93 **rit.** **rall.** **D.C. al Fine**

Musical staff 93-97: Bass clef, 8-measure rest, then a melodic line starting with a dotted quarter note. The tempo markings 'rit.' and 'rall.' are above the staff, and 'D.C. al Fine' is above the final measure.

Miss Mary's Frolick



Var.I (Repeats ad lib)



Var.II

