

FOR
BASS RECORDER

Melodies of the British Isles

St. George's, Windsor
Rosamond's Bower
The Duke of Kent's Waltz
The Labyrinth

Part 15

Rosebay Recorder Archive

Unaccompanied Solos

Arranged by P J Perry

St. George's, Windsor

*All this world is God's own field,
Fruit unto His praise to yield;
Wheat and tares therein are sown,
Unto joy and sorrow grown.*

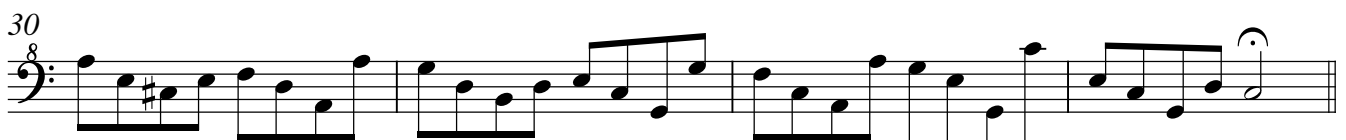
H. Alford

G.J. Elvey (1816-1893)

(c. ♩=84)



Theme *mp*



34

mf Var.I (Identity Symmetries)

38

41

45

48

51

54

57

60

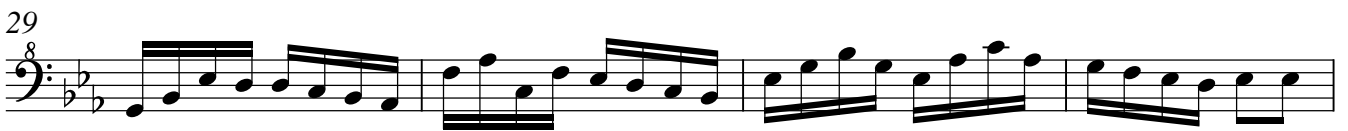
63

rit. , , ,



Rosamond's Bower

(♩=100)



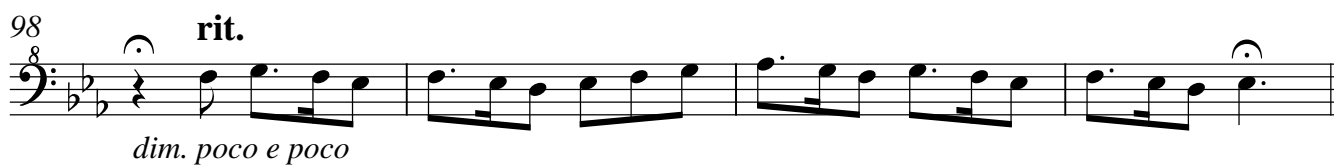
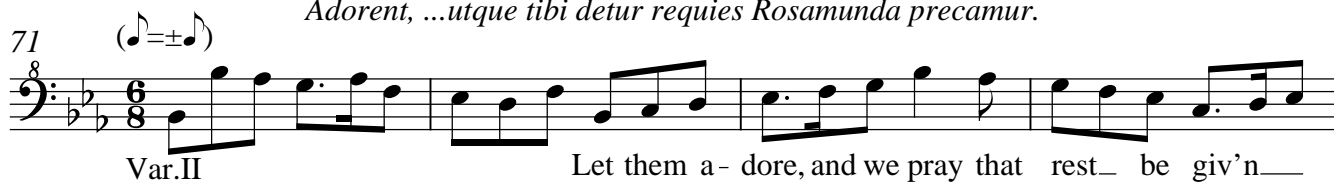
Var.I





Elegy

Adorent, ...utque tibi detur requies Rosamunda precamur.



Tempo primo

102



Var.III

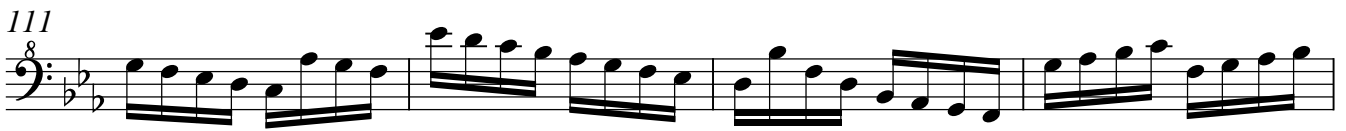
Musical notation for measures 102-105, featuring a bass clef, 2/4 time signature, and a key signature of two flats. The melody consists of eighth and sixteenth notes.

106



Musical notation for measures 106-109, continuing the melody with eighth and sixteenth notes.

111



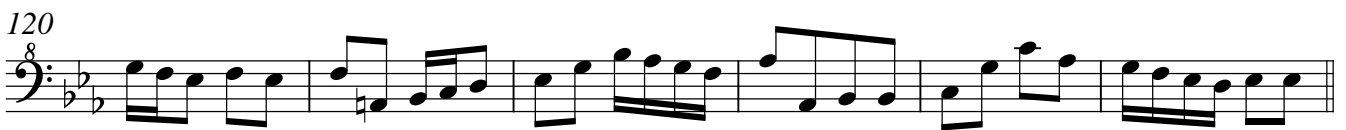
Musical notation for measures 111-114, continuing the melody with eighth and sixteenth notes.

115



Musical notation for measures 115-119, continuing the melody with eighth and sixteenth notes.

120



Musical notation for measures 120-125, continuing the melody with eighth and sixteenth notes.

126



Musical notation for measures 126-129, continuing the melody with eighth and sixteenth notes.

130

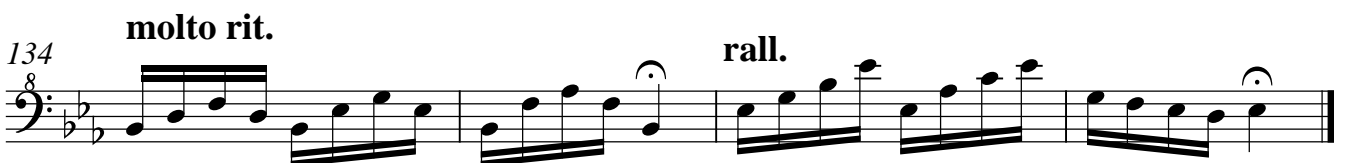
poco rit.



Musical notation for measures 130-133, continuing the melody with eighth and sixteenth notes. The tempo marking *poco rit.* is placed above the staff.

134

molto rit. *rall.*

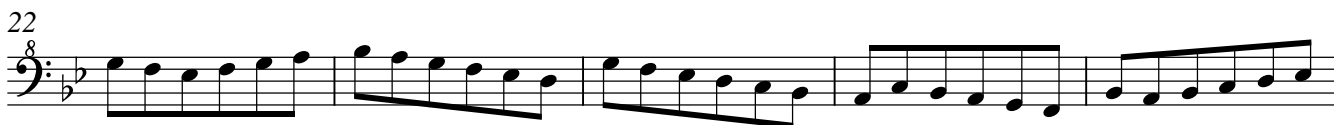


Musical notation for measures 134-137, continuing the melody with eighth and sixteenth notes. The tempo markings *molto rit.* and *rall.* are placed above the staff.

The Duke of Kent's Waltz

from W M Cuhusac's Annual Collection of 24 Country Dances, 1802

(♩=108)



Var.I



Var.II

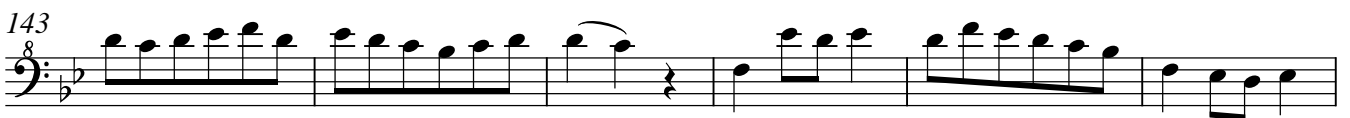




Var.III



Var.IV



The Labyrinth

