FOR
BASS RECORDER

Melodies of the British Isles

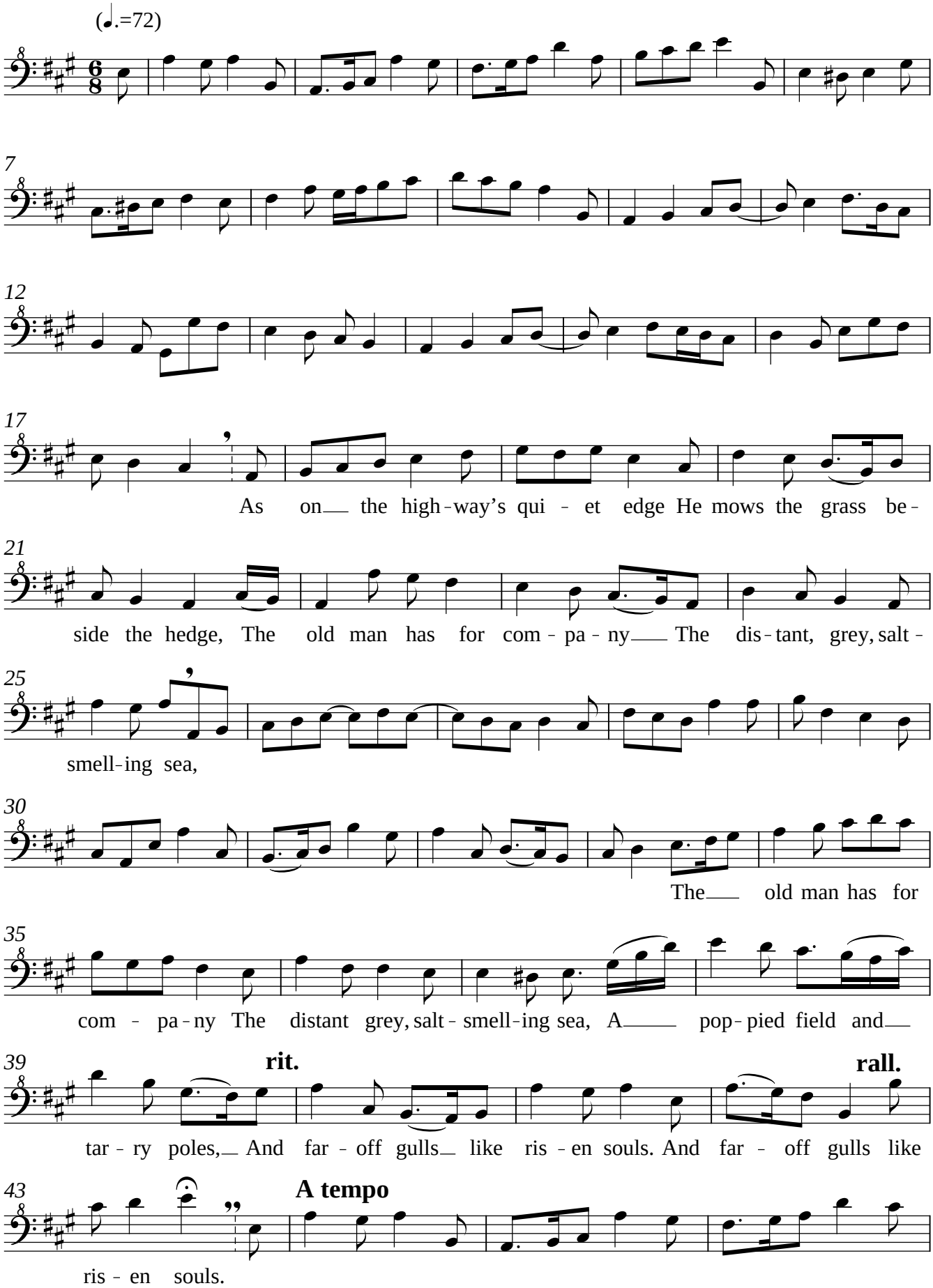
The Way to Norwich
Afton Water
Tom Tolley' Hornpipe
Madame Buonaparte's Waltz

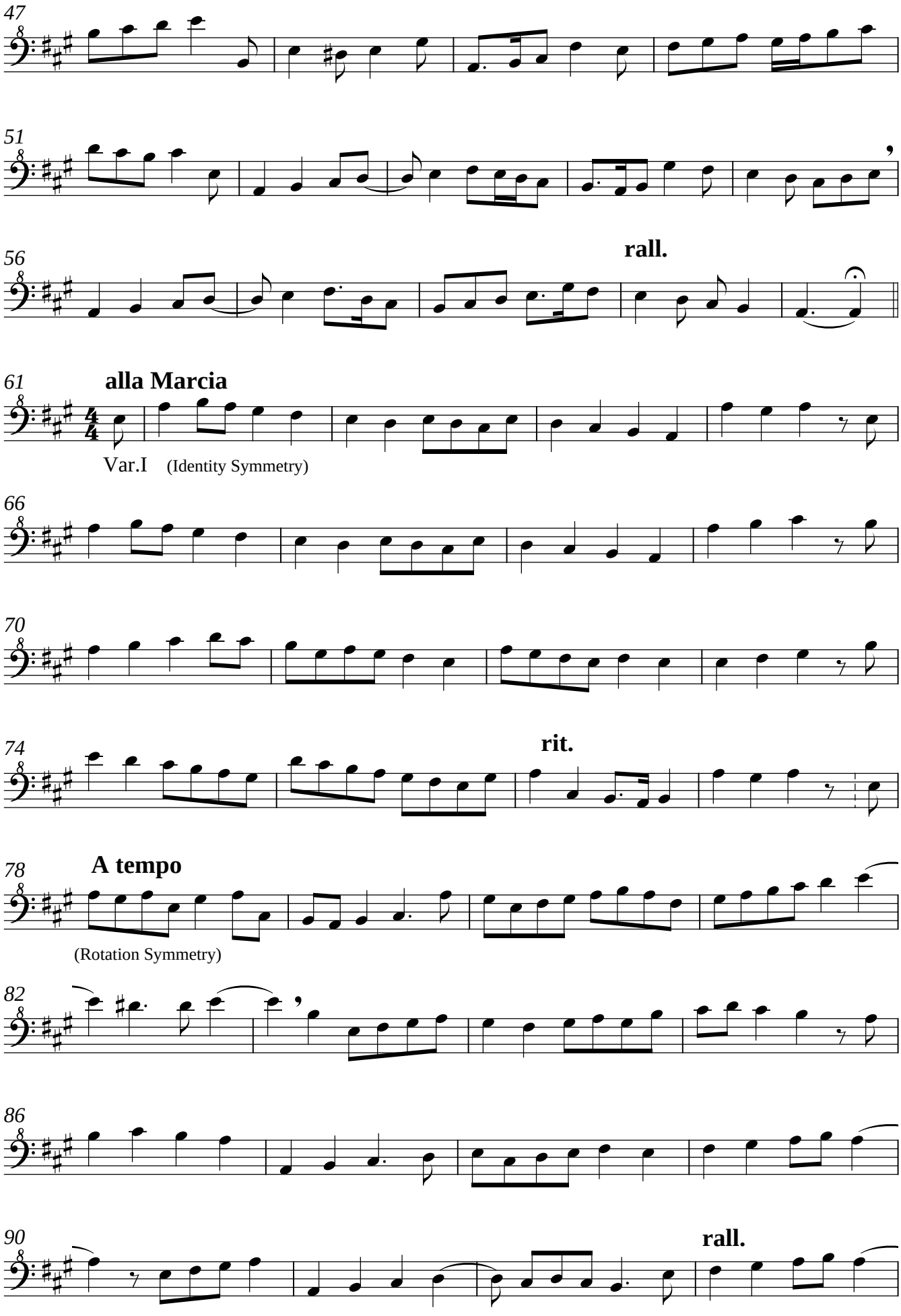
Part 14

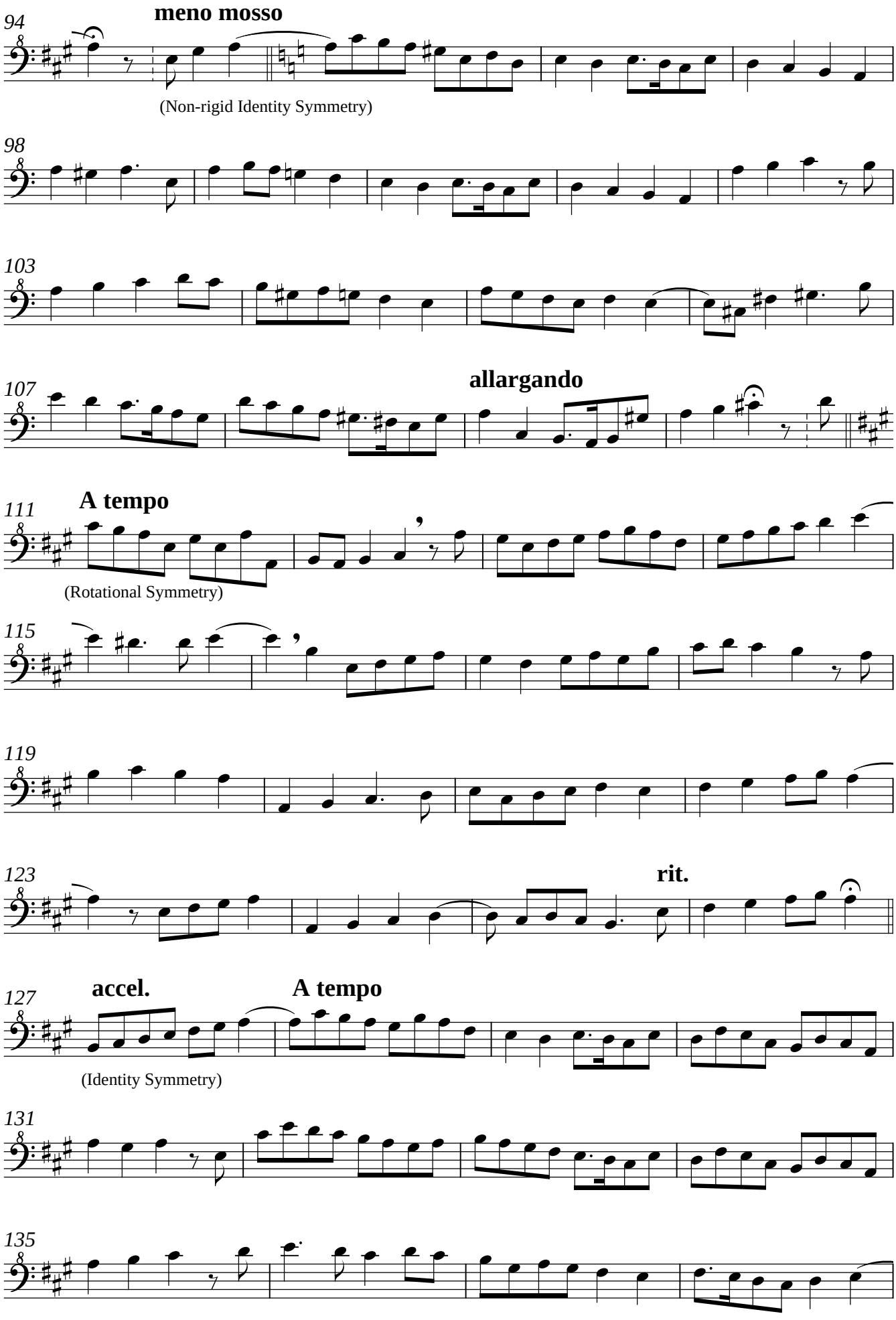
Rosebay Recorder Archive
Unaccompanied Solos
Arranged by P J Perry

The Way to Norwich

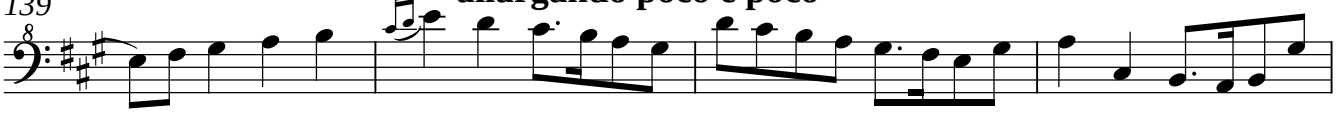
Text from 'The Coast: Norfolk' - Frances Cornford (1886-1960)




47
51
56
rall.
61
alla Marcia
Var.I (Identity Symmetry)
66
70
74
rit.
78
A tempo
(Rotation Symmetry)
82
86
90
rall.


94
meno mosso
(Non-rigid Identity Symmetry)
98
103
107
allargando
111
A tempo
(Rotational Symmetry)
115
119
123
rit.
127
accel.
A tempo
(Identity Symmetry)
131
135

139 **allargando poco e poco**



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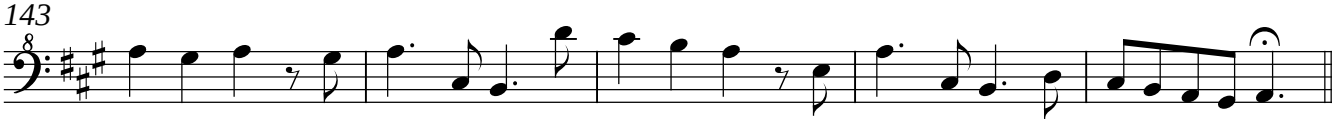
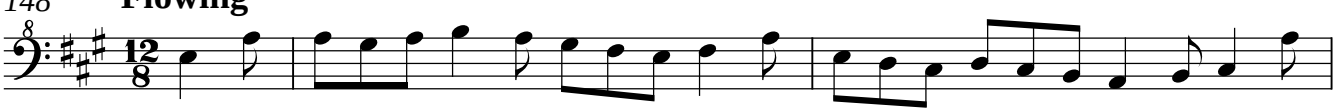
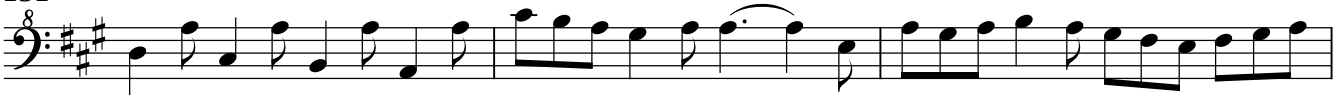


148 **Flowing**



Var.II (Identity Symmetry)

151



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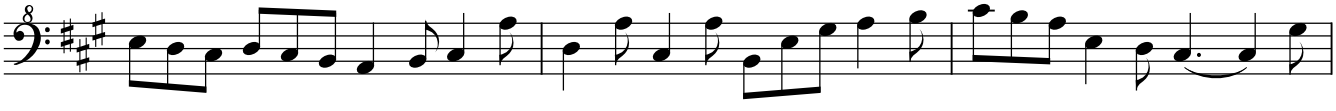

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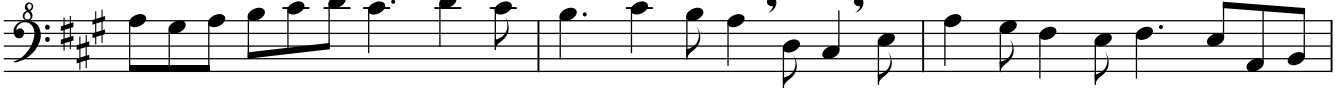

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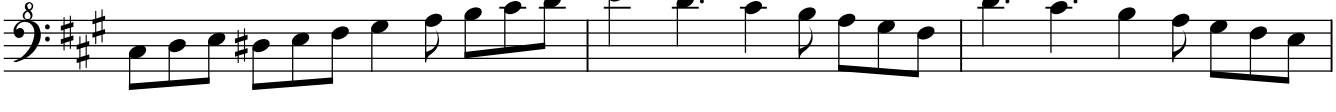

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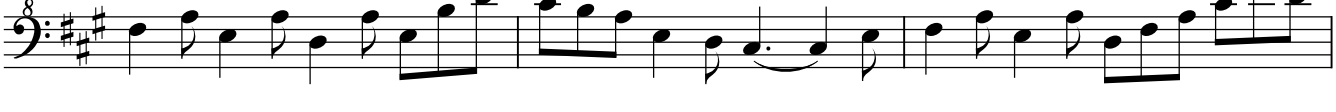

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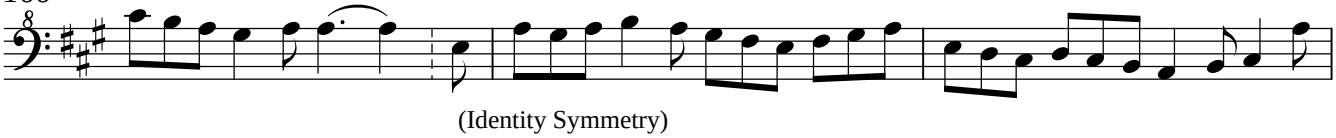

(Identity Symmetry)

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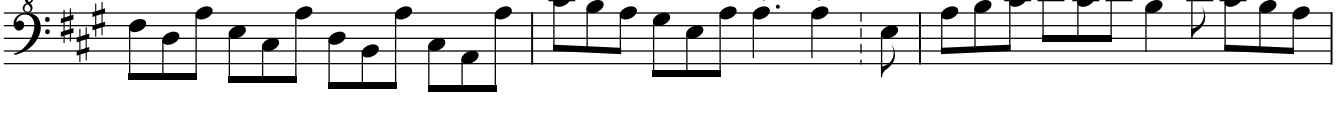

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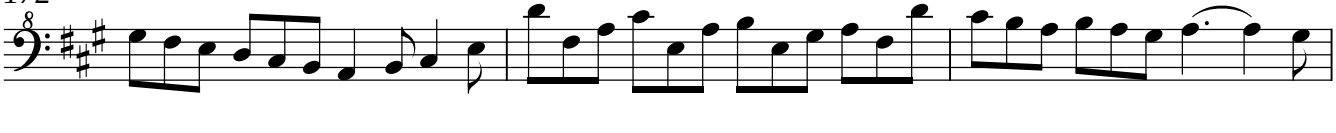
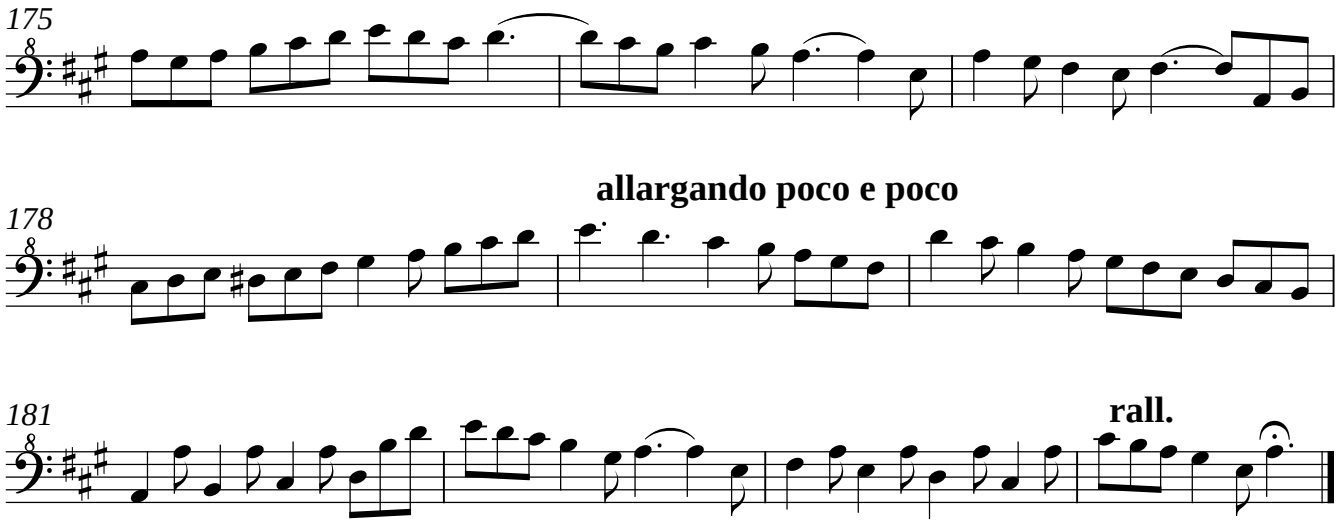


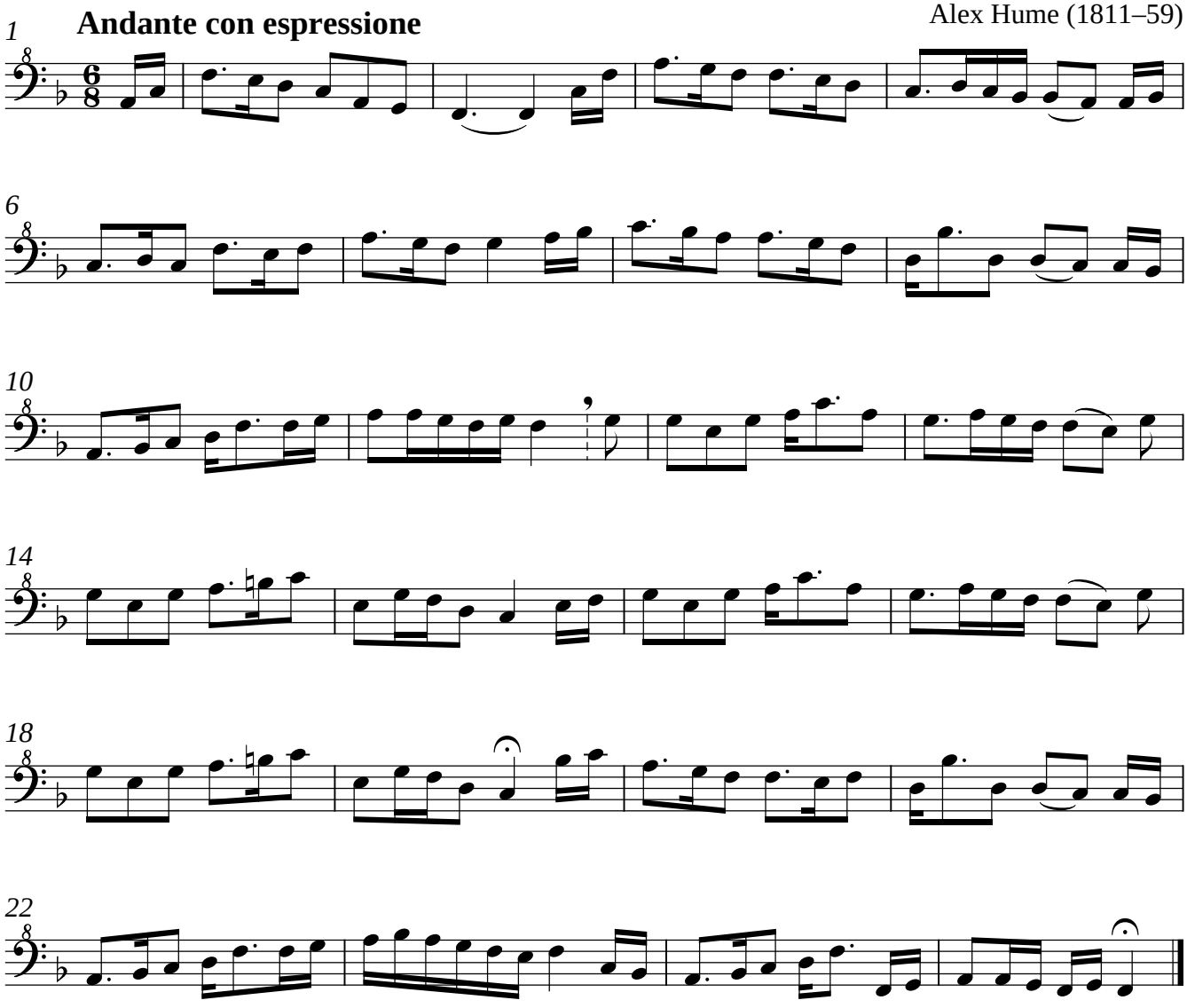


Afton Water

Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise,
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.

Robbie Burns

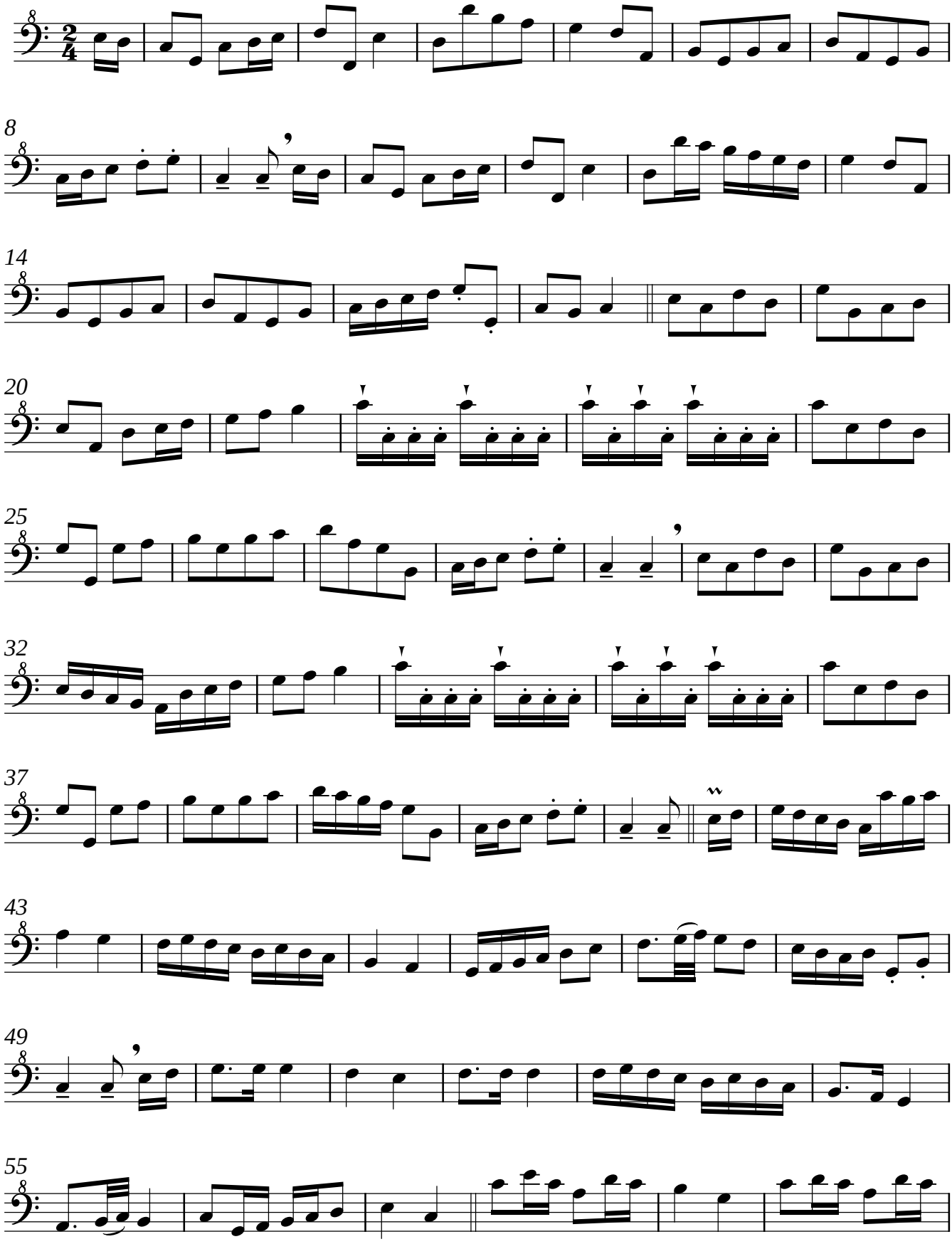
Alex Hume (1811–59)

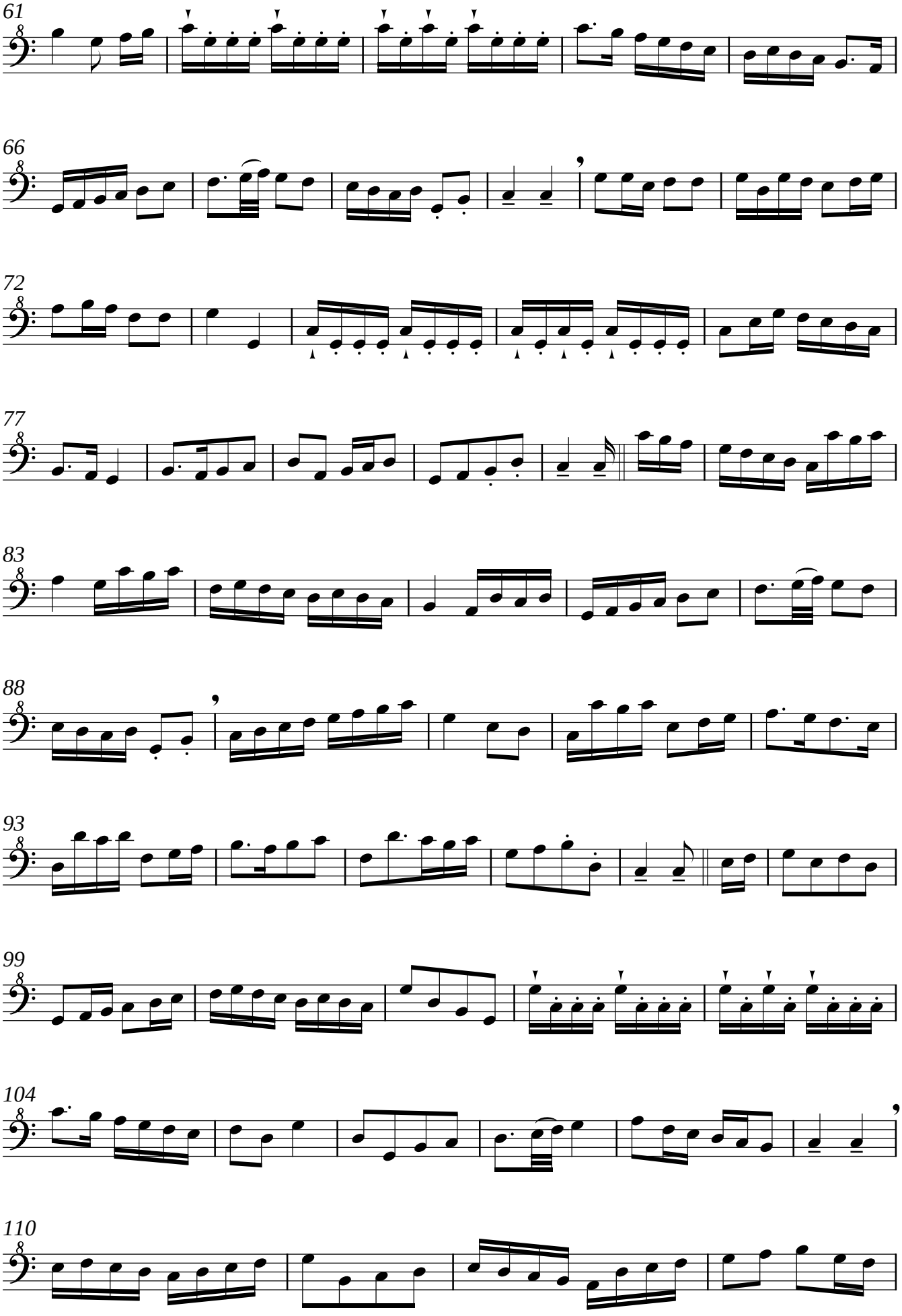


Tom Tolley's Hornpipe

inspired by the Melrose Quartet

(♩=56)

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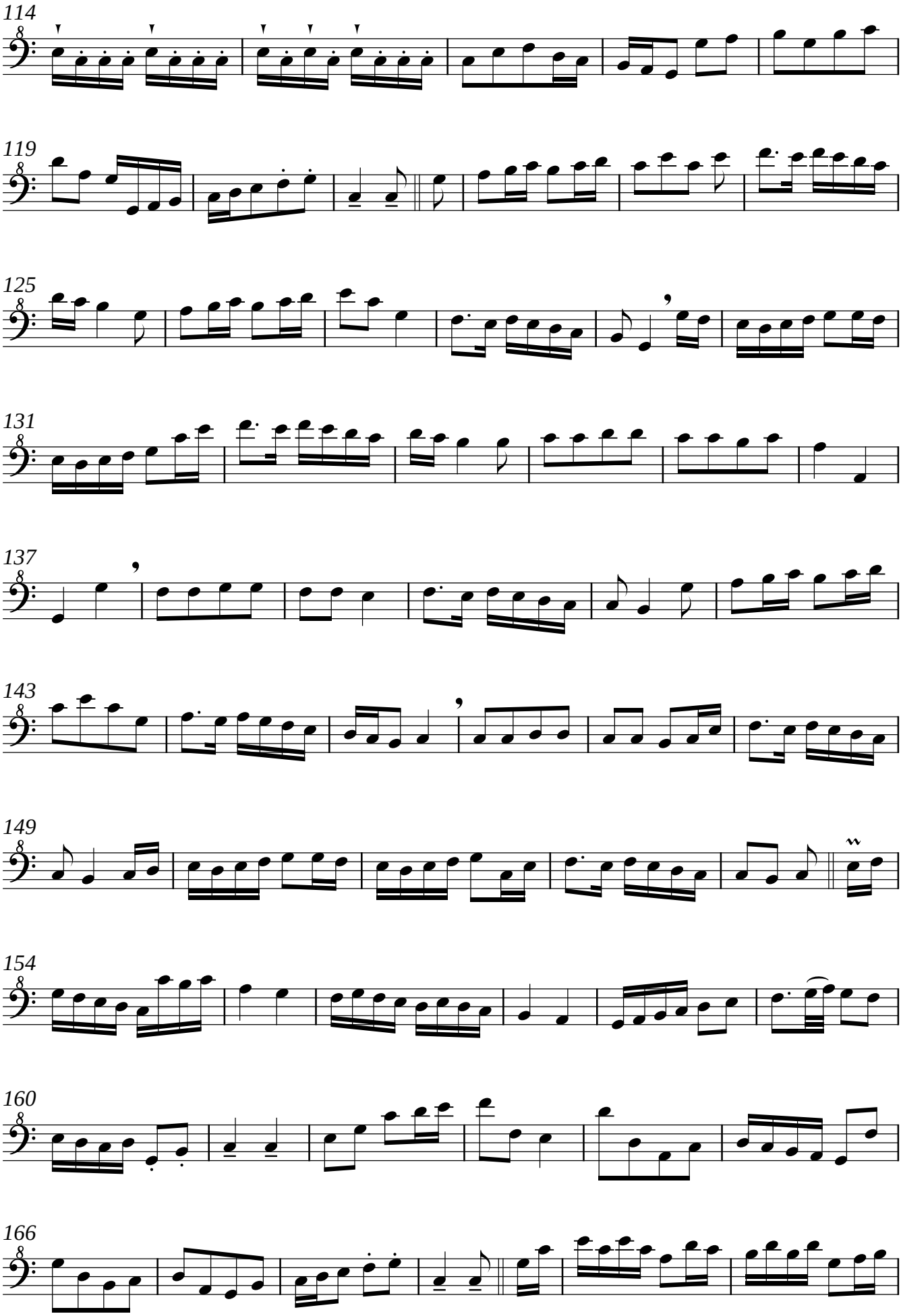
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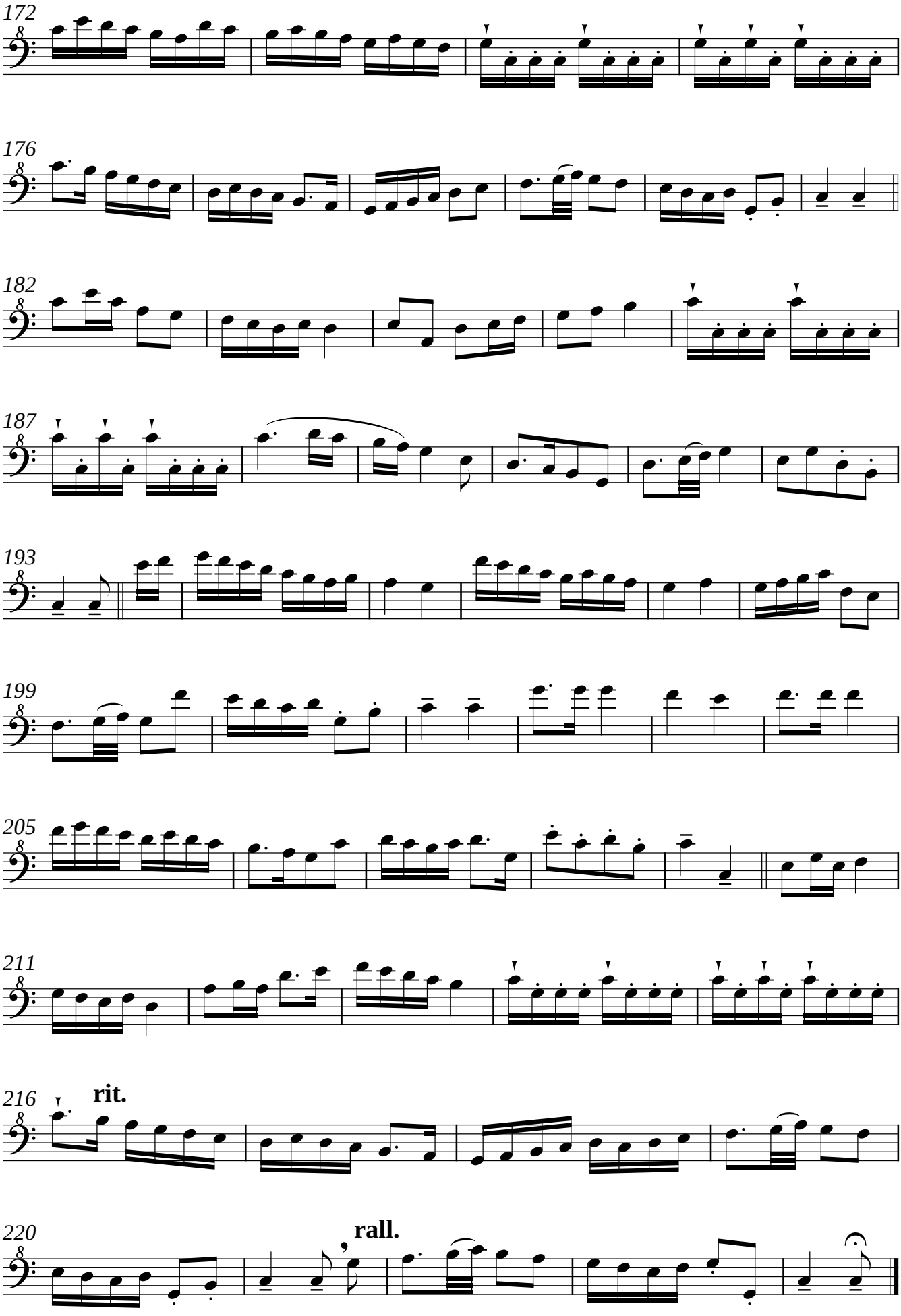
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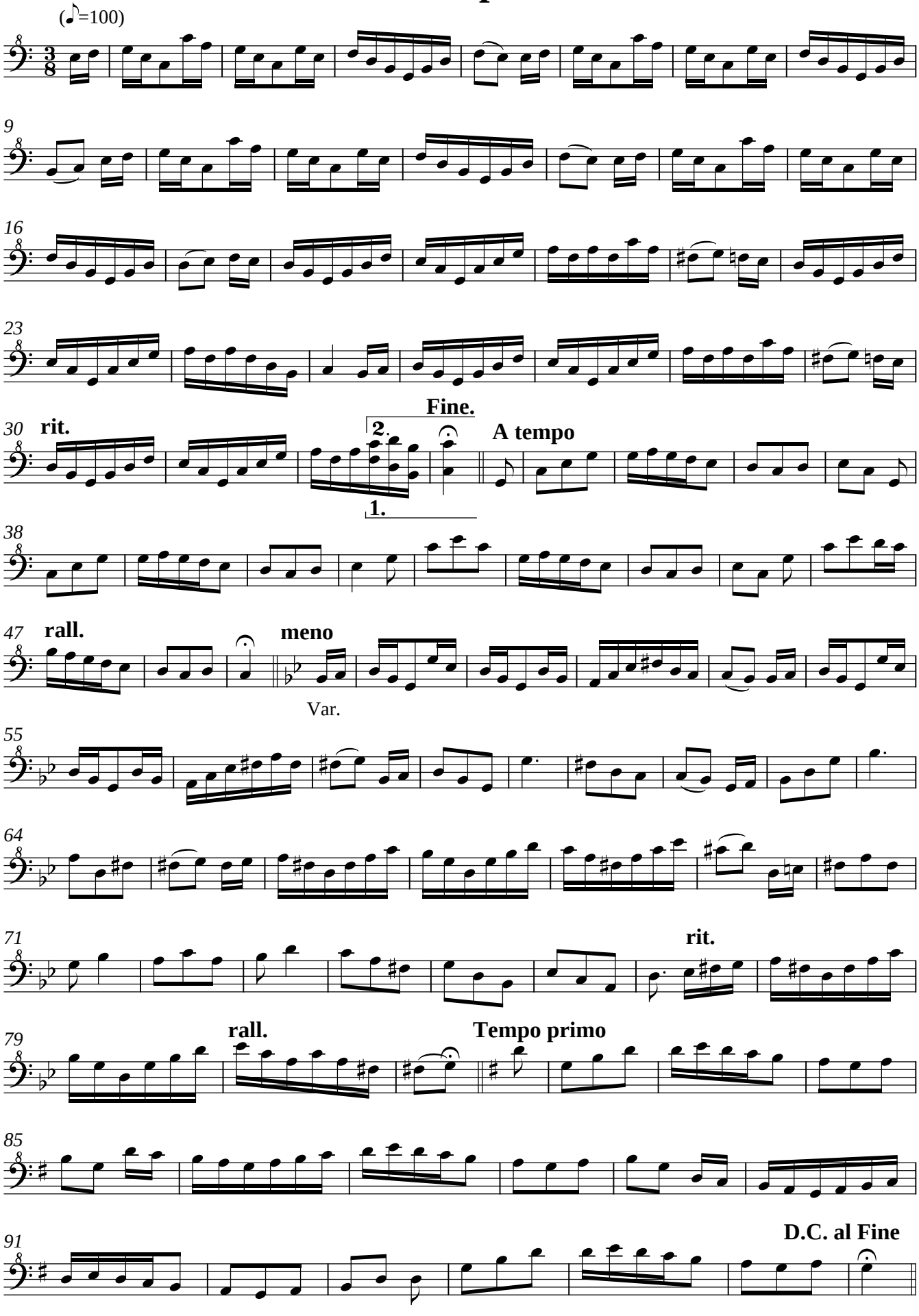
rall.

Madame Buonaparte's Waltz