

FOR
BASS RECORDER

Melodies of the British Isles

Ladies' Pleasure

Mallow Flowers and Horsetails

Part 13

Rosebay Recorder Archive

Unaccompanied Solos

Arranged by P J Perry

Ladies' Pleasure I

Theme

7

12

17

24

30

Var.I

35

40

45

52

60

68 **Largo**

Musical staff for measures 68-72, starting with a 4/4 time signature and a bass clef. The melody consists of quarter and eighth notes in a descending sequence.

Var.II

73

Musical staff for measures 73-77, continuing the melody with various rhythmic values.

78 **rit.**

Musical staff for measures 78-82, marked with a **rit.** (ritardando) instruction.

83 $d=d.+$

Musical staff for measures 83-89, featuring a 3/4 time signature change and a $d=d.+$ tempo marking.

90 **rit.** **Tempo primo**

Musical staff for measures 90-94, marked with **rit.** and **Tempo primo**, with a 4/4 time signature change.

95

Musical staff for measures 95-98.

99

Musical staff for measures 99-101.

102

Musical staff for measures 102-104.

105 **rit.** $d=d.+$

Musical staff for measures 105-109, marked with **rit.** and $d=d.+$, with a 3/4 time signature change.

110 **rit.**

Musical staff for measures 110-115, marked with **rit.**

116 **Tempo primo**

Musical staff for measures 116-120, marked with **Tempo primo** and a 4/4 time signature change.

121

Musical staff for measures 121-125.

125



129



134



Var.III

139



143



148



153



158



163



168

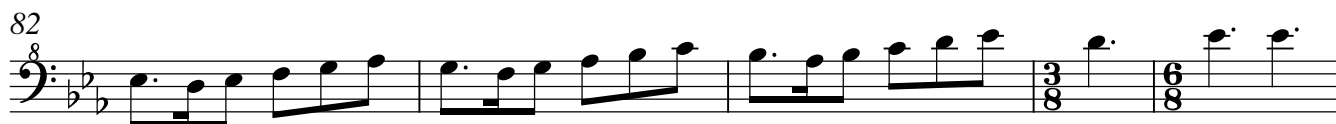
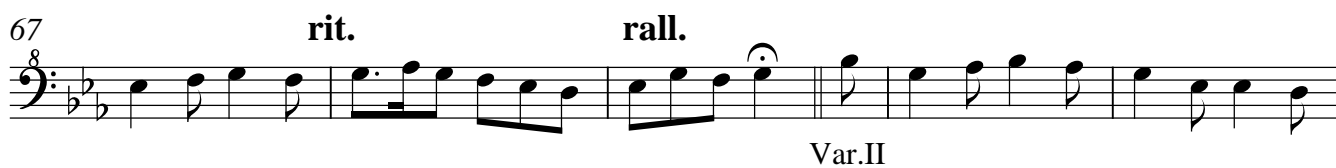


173



Ladies' Pleasure II

31 (Theme Page 1)



100 **alla Marcia**

Var.III I hear it said yon land is poor, In spite of those rich cow-slips there And



all the sing-ing larks it shoots To heav-en from the cow-slips' roots. But

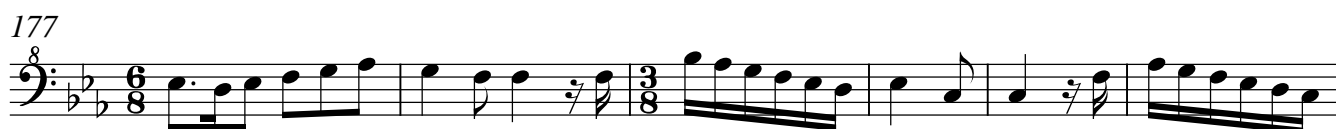


I, with eyes that beau-ty find, And mus-ic ev-er in my mind, Feed



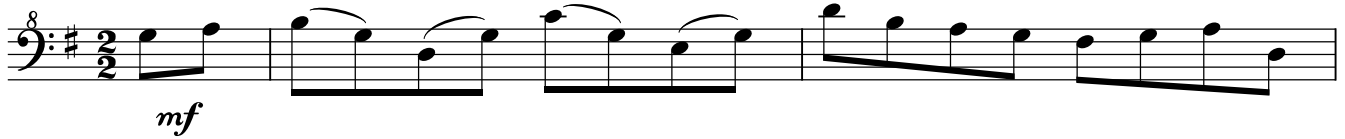
well my thoughts up-on that grass Which starves the horse, the ox, and ass.





Mallow Flowers and Horsetails

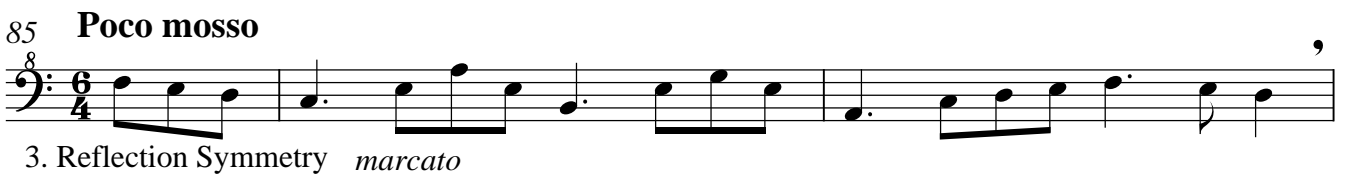
♩ Con moto



31 **Rubato ed espressivo**

2. Identity Symmetry





105 **Alla siciliana**

4. Rotated (Retrograde) Reflection Symmetry

108



110



112



114



116



118



120

**rit.**

122

**rall.****Dal Segno**