

FOR
BASS RECORDER

Melodies of the British Isles

Lady Hammond's Alman

Lady Harriet Cavendish's fancy

Part 12

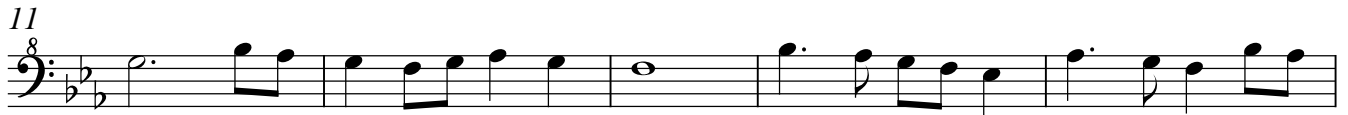
Rosebay Recorder Archive

Unaccompanied Solos

Arranged by P J Perry

Lady Hammond's Alman I

Lively, with energy



Var.I



50 **♩** **Slow, with expression**



91

3

95

3 3

D.S. al Fine

99

Tempo primo

Var.IV

103

107

110

114

118

rit.

121

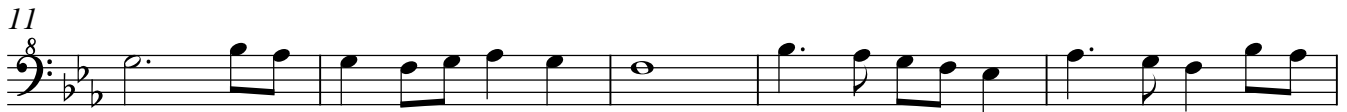
rall.

Lady Hammond's Alman II

Lively, with energy

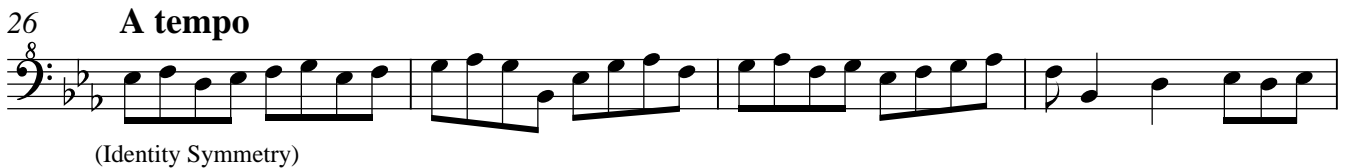
Bass Rec.  Musical notation for measures 1-5 in bass clef, 2/2 time, key of B-flat major. The melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and ends with a whole note G4.

6  Musical notation for measures 6-10. Measure 6 starts with a half note G3. Measures 7-10 continue the melodic line with quarter notes.

11  Musical notation for measures 11-15. Measure 11 starts with a half note G3. Measures 12-15 continue the melodic line.

16  Musical notation for measures 16-21. Measure 16 starts with a half note G3. Measure 17 has a whole rest. Measures 18-21 continue the melodic line.

22 **rall.**  Musical notation for measures 22-25. Measure 22 starts with a half note G3. Measure 25 ends with a fermata over a whole note G4. **Var.I**

26 **A tempo**  Musical notation for measures 26-29. Measure 26 starts with a half note G3. Measure 29 ends with a fermata over a whole note G4. **(Identity Symmetry)**

30  Musical notation for measures 30-33. Measure 30 starts with a half note G3. Measure 33 ends with a fermata over a whole note G4.

34  Musical notation for measures 34-37. Measure 34 starts with a half note G3. Measure 37 ends with a fermata over a whole note G4.

38  Musical notation for measures 38-41. Measure 38 starts with a half note G3. Measure 41 ends with a fermata over a whole note G4.

42  Musical notation for measures 42-45. Measure 42 starts with a half note G3. Measure 45 ends with a fermata over a whole note G4.

46 rit.

Musical staff 46: Bass clef, 8va, 2 flats, 2/4 time. Measures 46-49. Measure 49 has a 'rit.' marking above it. Ends with a fermata over a whole note.

50 **Slower**

Musical staff 50: Bass clef, 8va, 2 flats, 4/4 time. Measures 50-54. Marked 'Slower'.

Var.II. (Rotational Symmetry)

55

59

63

67

71

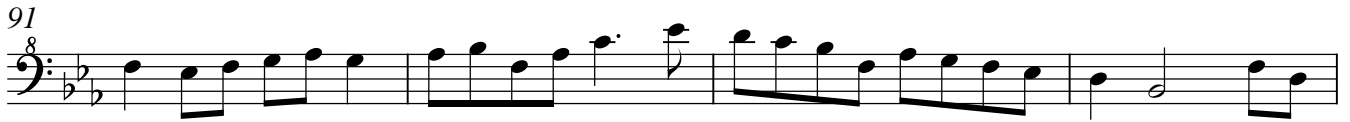
Var.III

75

79

83

87



A slow singer, but loading each phrase With history's overtones, love, joy And grief...
 ... but fresh always with new tears. 'A Blackbird Singing' - R.S. Thomas



131



135



139



143

molto rit.

148

Slow

152



156



160



164



168



173 **Quick**

Musical notation for measures 173-175. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over the final note of measure 175.

Var. VI (Identity Symmetry)

Musical notation for measures 176-177. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 177.

Musical notation for measures 178-179. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 179.

Musical notation for measures 180-181. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 181.

Musical notation for measures 182-183. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 183.

Musical notation for measures 184-185. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 185.

Musical notation for measures 186-187. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 187.

Musical notation for measures 188-189. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 189.

Musical notation for measures 190-191. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 191.

Musical notation for measures 192-193. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 193.

194 9
poco rit.

196 *rall.*

Var.VII

198 **Broader, gradually slowing**

(Identity Symmetry)

200

203

207

212 *rit.*

216

219 *rall.*

Lady Harriet Cavendish's fancy

from Thomas Preston's *Twenty four Country Dances for the Year 1804*

