

The Poplar-field

(Bass Recorder/Alto Saxophone, Voice and Keyboard)

words by William Cowper

Andante

mf Fare - well, _____ Fare - well _____ to the whispering
10 shade, _____ Fare - well, _____ Fare - well _____ to the
19 whispering shade, *p* the whispering, whispering, whispering, whispering, whispering,
27 **rit.** **A tempo** *mf* whis-per-ing shade. The pop-lars are_ felled, _ fare - well to the shade, and the
33 whis-per-ing sound of the cool col-on-nade, The winds_ play no_ long - er, and_
39 **allargando** **A tempo** sing in the leaves, Nor Ouse on his bos-om their im-age re - ceives. *f* Fare - -
46 well, _____ Fare - well _____ to the whispering shade, _____ the
55 **rit.** whispering, whispering, whispering, whispering, whispering, whispering shade. The
62 **A tempo** blackbird has fled to an - oth-er re - treat Where the haz-els af - ford him a
68 screen from the heat, And the scene where his_ melody charmed_ me be - fore, Re-
74 **allargando** **A tempo** sounds with his sweet flowing dit - ty no more. Fare - - well, _____

81

Fare - well _____ to the whispering shade, — the

88

whispering, whispering, whispering, whispering, whispering, whispering **rit.**

94

, **A tempo**
shade. Twelve years have e - lapsed since I first — took a view Of my fav - our - rite

100

field and the bank where they grew, And — now — in the grass — be - hold they are

106

allargando
laid, And the tree is my seat — that — once lent me shade.

113

A tempo
Fare - well, _____ Fare - well _____ to the whispering shade, —

122

_____ Fare - well, _____ Fare - well _____ to the

130

whispering shade. the whispering, whispering, whispering, whispering, whispering,

138

rit., **A tempo**
whis - per - ing shade. My fu - gi - tive years — are all hast - ing a - way, And I

144

must ere - long lie as — low - ly as they, With a turf on — my — breast — and a

150

allargando
stone at my head, Ere an - oth - er such grove shall a - rise in its stead. _____