

Alto Saxophone

# Mallow Flowers and Horse Tails

Bass Recorder and Keyboard

**Con moto**

Identity Symmetry *mf*

4

7 (9)

10

13 (9)

16 *cresc.*

19 *dim.*

22 *cresc.*

25 *rit.* *dim.* *mf*

28 *rall.* *cresc.* *f* **Fine**

Alto Saxophone

31 **Largo**  
 2. Identity Symmetry *mf*

37

42

47

53

58 **allargando poco a poco**

63 *cresc.*

67 *dim.* *cresc.*

71

75 **molto allargando**  
*f*

80 **molto rall.**  
*dim.* *p*

Alto Saxophone

85 **Poco mosso**  
3. Reflection Symmetry *mf marcato*

88

91

94

97

100 *rit.*

102 *rall.* *mp*

105 **Alla siciliana**  
4. Rotated (Retrograde) Reflection Symmetry

Alto Saxophone

107

Musical staff for measures 107-108. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some accents.

109

Musical staff for measures 109-110. The key signature is three sharps. The melody continues with eighth and quarter notes.

111

Musical staff for measures 111-112. The key signature is three sharps. The melody continues with eighth and quarter notes.

113

Musical staff for measures 113-114. The key signature is three sharps. The melody continues with eighth and quarter notes.

115

Musical staff for measures 115-116. The key signature is three sharps. The melody continues with eighth and quarter notes.

117

Musical staff for measures 117-118. The key signature is three sharps. The melody continues with eighth and quarter notes.

119

Musical staff for measures 119-120. The key signature is three sharps. The melody continues with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the staff.

121

Musical staff for measures 121-122. The key signature is three sharps. The melody continues with eighth and quarter notes. A *espress.* (espressivo) marking is placed below the staff, and a *Dal Segno* marking is placed above the staff.