

Bass Recorder

The Dark Girl Dressed in Blue

English Dance Tune

Arranged for Bass Recorder and Keyboard/Clavichord/Spinnet

Andante



50 **A tempo**

Musical staff for measures 50-55. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest followed by eighth-note patterns. Measure 55 ends with a repeat sign.

3) Identity Symmetry Nesting Translation

Musical staff for measures 56-62. Continuation of the eighth-note patterns from the previous staff.

Musical staff for measures 63-68. Continuation of the eighth-note patterns.

Musical staff for measures 69-74. The tempo marking **rall.** is placed above the staff. The music includes dotted notes and a half note.

Musical staff for measures 75-80. The tempo marking *freely, with espress.* is placed above the staff. The music features dotted notes and a half note.

4) Reflection Symmetry

Musical staff for measures 81-87. Continuation of the musical piece with dotted notes and a half note.

Musical staff for measures 88-93. Continuation of the musical piece.

Musical staff for measures 94-99. Continuation of the musical piece.

Musical staff for measures 100-104. The tempo marking **Grave** is placed above the staff. The music includes dotted notes and a half note.

5) Non-rigid Translation Symmetries

Musical staff for measures 105-110. Continuation of the musical piece, ending with a key signature change to two flats (B-flat and E-flat).

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110



115



121



127



133



138



143



149



154



159



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164



170



174

allargando



freely, with espress.

178



6) Rotated Reflection Symmetry

184



191



197



203

Con moto



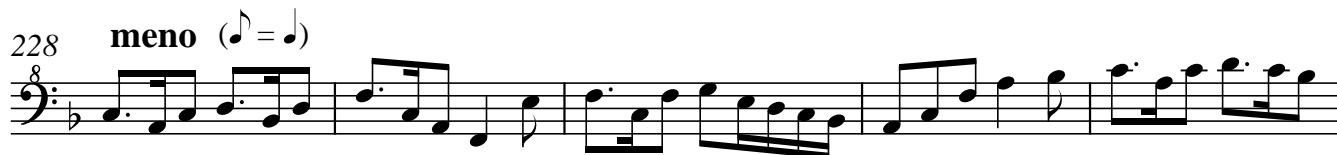
7) Identity Symmetries

208



213





Bass Recorder

262



266



270

rit.

274

A tempo (♩ = ♪)

278



282



286



291



296

rit.

300

rall.