

The Shepherd's Wife

Alto Saxophone

*I loved the garish day, and, spite of fears,
Pride ruled my will: remember not past years.*

Andantino (♩=96)

8

15

22

29 **rit.** , **Attacca accel.**

36 , **A tempo**

43

50

57

62 **rall.**

1. Identity Symmetry

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The score includes various performance instructions: 'rit.' (ritardando) at measure 29, 'Attacca accel.' (attacca and accelerando) at measure 36, 'A tempo' at measure 43, and 'rall.' (ritardando) at measure 62. A section starting at measure 36 is labeled '1. Identity Symmetry'. The piece concludes with a double bar line and a key signature change to two sharps (D major) and a 2/4 time signature.

67

Tranquillo

Musical staff for measures 67-72 of 'Tranquillo'. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody consists of quarter and half notes.

2. Glide Reflection Symmetry

73

Musical staff for measures 73-77 of 'Tranquillo'. The melody continues with quarter and half notes, including some rests.

78

Musical staff for measures 78-83 of 'Tranquillo'. The melody continues with quarter and half notes, including some rests.

84

Musical staff for measures 84-89 of 'Tranquillo'. The melody continues with quarter and half notes, including some rests.

90

Musical staff for measures 90-95 of 'Tranquillo'. The melody continues with quarter and half notes, including some rests.

96

Musical staff for measures 96-102 of 'Tranquillo'. The melody continues with quarter and half notes, including some rests.

103

Andantino

Musical staff for measures 103-107 of 'Andantino'. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

3. Identity Symmetry

108

Musical staff for measures 108-113 of 'Andantino'. The melody continues with quarter and eighth notes.

114

Musical staff for measures 114-120 of 'Andantino'. The melody continues with quarter and eighth notes.

121

Musical staff for measures 121-126 of 'Andantino'. The melody continues with quarter and eighth notes.

127

Musical staff for measures 127-132 of 'Andantino'. The melody continues with quarter and eighth notes.

132 **rit.** Alto Saxophone 3



138 **Lento marcate**



4. Rotated Glide Reflection Symmetry (Melody)

144



151 **Fine**



158



164 **Da Capo al Fine**



170 **Sprightly** (♩=120)

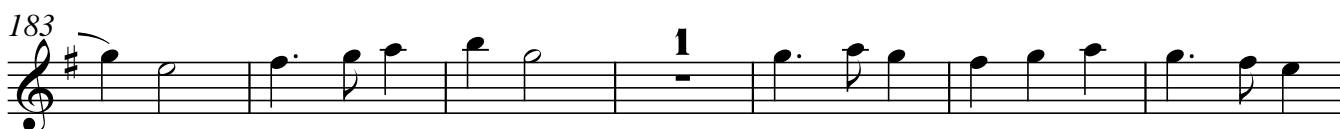


5. Rotation Symmetry (Retrograde)

176 **Simile**



183 **1**



190 **rit.** **A tempo**



196 **rall.**



203 **Con moto**

6. Translation Symmetry

208

213

218

223

228

233

allargando

239

molto rall.

245 **Grave**

6. Non-rigid Translation Symmetry

251

Alto Saxophone

258

265

272

278

282

288 **Andantino**

7. Identity Symmetry

292

296

300

6

Alto Saxophone

304

308

312

317

Attacca **A tempo**
8. Identity Symmetry

325

330

335

341

346

allargando

350