

Bass Recorder

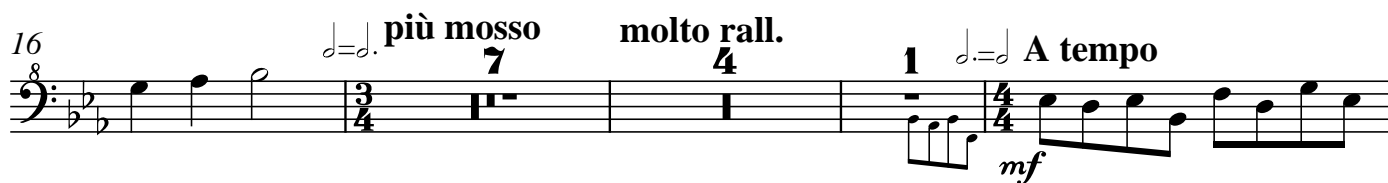
Ladies Pleasure

Arr. P.J.Perry

Largo



1. Retrograde *mp*



Bass Recorder

67 **poco rall.**

dim.

72 **molto allargando** (,) **Con moto** (,)

2.Theme *mf*

78

84 **4**

94

101 **3**

109 **rall.**

115 **Slower**

3.Reflection *mp*

121

128

Bass Recorder



mf 6. I hear it said yon land is poor, In spite of those rich cow-slips there And



all the sing-ing larks it shoots To— heav-en from the cow-slips' roots. But I, with eyes that



beau - ty find, And mu - sic— ev - er in my mind, Feed— well my thoughts up-

Bass Recorder

poco rit.

„Quick 3

254



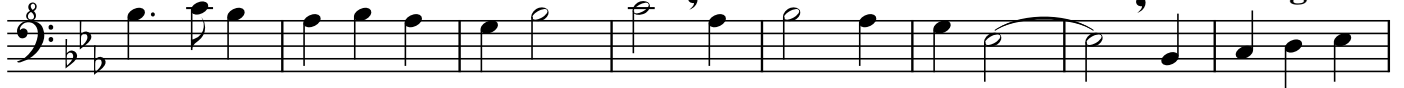
on that grass Which starves the horse, the ox, and ass.

mp

262



269



allargando

277



Slow, grave

7. Reflection

284



mp

289



295



302



308



313



cresc.

Andantino

8.

Bass Recorder

318



322



329



335



341



348



352



357



361



366



372

Musical notation for measures 372-376. The key signature has two flats (Bb and Eb). The time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

377

Musical notation for measures 377-382. The time signature changes from 6/8 to 3/8 and back to 6/8. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure. The instruction *meno, broader, cresc.* is written below the staff.

383

Musical notation for measures 383-387. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

388

Musical notation for measures 388-392. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure. The instruction *rall.* is written above the staff. The time signature changes to 4/4. The instruction *Poco mosso* is written above the staff. The number *10.* is written below the staff. The instruction *f* is written below the staff.

393

Musical notation for measures 393-397. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

398

Musical notation for measures 398-402. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

403

Musical notation for measures 403-409. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

410

Musical notation for measures 410-413. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

414

Musical notation for measures 414-416. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure. The instruction *allargando* is written above the staff.

417

Musical notation for measures 417-421. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure. The instruction *molto rall.* is written above the staff. The instruction *molto mosso* is written above the staff.