

# Blue Eyed Stranger

Lively

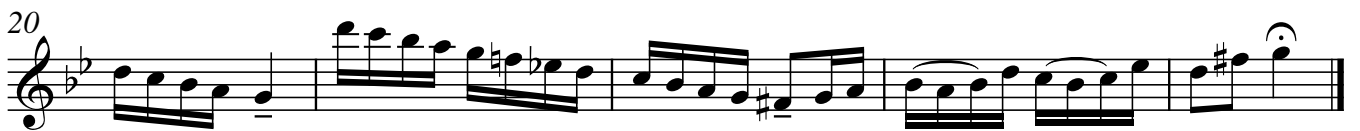
Theme



Var. I



Var. II



Var. III <sup>1</sup>

4

9

Var. IV **Andante**

5

9

13

17

21

Var. V <sup>1</sup> **A tempo**

5

10

15

20

25 slower

30 rall.

# Young Collins

Theme *1* **Brightly**

5

9

Var. I *1*

5

9

Var. II *1*

4

7

11

Var. III *1* **Quicker**

4

9

## Lovely Nancy

Theme *Andante*

5

11

Var. I

4

8

13

Var. II

Slow

4

9

13

Var. III

Quick

4

8

12

# La Nouvelle Provence

Theme *1* **Briskly**

6

12

Var. I **Expressively**

7

14

20

27

Var. II *1* **A tempo**

5

10

13

Musical staff 13: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

Var. III <sup>1</sup>

Var. III: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata. A box labeled "Fine" is at the end.

2

Musical staff 2: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata. A box labeled "D.C. al Fine" is at the end.

Var. IV <sup>1</sup>

Var. IV: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

5

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

9

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

13

Musical staff 13: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

# Miss Elenora Robertson

Lively

Robert Mackintosh

Theme

Theme: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

4

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

7

Musical staff 7: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

10

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), 2/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 with a fermata.

# Petronella

(♩ = 80)

Theme



Var. I



Slower, with feeling

Var. II





Var. III

5

10

15

20

## The Steamboat Hornpipe

Theme

(♩ = 60)

4

8

12

Var. I

4

10

8

13

Var. II

4

8

11

15

## The Lochmabem Hornpipe

*Liltingly*

Theme

4

8

13