

TREBLE RECORDER SOLOS

Melodies of the British Isles

The Miller of the Dee
Fred Pigeon's Polka
The Farmer's Boy
Father O'Flynn
Ward's Brae
A Melody by Henry Carey
The Lass of Richmond Hill
Linnen Hall

Part 5

Rosebay Recorder Archive

Unaccompanied Solos

Arranged by P J Perry

The Millar of the Dee

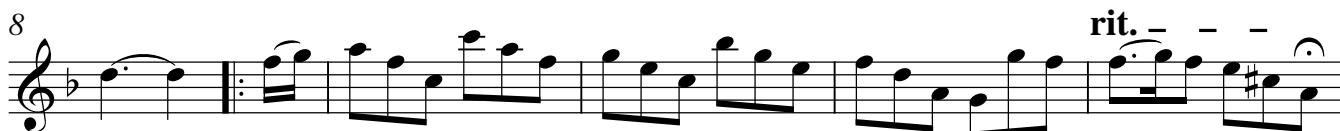
Theme 

6 

12 

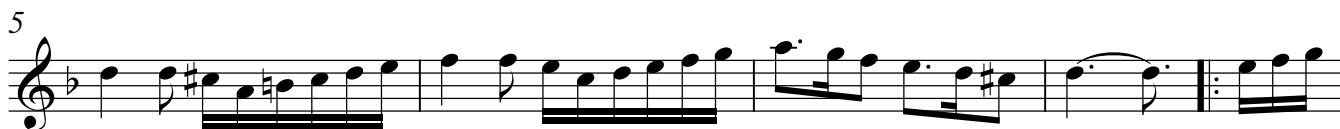
Var. I 

4 

8  rit. - - -

13 **A tempo** 

Var. II 

5 


9 

13 

Fred Pigeon's Polka


Theme 

4 


8 

12 

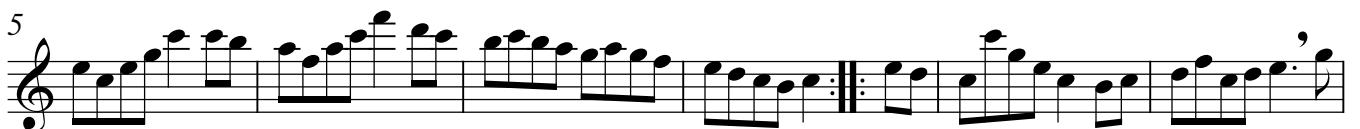
Var. I 

4 

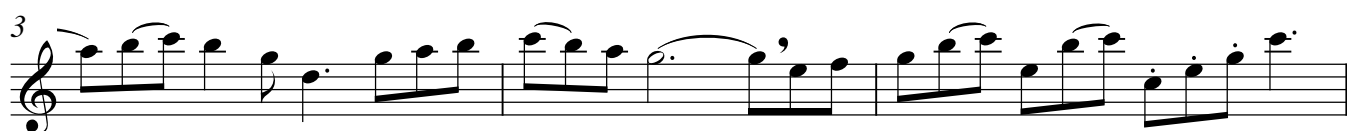
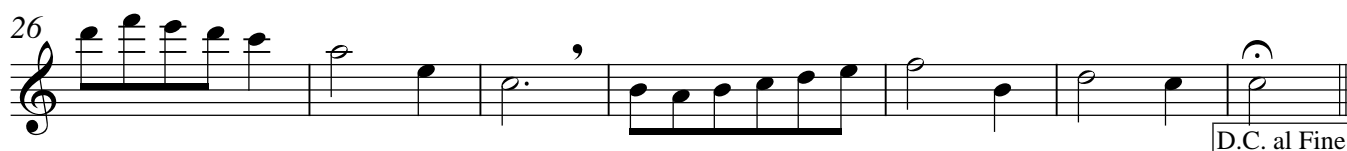
8 

12 

Var. II 

5 

11 



Var. V 

4 

8 

12 

Var. VI 

4 

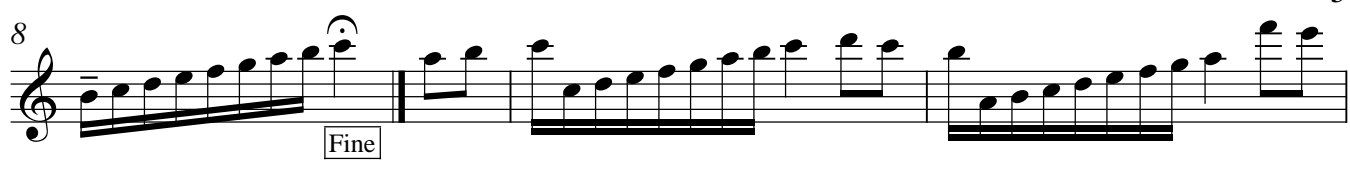
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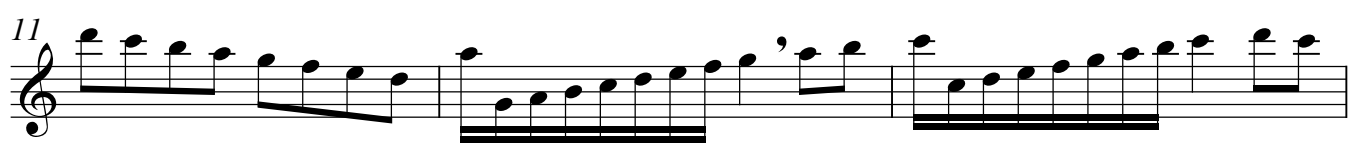
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Var. VII 

3 


6 

8 

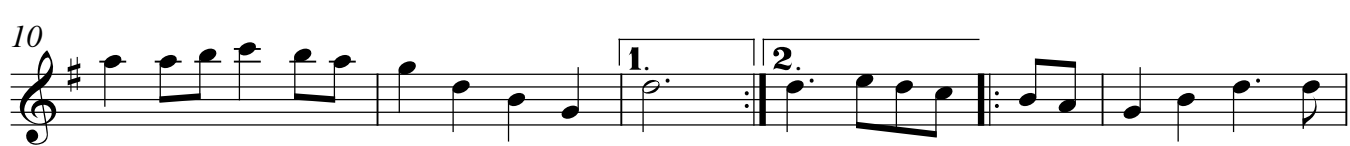
11 

14 

The Farmer's Boy

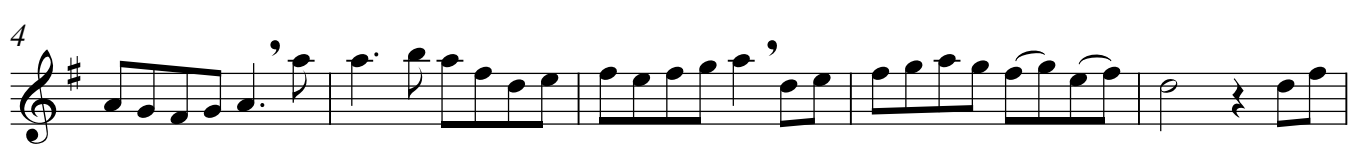
Theme 

5 

10 

15 

Var. 

4 

9 

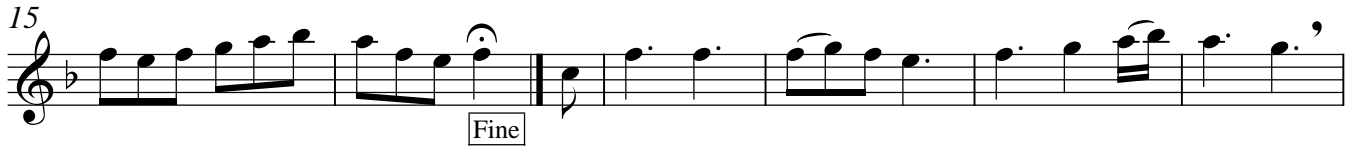
14 

Father O'Flynn and Variation

Theme 

5 

10 

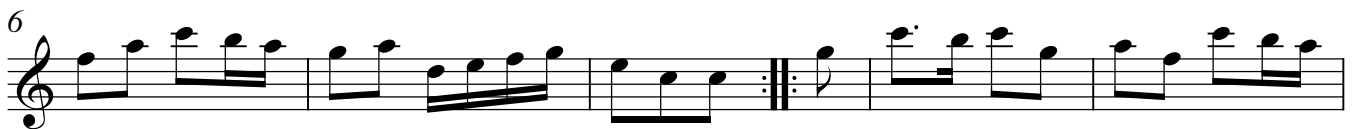
15 

21 

27 

Ward's Brae

Theme 

6 

11 

Var. I 

5 

11

Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

16

Musical staff 16: Treble clef, key signature of two flats. Includes a repeat sign with first and second endings.

23

Musical staff 23: Treble clef, key signature of two flats. Features sixteenth-note runs and slurs.

28

Musical staff 28: Treble clef, key signature of two flats. Continues the melodic line with eighth notes.

32

Musical staff 32: Treble clef, key signature of two flats. Ends with a repeat sign.

Var. II

Musical staff Var. II: Treble clef, 2/4 time signature. A variation of the main melody.

5

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the variation.

10

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the variation.

14

Musical staff 14: Treble clef, 2/4 time signature. Includes first and second endings.

A Melody by Henry Carey

Theme

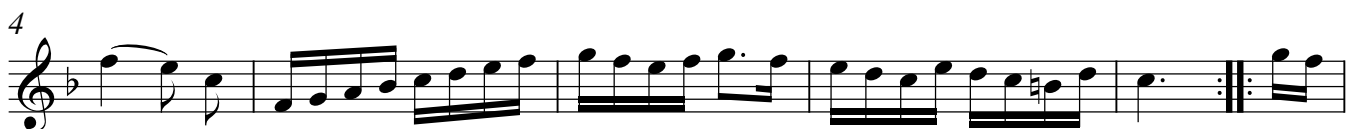
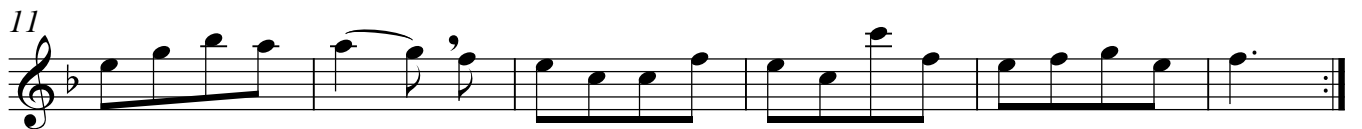
Musical staff Theme: Treble clef, 4/4 time signature. The main theme of the piece.

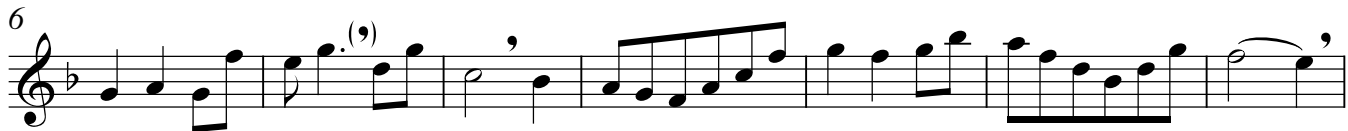
5

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the theme.



The Lass of Richmond Hill



6 

13 

19 

26 

32 

39 

45 

Var. III 

4 

9 

13 

Linnen Hall

Theme 

5 

12 

18 

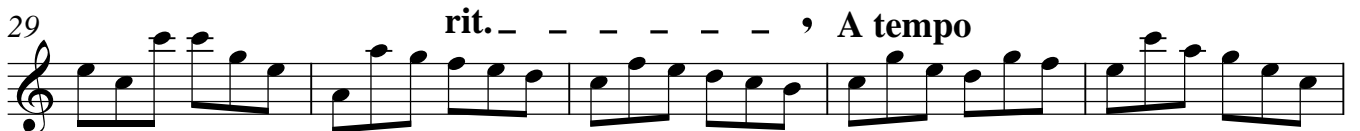
Var. 

5  rit. _ _ _ _ , A tempo

11 

17 

23 

29  rit. _ _ _ _ , A tempo

34 