
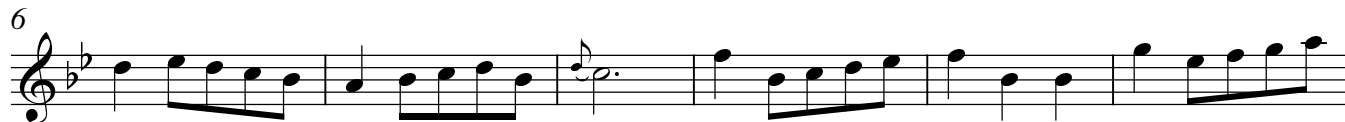


# Five Minuets, a March and Musette

(from the Notebook for Anna Magdalena Bach, 1725 - J.S.Bach)

arr. P.J.Perry

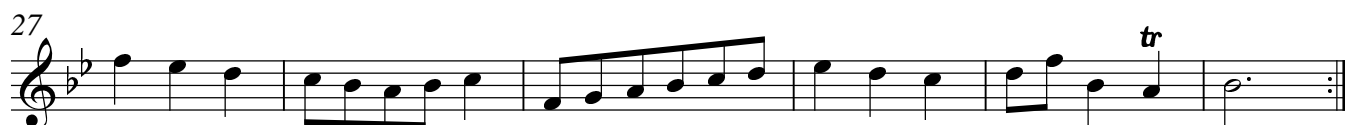
No.1  Musical notation for No.1, measures 1-5. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The melody consists of eighth and quarter notes.

6  Musical notation for No.1, measures 6-11. Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes.

12  Musical notation for No.1, measures 12-16. Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

17  Musical notation for No.1, measures 17-20. Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes, starting with a repeat sign.

21  Musical notation for No.1, measures 21-26. Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes, including a trill (tr) in measure 24.

27  Musical notation for No.1, measures 27-31. Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes, including a trill (tr) in measure 30.

No.2  Musical notation for No.2, measures 1-6. Treble clef, key signature of one flat (F-flat), 3/4 time signature. The melody starts with a first finger (1) fingering and consists of eighth and quarter notes.

7  Musical notation for No.2, measures 7-13. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with eighth and quarter notes.


14  Musical notation for No.2, measures 14-20. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with eighth and quarter notes, including a repeat sign in measure 14.

21  Musical notation for No.2, measures 21-26. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with eighth and quarter notes.

27  Musical notation for No.2, measures 27-31. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

No.3 <sup>1</sup> 















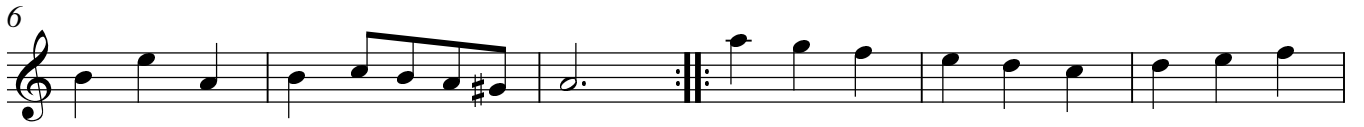
No.4 <sup>1</sup> 

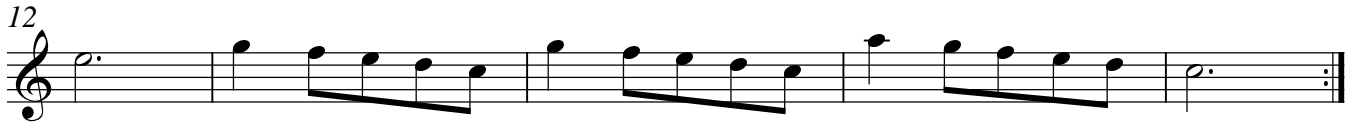






No.5 <sup>1</sup> 


6 

12 

No.6 

5 

10 

15 

19 

No.7 <sup>1</sup> 

8 

15 

# Six Preludes

(from the Klavierbook for Wilhelm Friedmann Bach - J.S.Bach)

No.1

1

5

10

15

20

25

30

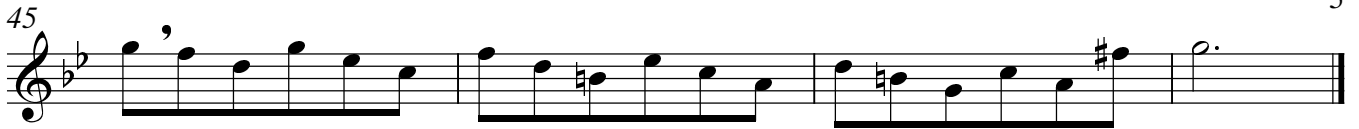
35

39

42

tr

45



No.2 *1*



3




7



10



13



No.3 *1*



3



6



8



6  
10

12

No.4 <sup>1</sup>

5

10

15

19

No.5 <sup>1</sup>

4

7

10

13

16

No.6 <sup>1</sup>

5

10

15

21

26

31

36

# Three Inventions

(from the Two-Part Inventions for Klavier - J.S.Bach)

No.1 *1* **Allegro**

4

7

10

13

15

17

20

22

24



No.2 <sup>1</sup> *Andante*

3

6

9

12

15

18

21

24

27

30

10

*1* **Vivace**

No.3

4

8

11

15

19

22

25

28

31