

Allemande

1

arr. P.J.Perry

(from Suite No.4 for Solo 'Cello)

J.S.Bach

Bass Recorder $\text{♩} = 54$ *tr*

4

7

9

11

14

16

19

21

24

2

26

28

30

32

35

37

39

Courante
(from Suite No.3 for Solo 'Cello)

Bass Recorder

5

10

15

20

8

25

8

30

8

35

8

40

8

45

8

50

8

55

8

60

8

65

8

70

8

4

75



80

Musical notation for measures 75-80 in bass clef, 3/2 time signature. Measure 75 starts with a treble clef and a 75. Measure 80 ends with a repeat sign and a fermata over the final note.

Courante
(from Suite No.5 for Solo 'Cello)

Bass Recorder



Musical notation for Bass Recorder Solo, measures 1-23. The piece is in bass clef, 3/2 time signature, and B-flat major. It includes various ornaments like trills (tr) and a dynamic marking of *p* (piano) at measure 23.

3

6

9

12

15

18

21

23

Bourrée 1 & 2
(from Suite No.3 for Solo 'Cello)

Bass Recorder

4

8

12

16

20

24

29

33

37

41

FINE

6 44

48

51

D.C. al FINE

Detailed description: This block contains the first system of musical notation for 'Gavottée No.1'. It consists of three staves. The first staff starts at measure 44 and ends at measure 50. The second staff starts at measure 48 and ends at measure 55. The third staff starts at measure 51 and ends at measure 58, concluding with a double bar line and the instruction 'D.C. al FINE'.

Gavottée No.1
(from Suite No.5 for Solo 'Cello)

Bass Recorder

4

8

12

16

20

24

27

Detailed description: This block contains the second system of musical notation, labeled 'Bass Recorder'. It consists of ten staves of music. The first staff starts at measure 4 and ends at measure 7, featuring a trill (tr) and a flat (b). The second staff starts at measure 8 and ends at measure 11. The third staff starts at measure 12 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 19. The fifth staff starts at measure 20 and ends at measure 23. The sixth staff starts at measure 24 and ends at measure 26. The seventh staff starts at measure 27 and ends at measure 30.

30

33

Gavottée No.2
(from Suite No.5 for Solo 'Cello)

Bass Recorder

2

5

7

10

12

14

16

18

8
20



Gigue
(from Suite No.5 for Solo 'Cello)

Bass Recorder



7



16



26



34



43



51



59



66



Gigue

(from Suite No.4 for Solo 'Cello)

Bass Recorder

23



25



27



29



31



33



35



37



39



41

