

Five Minuets, a March and Musette

(from the Notebook for Anna Magdalena Bach, 1725 - J.S.Bach)

arr. P.J.Perry

No.1  Musical notation for the first five measures of No.1. Bass clef, 3/4 time, key signature of one flat.

6  Musical notation for measures 6-11 of No.1.

12  Musical notation for measures 12-16 of No.1.

17  Musical notation for measures 17-20 of No.1.

21  Musical notation for measures 21-26 of No.1, including a trill (tr) in measure 25.

27  Musical notation for measures 27-32 of No.1, including a trill (tr) in measure 31.

No.2 ¹  Musical notation for the first six measures of No.2. Bass clef, 3/4 time, key signature of one flat.

7  Musical notation for measures 7-13 of No.2.

14  Musical notation for measures 14-20 of No.2.

21  Musical notation for measures 21-26 of No.2.

27  Musical notation for measures 27-32 of No.2.

No.3 ¹


6


11


17

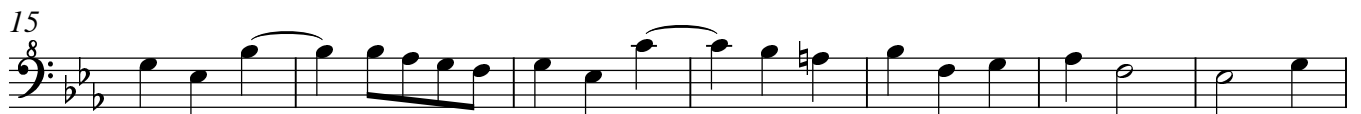

23



29


35


No.4 ¹


8


15


22


No.5 ¹

⁶

¹²

No.6 ⁸

⁵

¹⁰

¹⁵

¹⁹

No.7 ¹

⁸

¹⁵

Six Preludes

(from the Klavierbuch for Wilhelm Friedmann Bach - J.S.Bach)

No.1

1

5

10

15

20

25

30

35

39

42

tr

tr

45



No.2 *1*



3



7



10



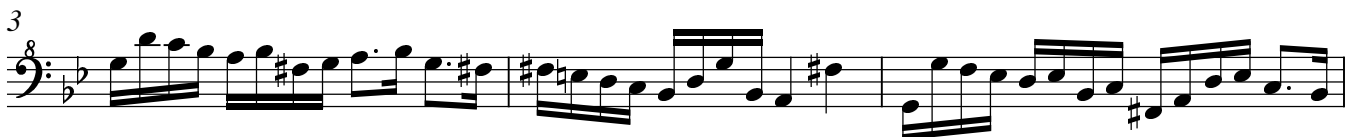
13



No.3 *1*



3



6



8



6 ¹⁰

12

No.4 ¹

5

10

15

19

No.5 ¹

4

7

10

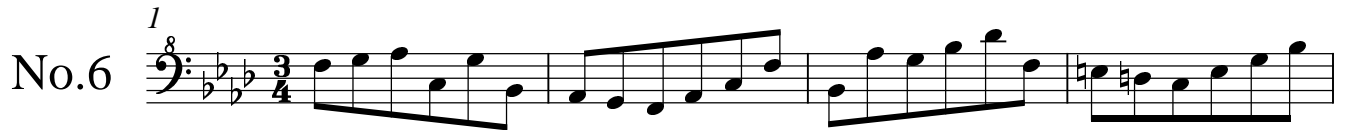
13



16



No.6 *1*



5



10



15



21



26



31



36



Three Inventions

(from the Two-Part Inventions for Klavier - J.S.Bach)

No.1 *1* **Allegro**

4

7

10

13

15

17

20

22

24

No.2 *1* **Andante**

3

6

9

12

15

18

21

24

27

30

10

1 **Vivace**

No.3

8va

4

8

11

15

19

22

25

28

31

8va